

Happy Sugar Life

1

Tomiyaki
Kagisora



Happy
Sugar
Life1

Tomiyaki Kagisora

Happy Sugar Life

Tomiyaki Kagisora

Lifelog ☆



1st Life

The Sugar Girl Eats Up Love

77

2nd Life

Something So Sweet
and Something So Bitter

133

3rd Life

Shio's Miniature Garden

159

4th Life

The Long Monochrome Night I

...SWEETER
THAN ANY
CANDY.

...AND
HAS A
WONDERFUL
SCENT...

IT
SPARKLES...

I KNOW
WHAT THE
NAME
FOR THIS
FEELING
IS.

I
UNDERSTAND
IT NOW.



1ST LIFE: THE SUGAR GIRL EATS UP LOVE



...IS
SUPER-
LOOSE.
SHE JUST
GOES
THROUGH
BOYS.

SHE'S
SO NICE THAT
SHE'LL DO IT
WITH ANYONE
WHO ASKS.

DID
YOU
HEAR
?

APPARENTLY,
SATOU
MATSUZAKA,
THAT FIRST-
YEAR FROM
MAKI HIGH...

OH.

THERE
SHE IS.

SATOU!

MAYBE
I'LL TRY
HER.

SERI-
OUSLY!?
WHAT A
SLUT.

SHE'S
ALSO
CUTE.

WHOA.

HA
HA
HA.



SIGN: CURE A CLITE





I HAVE
SOMEBODY
MY HEART
IS SET ON
NOW.

...I'VE
STOPPED
DOING THAT
SORT OF
THING.



KEEP IT
A SECRET,
OKAY?

YOU'RE
THE ONLY
ONE I'VE
TOLD.

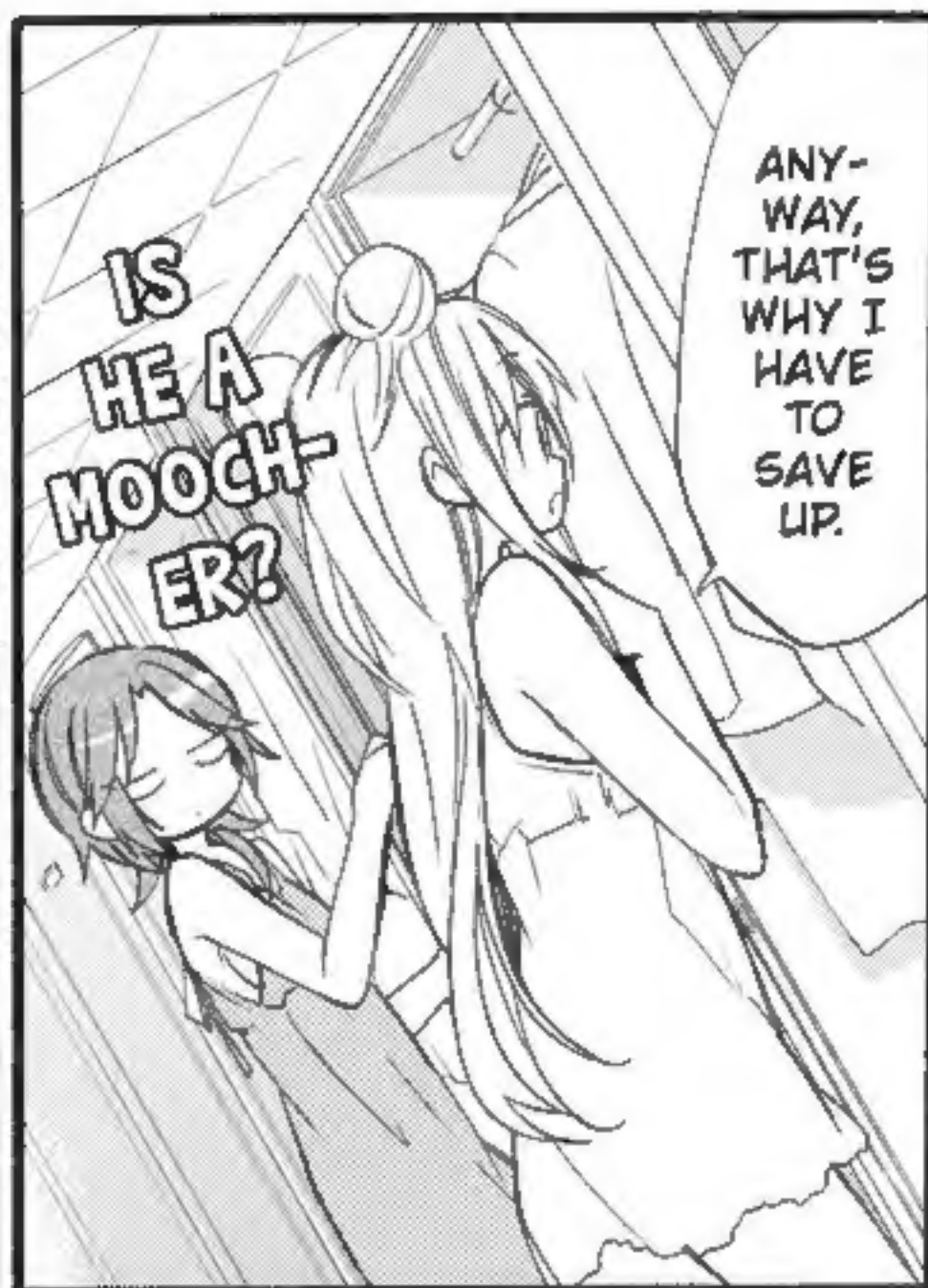
WE EVEN
STARTED
LIVING TO-
GETHER.

IT'S
TRUE.

YOU'RE
KIDDING,
RIGHT!?

YOU'RE
ALREADY
SHARING
A PLACE
!?

YOU,
THE GIRL
WHO
GOES
THROUGH
BOYS
LIKE
CAKE
...!?



ANGEL CAFÉ ~ A TRUE CURE FOR YOU
CURE A CUTE

RAWR,
RAWR.

WEL-
COME
HOME

...

...
MASTER.

Bear
Collaboration
Campaign

WE'VE HAD
ALL KINDS
OF EXCLUSIVE
ITEMS TOO!

7 (TUE) ~ 21 (TUE)

I GUESS
SHE
REALLY
WANTS
MONEY
THAT
BAD...?

SHE'S
ALREADY
HERE
WEEKENDS.
WORKING
WEEKDAYS
TOO SEEMS
TOUGH,
NO?

SHOUKO-SENPAI!
APPARENTLY,
SATOU-SENPAI
IS TAKING ON
MORE WORK.

ON WEEKDAYS
AFTER SCHOOL.

WAI
わ
い

WAI
(CHATTER)
わ
い

HUH?



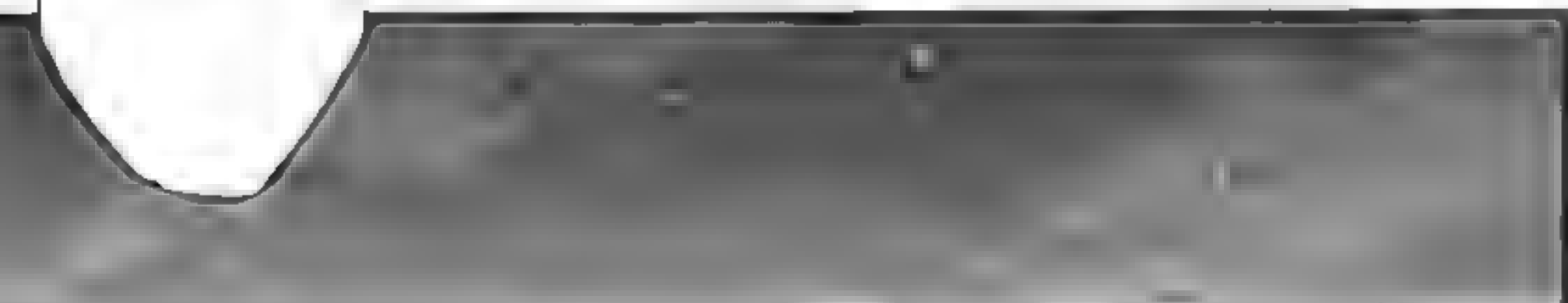
HE
MUST
REALLY
BE...

...A
TOTAL
HUNK,
HUH...?



SATOU
WAS
BEING
SERI-
OUS.

EVEN
THOUGH
SHE WAS
SO INTO
CHASING
BOYS,
NOW SHE'S
GOTTEN ALL
EARNEST...



I'M
HOME!

ALL
THE
WAY
HOME

MY
BE-
LOVED.



I
FOUND
IT—



YES.





WELCOME
HOME,
SATO-
CHAN!



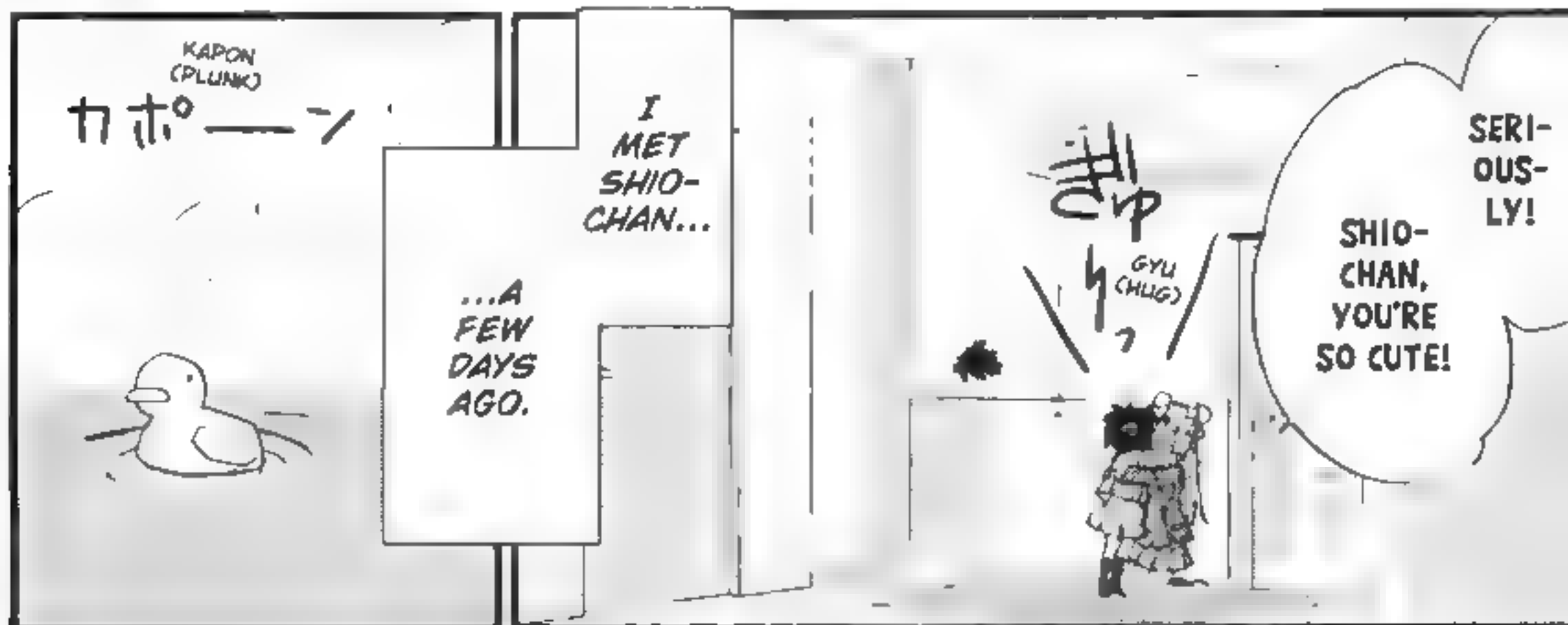
AH.

WHAT
A NICE,
SWEET
SMELL.



....!

SATO-
CHAN!





INNOCENT
AND
PURE...

WELL
THEN,
I'LL TAKE
ADVANTAGE
OF THOSE
WORDS!

EEK!

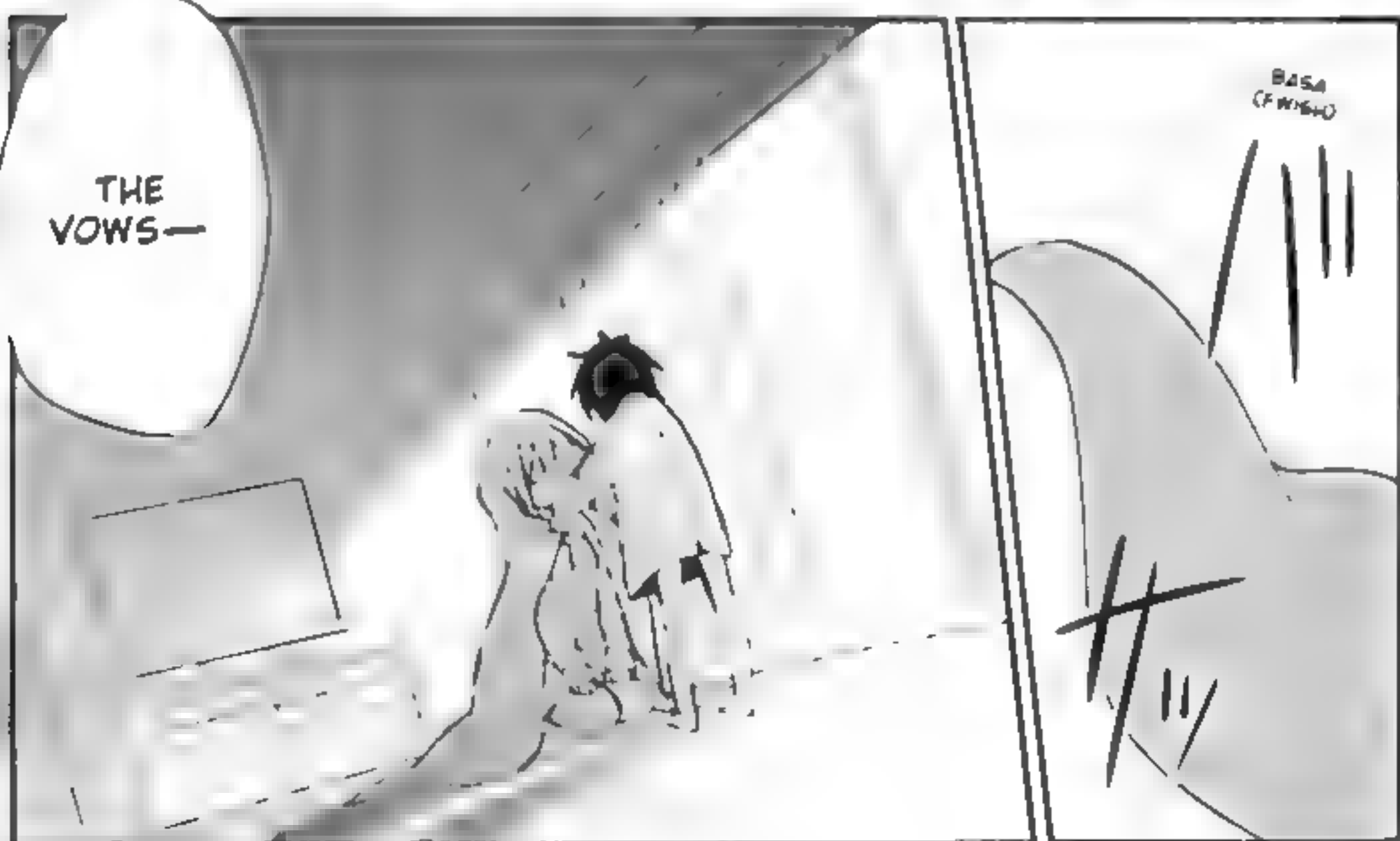
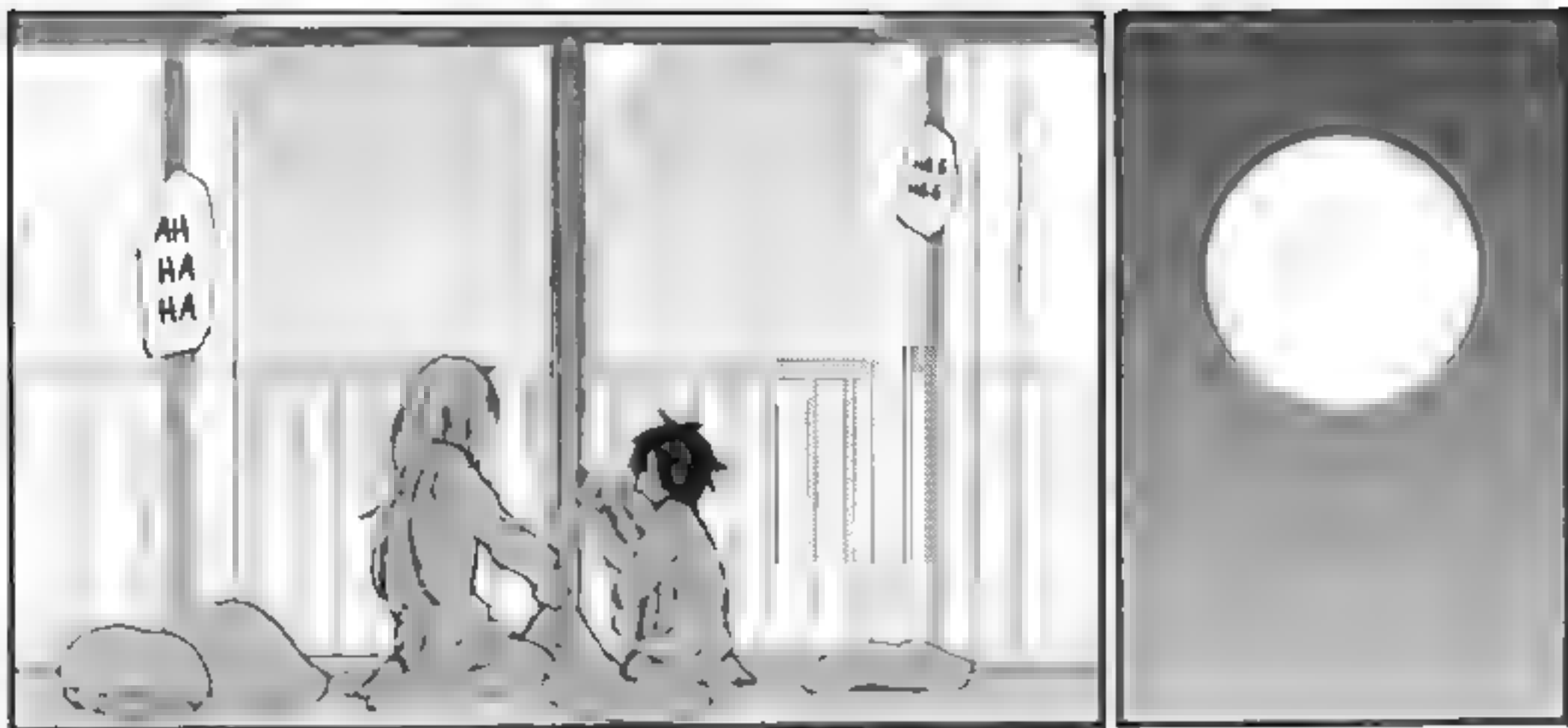
AND
JUST
LIKE
THIS
DUCK-
LING...

I'M
GOING
TO BE
YOUR
BATH-
WATER,
SATO-
CHAN!

...I'M
GOING
TO HELP
YOU!

...CLITE
SHIO-
CHAN.







...
FILLS
THE
JAR
THAT
IS MY
HEART.

IN
SICKNESS
AND IN
HEALTH...

THIS
GIRL...

...FOR
RICHER,
FOR
POORER...

...FOR
BETTER,
FOR
WORSE...

...WITH
THE
SWEETEST
FRAG-
MENTS...



THIS
DAZZLING
EMOTION
MUST
BE...

...UNTIL
DEATH
DO US
PART...

...WHAT
THEY
CALL
LOVE—

...I VOW
TO LOVE
YOU, SATO-
CHAN.



I'M
SO
HAPPY.

HEE
HEE.

SATO-
CHAN.



I WANT
TO STAY
LIKE THIS
FOREVER.



PLUS,
I WANT
TO BUY
HER NICE
THINGS...



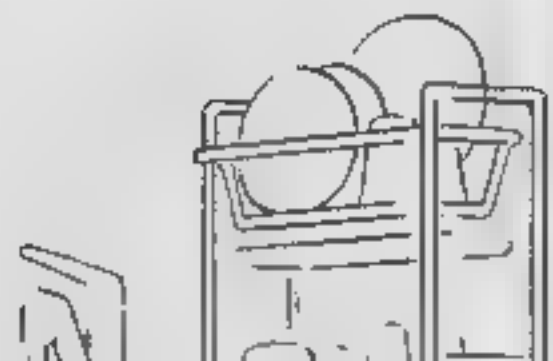
?

WE NEED
TO PAY FOR
FOOD, HEAT,
ELECTRICITY,
FURNITURE,
CLOTHES—

LOTS OF
STUFF.

IN
ORDER
TO LIVE,
WE NEED
MONEY.

BUT I
CAN'T.





I
REALLY
DO NEED
TO FIND
ANOTHER
PART-TIME
JOB—





...WE'LL
NEED A
LOT OF
MONEY,
SO...

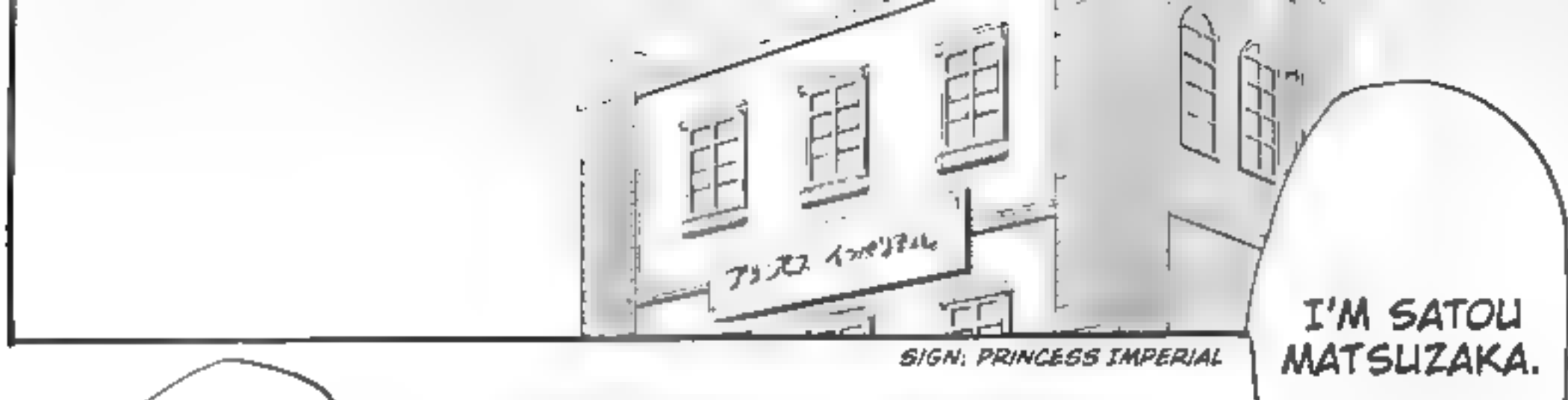
IN ORDER
TO ALWAYS
BE
TOGETHER...

SHIO-
CHAN...

I'M
GOING
TO DO
MY
BEST.

OKAY,
SHIO-
CHAN.

I'M GOING TO WORK TODAY TOO!







It's famous for its pretty, young, and friendly manager.

Oh, I know that place.

REALLY?

WELL, ALL THE PEOPLE WORKING THERE ARE REALLY NICE.

What? You already found a job?

YEAH.

IT'S THIS PLACE IN FRONT OF THE STATION, CALLED "PRINCESS IMPERIAL."

SHOUKO-CHAN?

Don't even think about it.



OUR MANAGER WOULD CRY, Y'KNOW!?

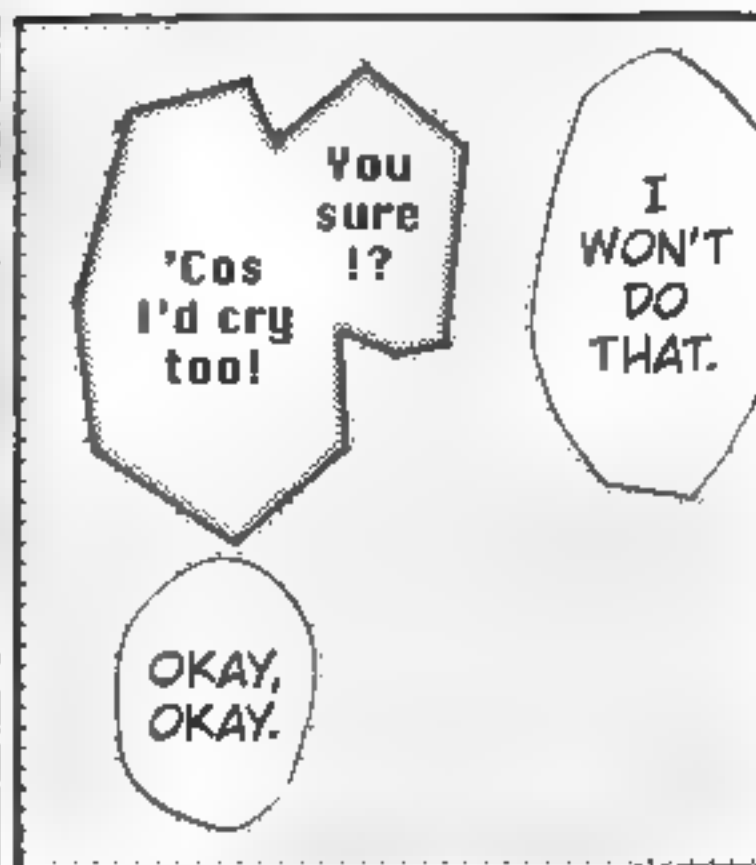
You can't spend all your time at this other plaaace!!

YEAH.

WELL...

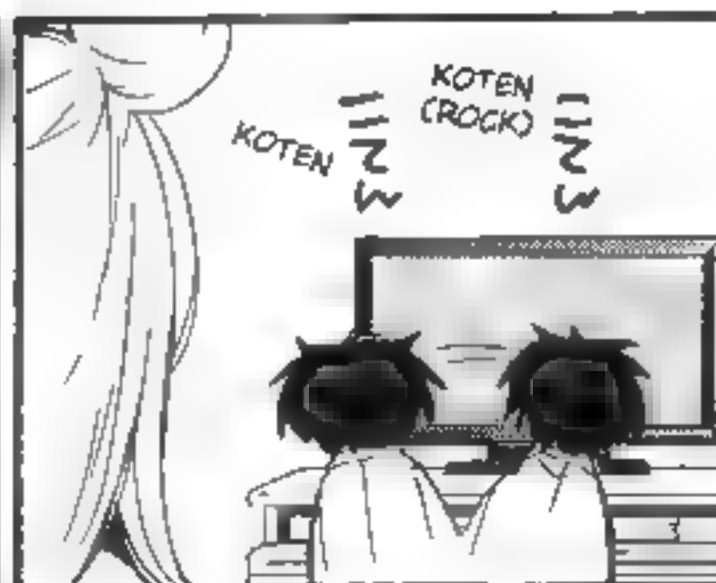


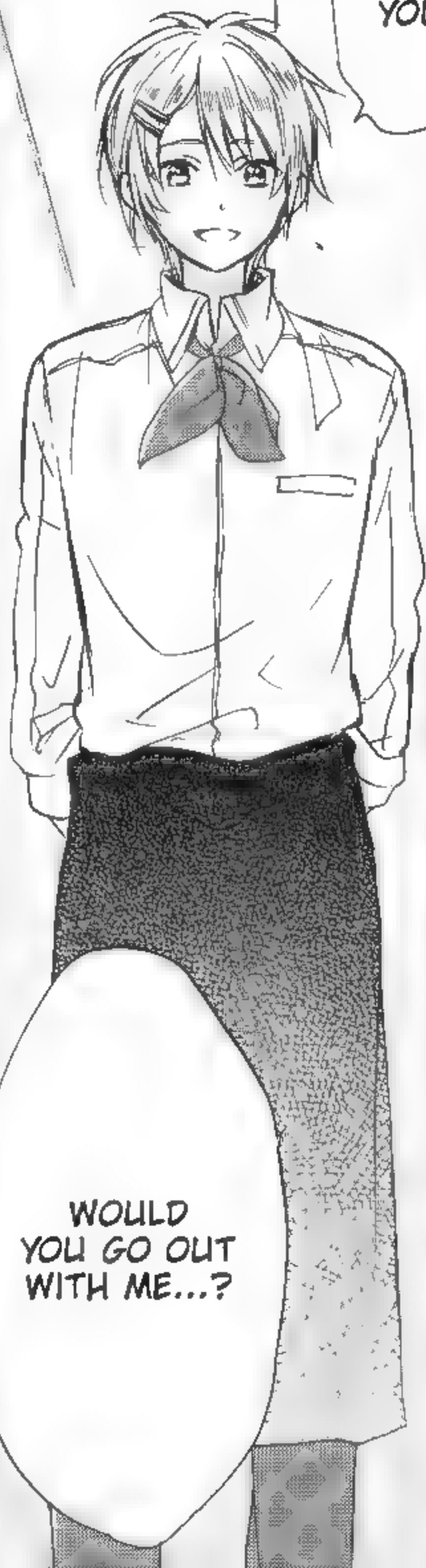
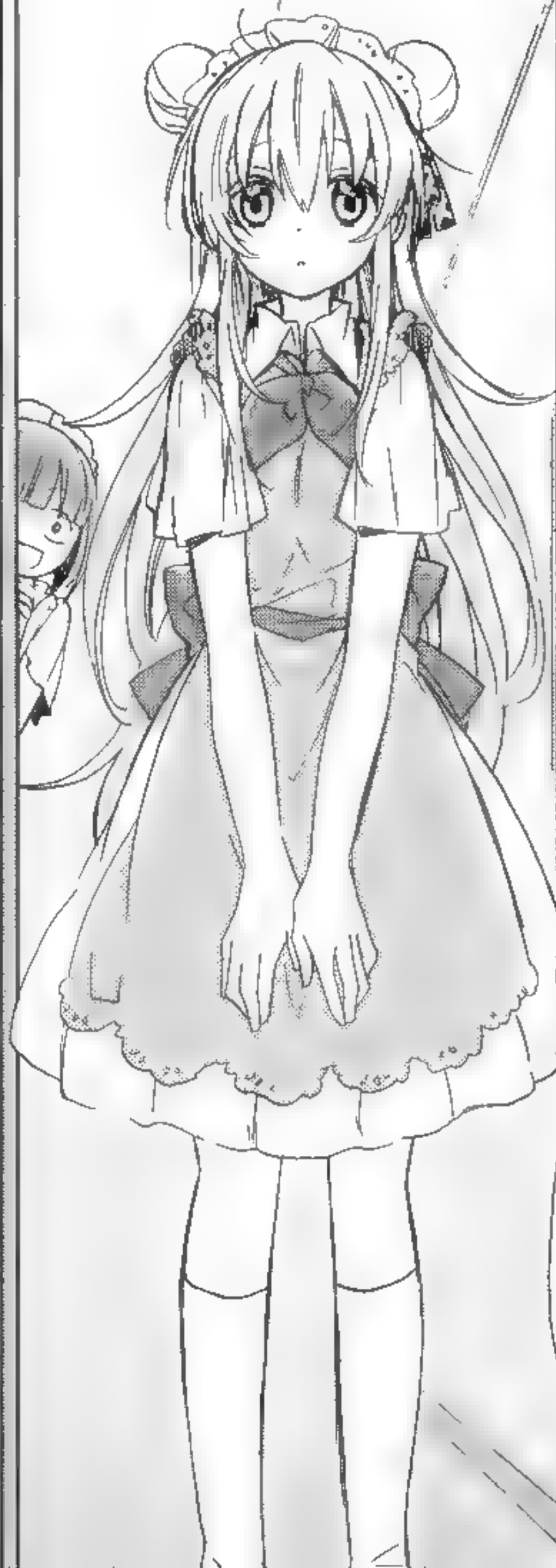
CHANG-
ING
JOBS,
HUH...?



...IF I
DON'T RUN
INTO ANY
TROUBLE,
THAT IS...

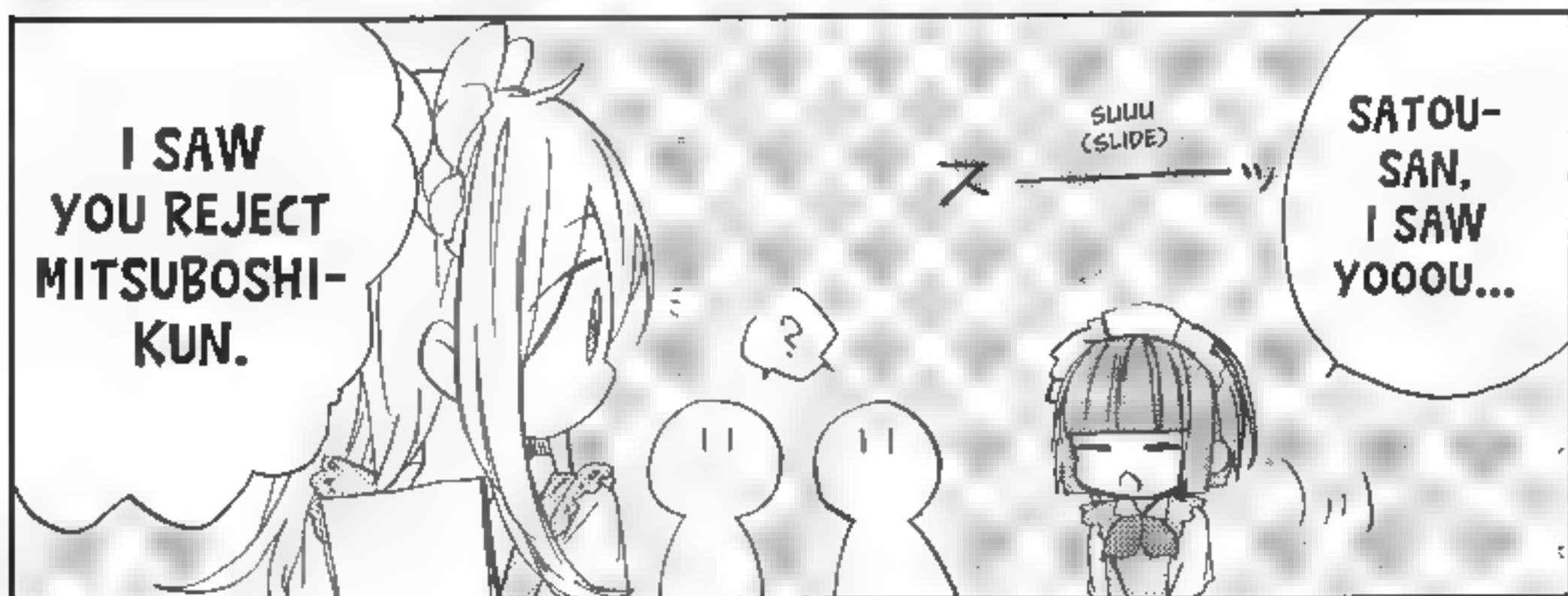
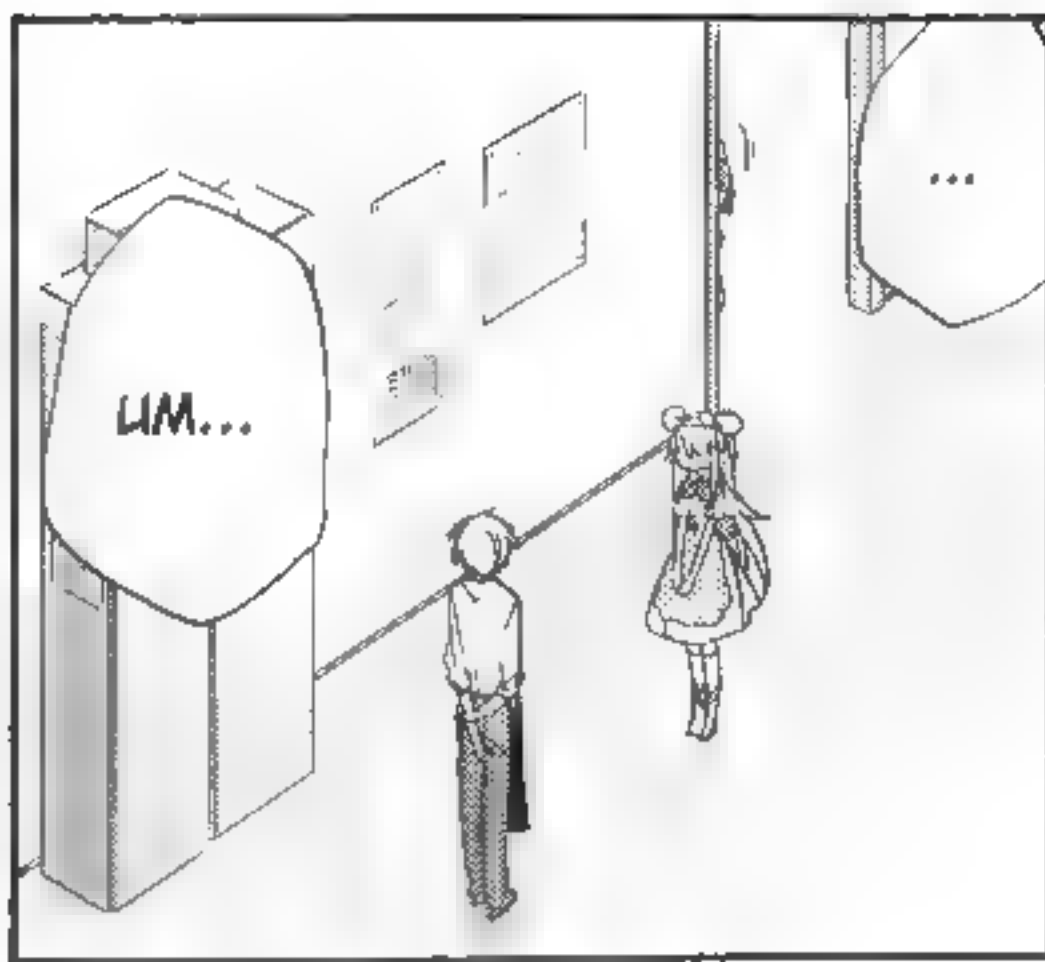
MATSU-
ZAKA-
SAN.





I
LIKE
YOU.

WOULD
YOU GO OUT
WITH ME...?











THE
NEXT DAY,
MITSUBOSHI-
KUN STOPPED
COMING TO
WORK.



I'M GOING
TO ASK YOU
TO WORK
OVERTIME
FROM NOW
ON.

MATSU-
ZAKA-
SAN.



OR,
RATHER—
AREN'T YOU
THE REASON
WHY HE
STOPPED
COMING
IN?

HUH?



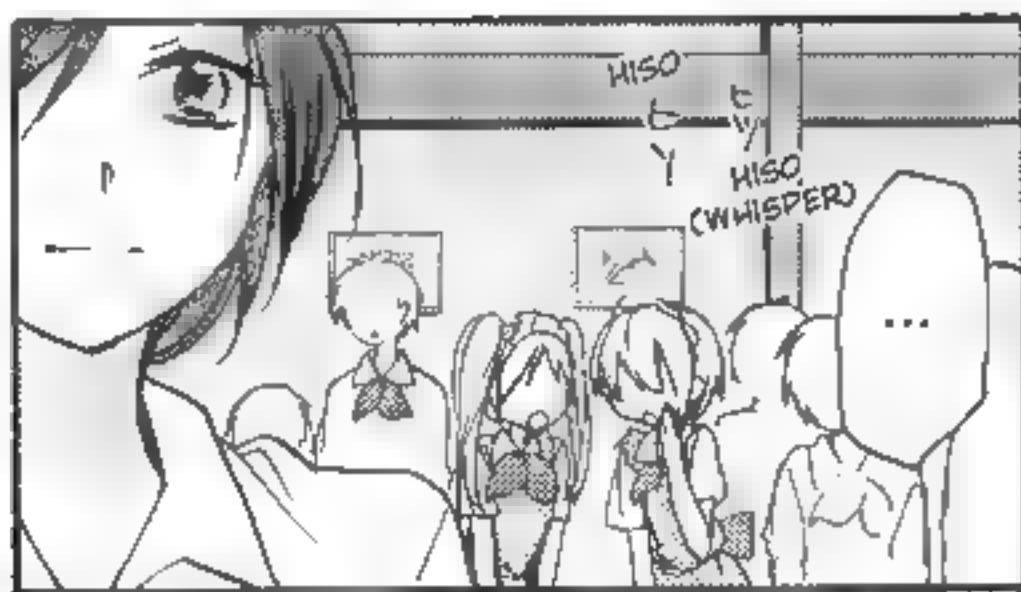
WE
HAVEN'T
BEEN
ABLE TO
GET AHEAD
OF MITSU-
BOSHI-
KUN
EITHER.

WE JUST
DON'T HAVE
ENOUGH
PEOPLE.

I
THOUGHT
YOU
SAID WE
TYPICALLY
DON'T HAVE
OVERTIME
...?



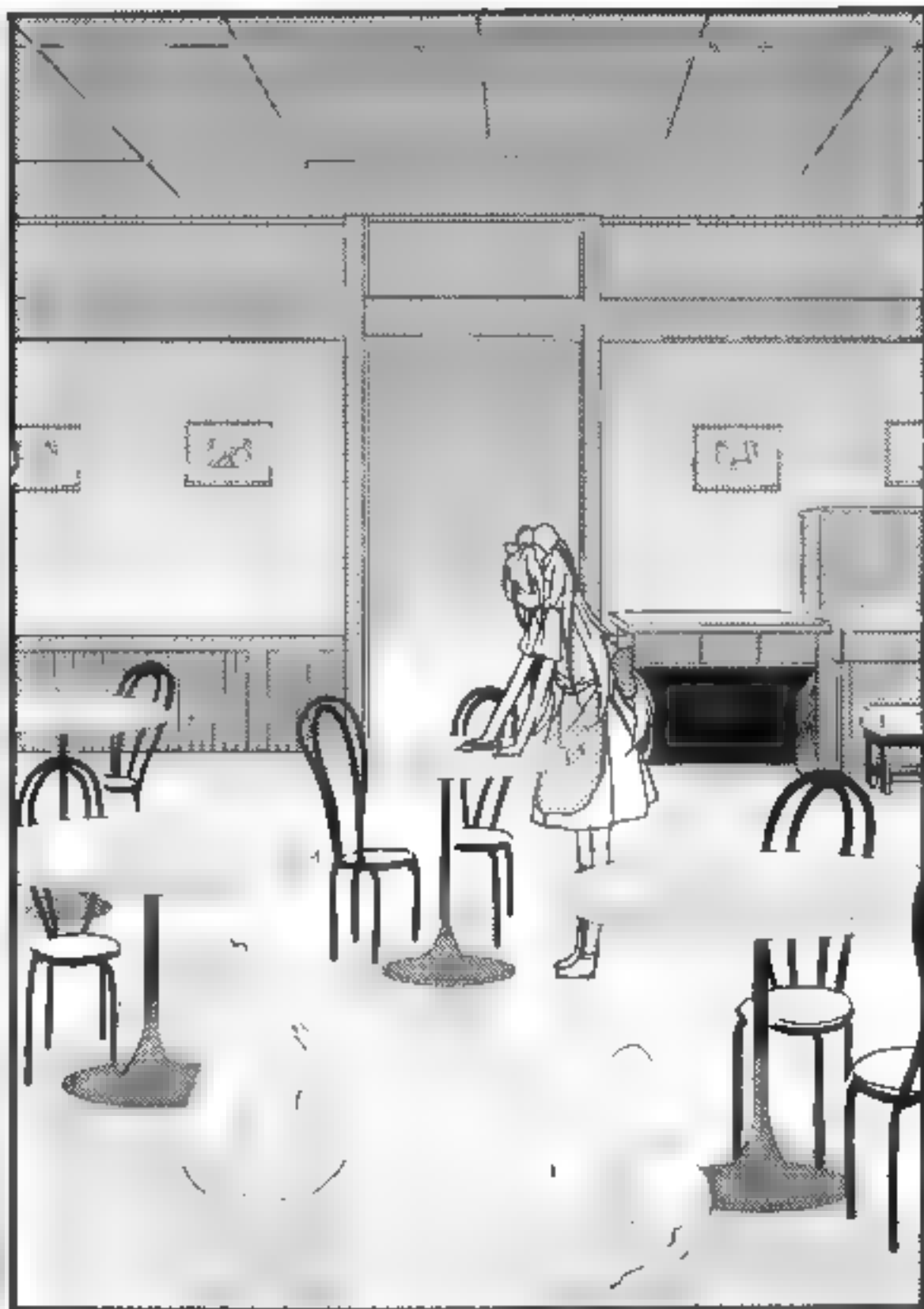
WHY,
MITSU-
BOSHI-
KUN WAS
CRYING...



SO
OF COURSE,
YOU SHOULD
BE THE ONE
TO TAKE
RESPONSI-
BILITY FOR
THAT.

I'M
COUNT-
ING ON
YOU,
MATSU-
ZAKA-
SAN.

...BECAUSE
YOU MADE
HIM OUT
TO BE A
JOKE.







MA-
TSU-
ZAKA-
SAN.



WELL,
SEE YA!

.....

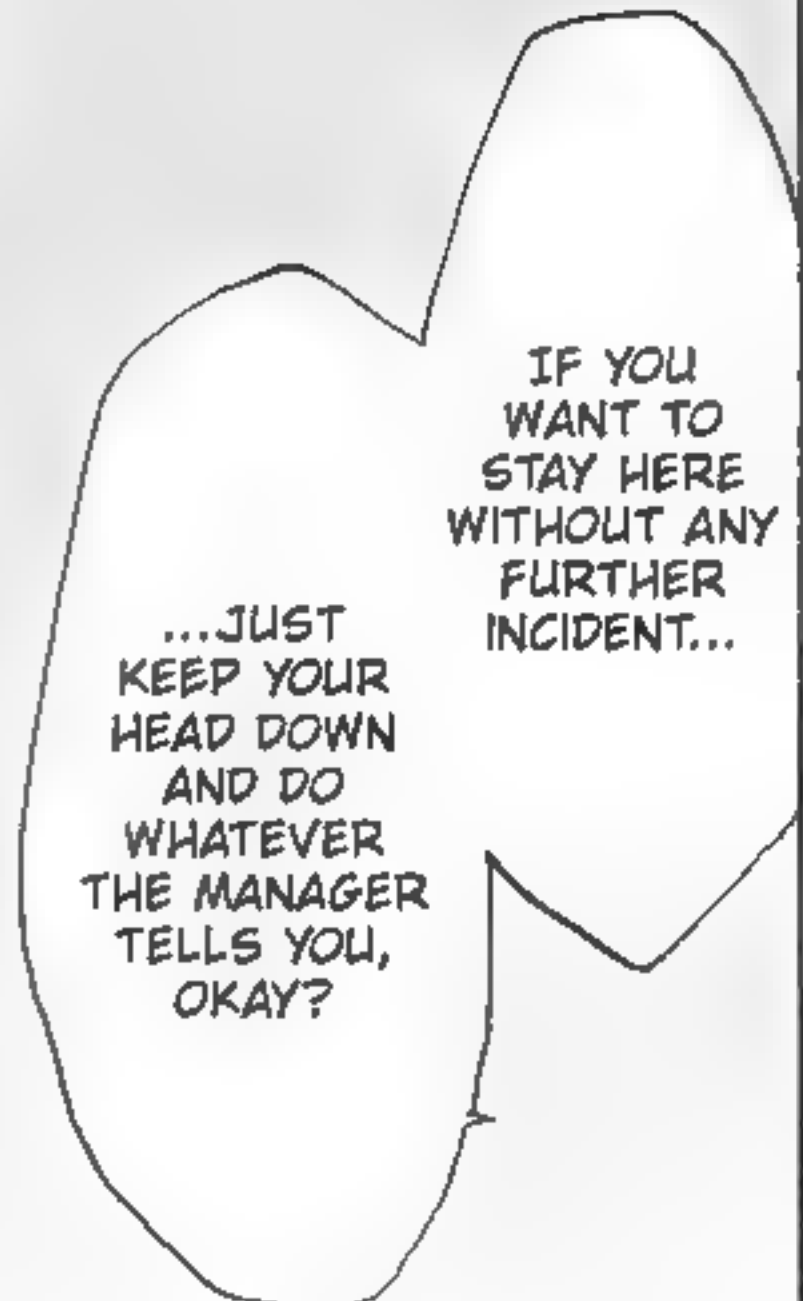


PLEASE
CLEAN THE
TOILETS AND
THE BREAK
ROOM
TOO.



.....

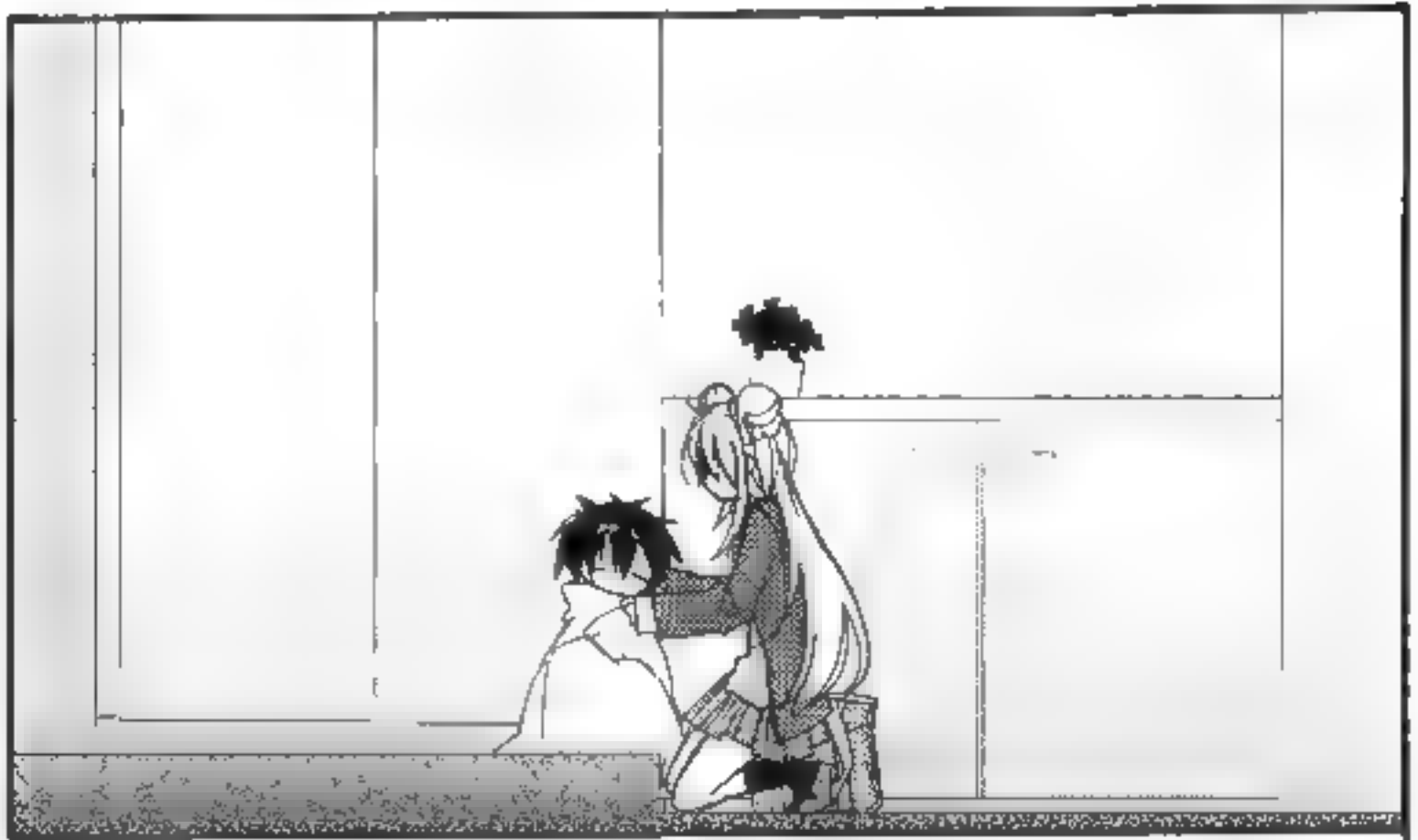
THAT WAS
THE WAY
THINGS
WERE FOR
A WHILE.



IF YOU
WANT TO
STAY HERE
WITHOUT ANY
FURTHER
INCIDENT...

...JUST
KEEP YOUR
HEAD DOWN
AND DO
WHATEVER
THE MANAGER
TELLS YOU,
OKAY?





SPARKLE.
CRUMBLE.

CRACKLE.

MY JAR IS
BREAKING.
THE SWEET
FRAGMENTS
ARE FALLING
OUT.

THOSE
ARE
PIECES
OF MY
LOVE.

DON'T
LEAVE
ME.

THINGS
CAN'T
STAY
LIKE
THIS.

MY
HEART...

IF
THINGS
STAY
LIKE
THIS!...

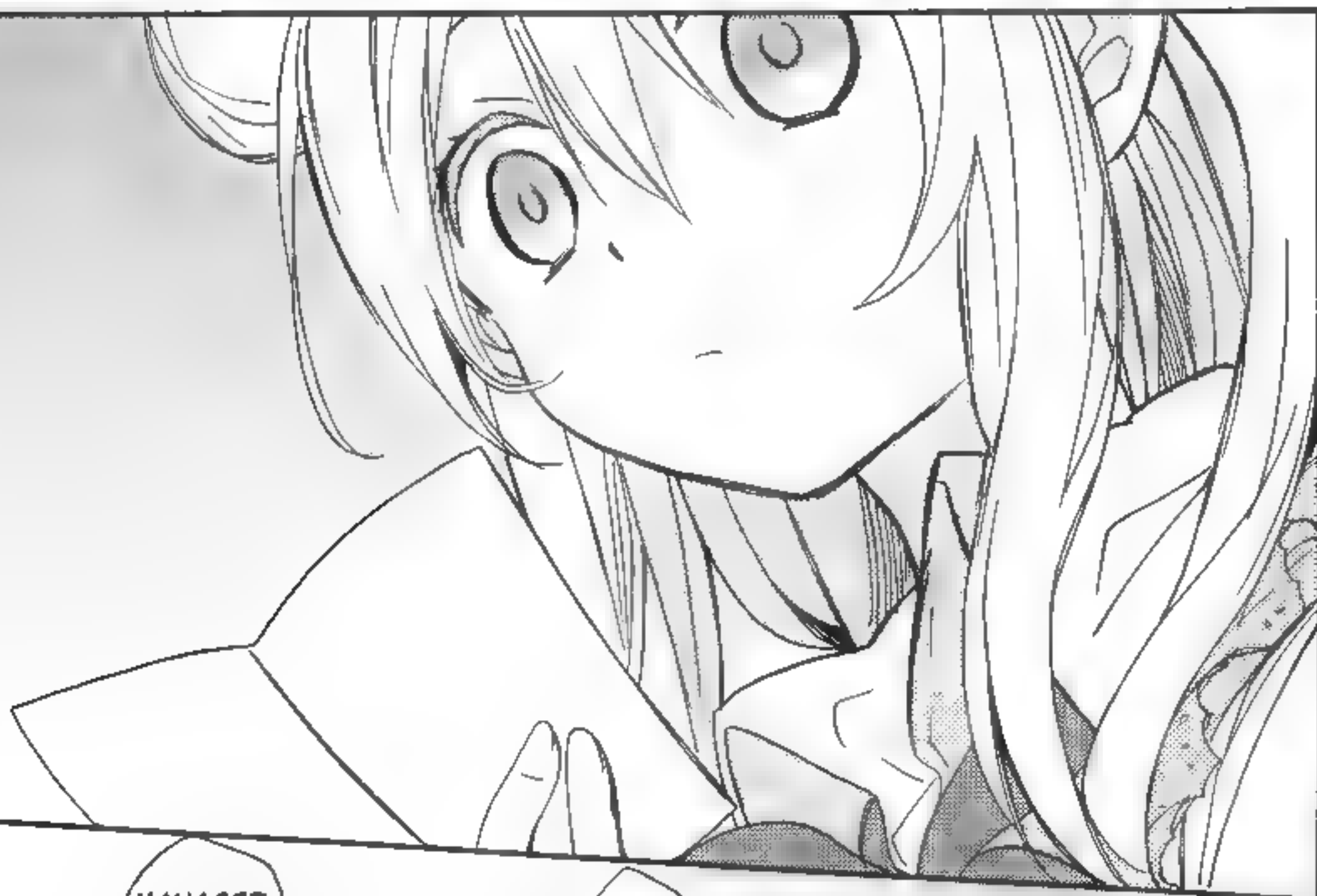
THIS
WON'T
WORK.



IT
WILL
ROT.

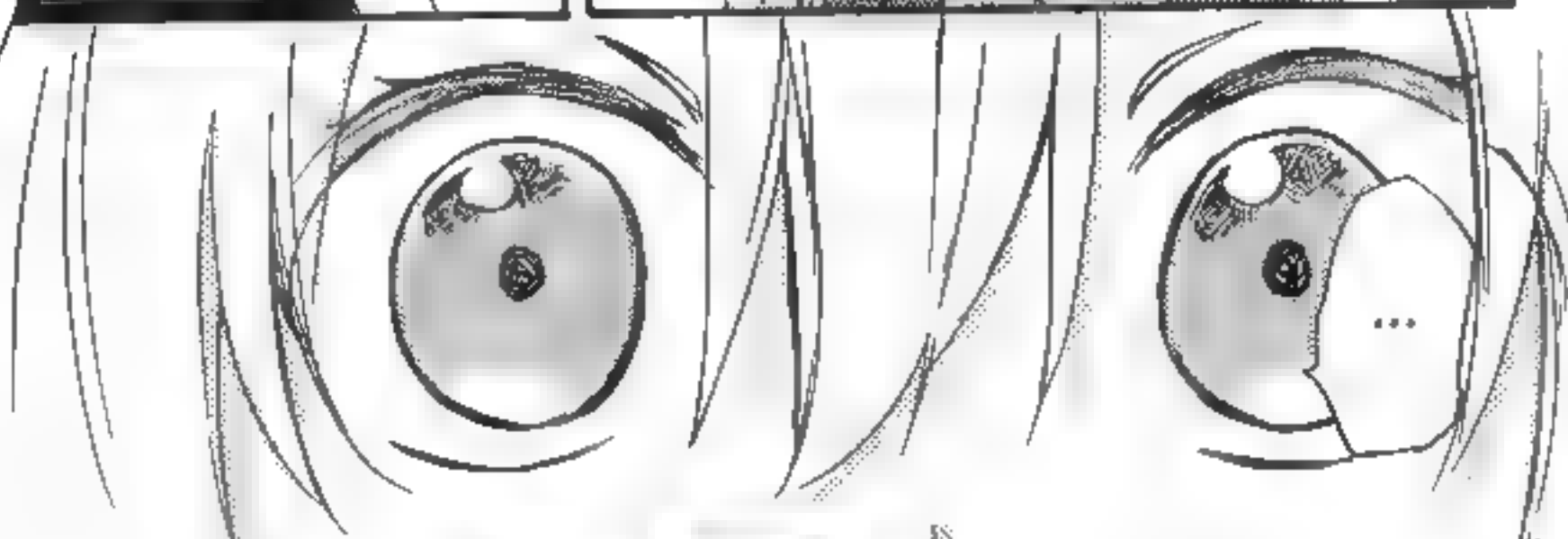
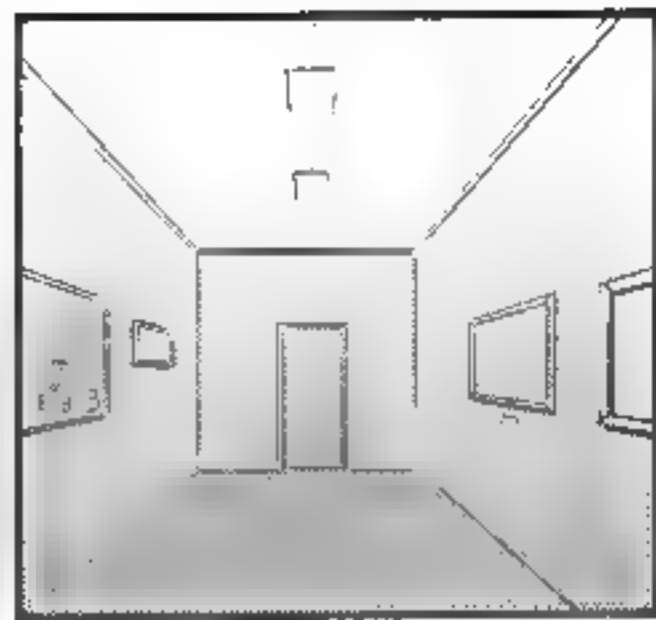
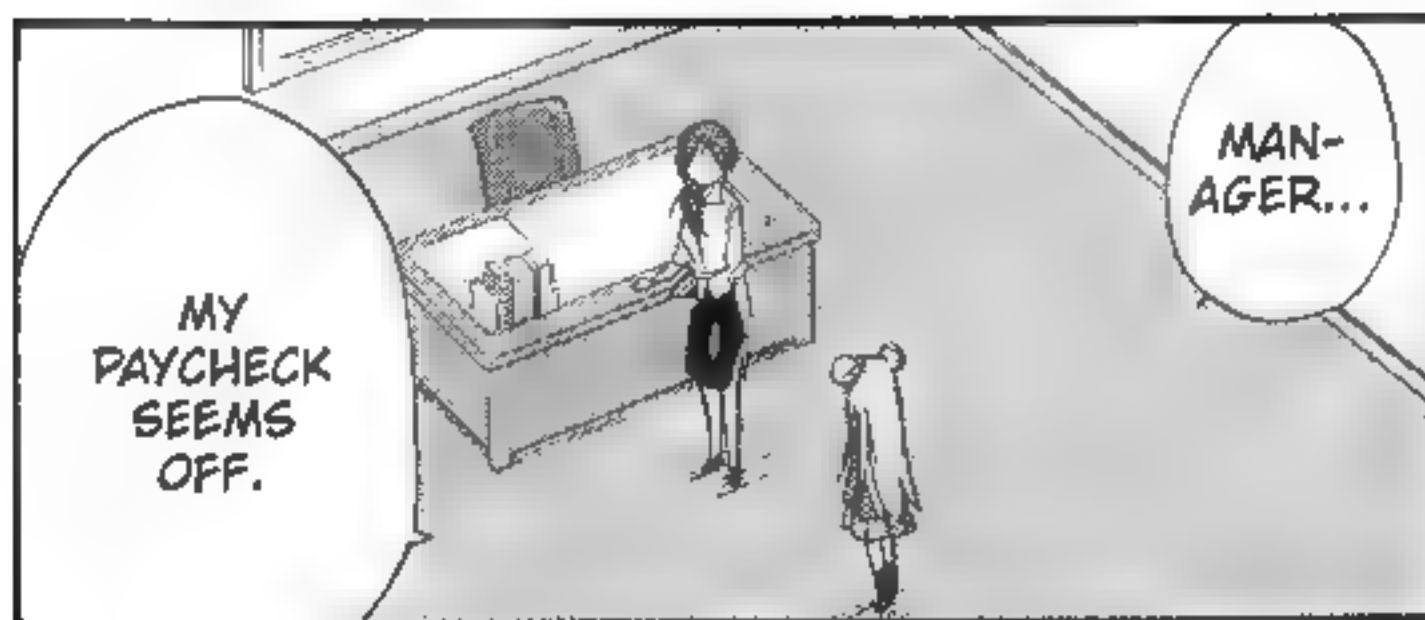


SIGN: PRINCESS IMPERIAL



MANAGER,
DO YOU
HAVE A
MINUTE?

UM.



...AREN'T
YOU BEING
COCKY
JUST
BECAUSE
YOU'RE
A LITTLE
CUTE?

REALLY...

I'M
SURE YOU'RE
USED TO HAVING
YOUR WAY WITH
THAT PRETTY
LITTLE FACE,
BUT...

LOOK.

...
SOCIETY
ISN'T
THAT
KIND,
YOU
KNOW?

YOU
CAUSED
TROUBLE
HERE...

...SO
YOUR
SALARY
GOT
LOWERED.

YOU
UNDER-
STAND
THAT,
DON'T
YOU?

GU
(PUSH)

.....

...

ARE YOU
ALLOWED TO
CUT MY
PAY JUST
BECAUSE
YOU FEEL
LIKE IT?

THAT'S
RIGHT—
I CAN.

AFTER
ALL,
PRINCESS
IMPERIAL...



**...IS
MY
KINGDOM
OF
LOVE.**



**NO
MATTER
WHO
THEY
MAY
BE.**

**AS ITS
MASTER,
I HAVE
NO NEED
FOR A
CHILD
WHO
DOESN'T
LOVE
ME—**



...LOVE
YOU
TOO.



LOVE?

THAT'S
RIGHT,
MATSU-
ZAKA-
SAN.

I
EVEN...



YOU
SEE...

SATOU-
CHAN?



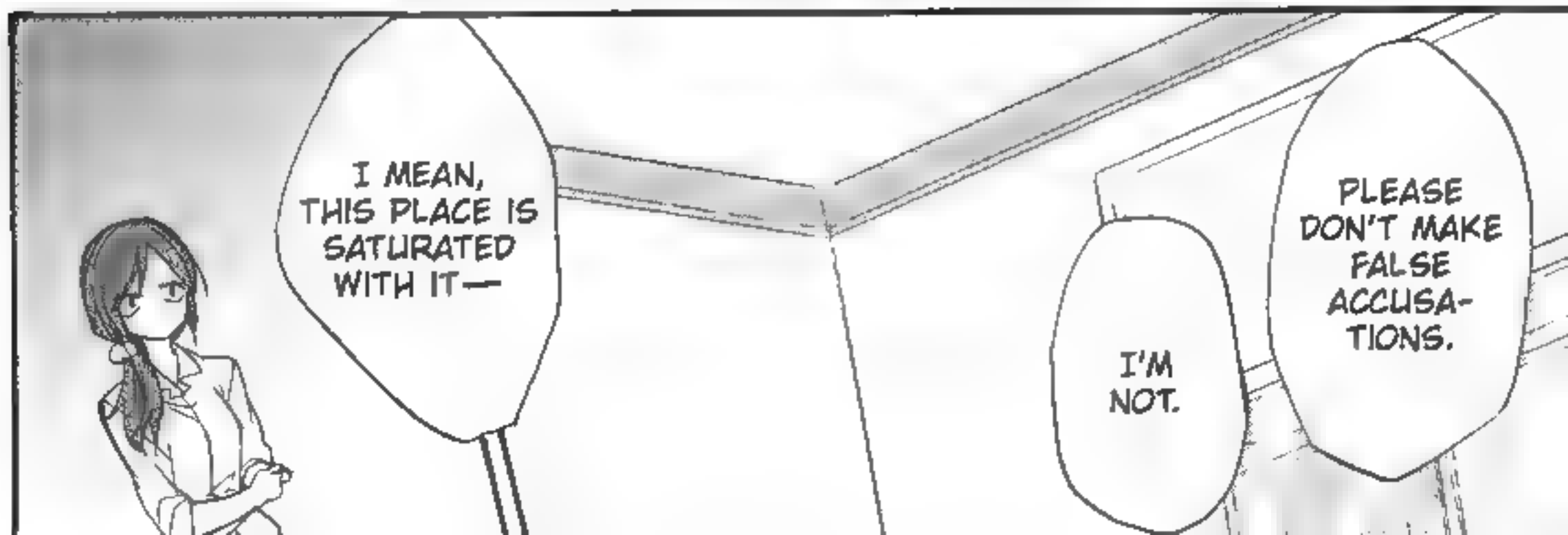
THIS
IS
LOVE.



...THIS
WON'T
DO,
MANAGER.

I
MEAN...

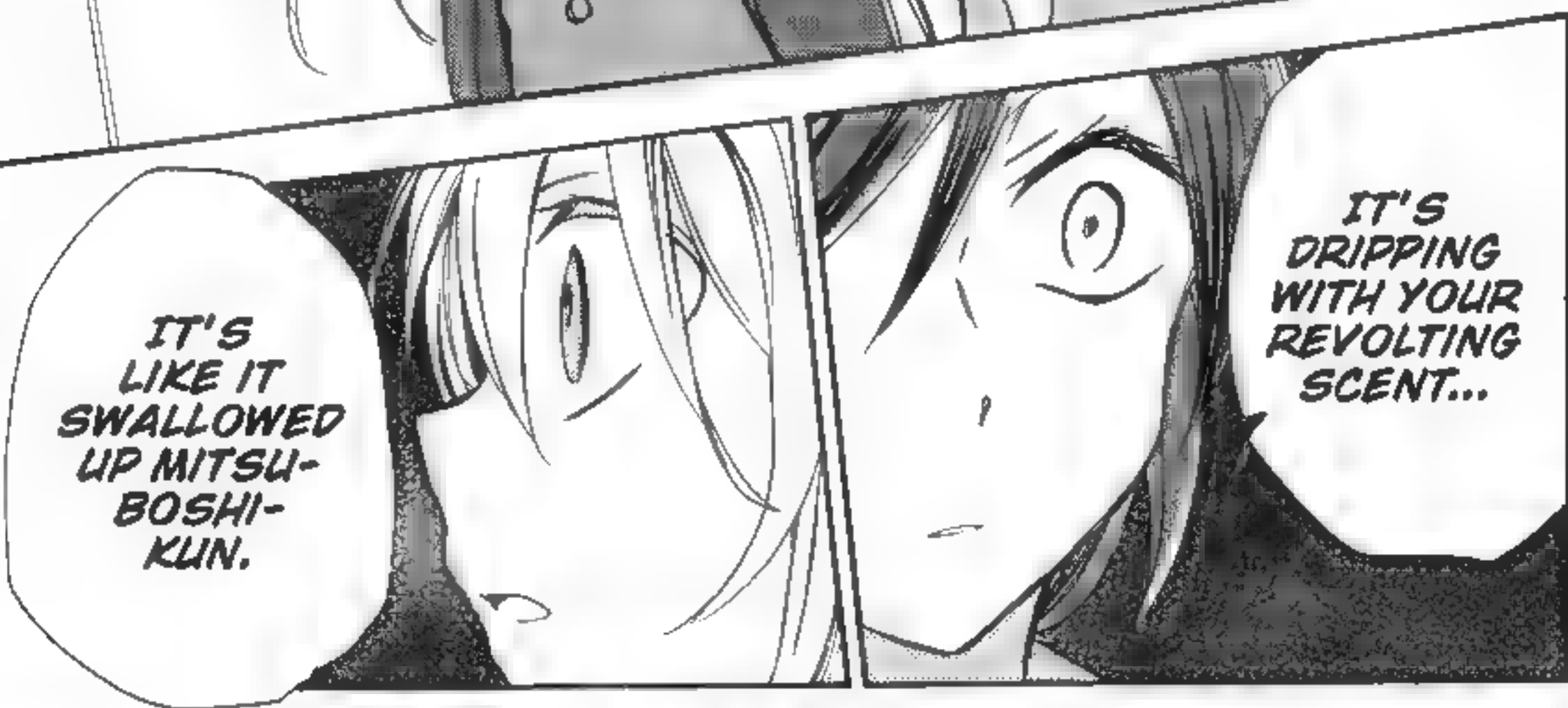
I
REALLY
CAN'T
ACCEPT
THAT.





**THE
SMELL
OF IT.**

**WITH
WHAT
YOU DID
WITH
MITSU-
BOSHI-
KUN.**



**IT'S
LIKE IT
SWALLOWED
UP MITSU-
BOSHI-
KUN.**

**IT'S
DRIPPING
WITH YOUR
REVOLTING
SCENT...**



**IT'S
NOT LIKE
YOU COULD
DO THAT.**

HA.

**WHY
NOT?**



...HUH.



**IF YOU'D
PREFER,
WE CAN
ASK MITSU-
BOSHI-KUN
HIMSELF
ABOUT IT.**

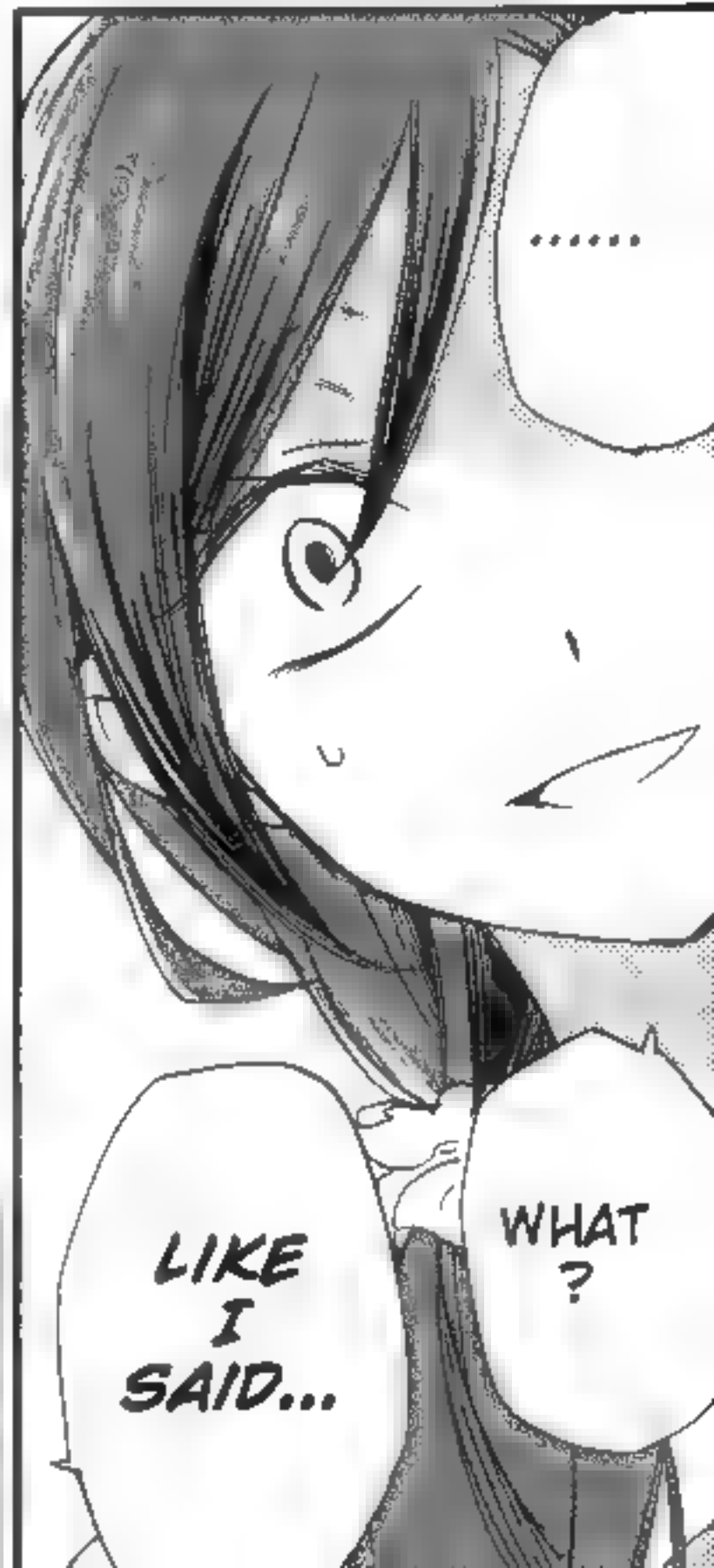
**WHAT
!?**



**I CAN,
YOU
KNOW
...?**



**...I
CAN,
YOU
KNOW
...?**



.....



!!

20
(SHUDDER)

**LIKE
I
SAID...**

**WHAT
?**

...TURNED
OUT TO BE
THE TYPE OF
WOMAN TO
GET ACCUSED
OF SEXUAL
ASSAULT?

WHAT
WOULD
HAPPEN
IF THE
RUMORED
KIND AND
BEAUTIFUL
MANAGER
...

I
WONDER
WHAT
WOULD
HAPPEN
IF I DID
THAT.

IF THAT
HAPPENED,
YOU
WOULDN'T
BE ABLE TO
HIDE IT,
WOULD
YOU?

YOU MIGHT
HAVE TALKED
MITSUBOSHI-
KUN OUT OF
IT FOR NOW,
BUT IF HE
TAKES YOU
TO COURT...

...YOU
COULD
END UP
WITH A
SENTENCE,
RIGHT?

WOULD A
QUEEN LIKE
YOU BE ABLE
TO ENDURE THE
COLD STARES
OF JUDGMENT
FROM EVERYONE
AROUND YOU?

THEN WHY
COULDN'T
YOU PUT
UP WITH A
KID?

THAT'S
NOT THE
ATTITUDE
YOU TAKE
WITH AN
ADULT!

YOU
ARE
JUST
A
KID.

WHAT
ARE
YOU
...?

WHA
-!?

**OF
COURSE!
THIS IS
SUPPOSED
TO BE MY
KINGDOM!**

BAN
CBAND

**...GOT
MORE
ATTENTION
THAN
YOU...?**

BUCHI
(SNAP)

**DID IT
UPSET
YOU
THAT
MUCH?**

**THAT
A
CHILD...**

**IT'S
UNFOR-
GIVABLE...**

**THAT'S
WHY I
SHOWED
HIM MY
LOVE!!**

**BUT
MITSU-
BOSHI-
KUN
SAID
HE
LIKED
YOU.**

**EVERY-
ONE HAS
A DUTY
TO LOVE
ME TOO.**

**I
GAVE
EVERY-
ONE
LOVE.**



ALL
RIGHT
!?

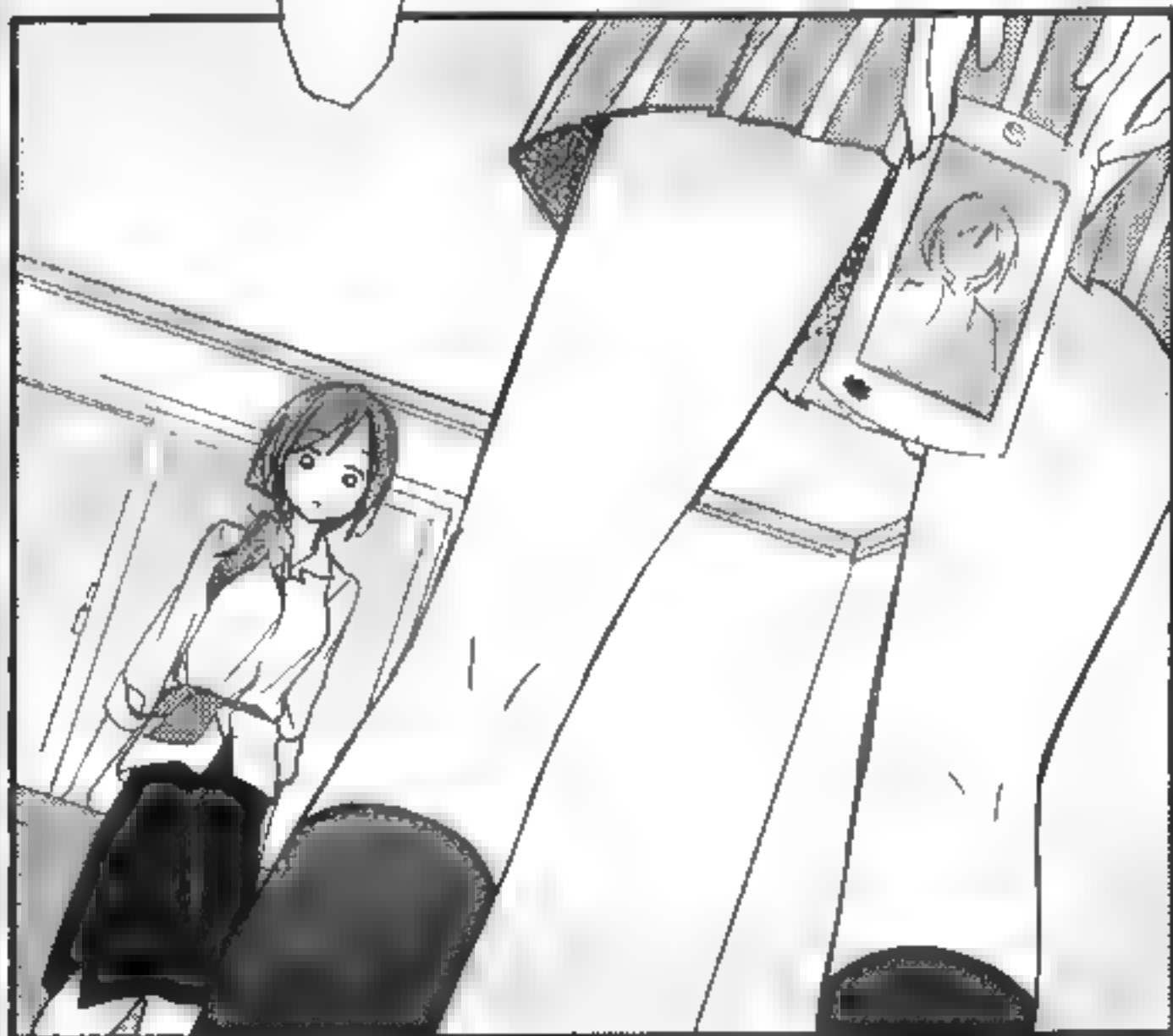
I
ALREADY
TAUGHT
HIS BODY
THOR-
OUGHLY,
THAT
IS.

WHAT'S
WRONG
WITH
TH...




...AT...?

.....









I HAD
LESS TIME
TO SPEND
WITH SHIO-
CHAN...

...BUT I
RESTRAINED
MYSELF
THE ENTIRE
TIME



WHAT?



YOU
SHOULD
HAVE
RESTRAINED
YOURSELF
TOO
MANAGER

THIS
WASN'T
ABOUT
THE
JES
I PUT
KID UP
TO

WHY'D
YOU
HAVE TO
RESTRAIN
YOUR-
SELF?



IF YOU
DID, WE
COULD
HAVE
BOTH
...

...AVOIDED
THIS UN-
PLEASANT
SITUATION.

WHAT
...

...YOU...



...WHAT
ARE YOU
...?

...



...SOMETHING
YOUR HEART
CAN'T HELP
BUT FEEL.

BECAUSE
LOVE
HAS TO
BE...

I THINK
WHAT YOU
CALL LOVE
ISN'T
ACTUALLY
LOVE.

MAN-
AGER.



THINKING
OF IT AS
SOMETHING
THAT MUST
BE
SHOWN...

IT'S
SWEET,
AND IT
GLITTERS.

...OR
DEMANDING
IT BE
RETURNED—

TO ME,
SOMETHING
THAT
UNAPPETIZING
IS NOT LOVE.



EVEN
THOUGH
NO ONE'S
TAUGHT
YOU
ABOUT
IT...

...YOU
JUST KNOW
THIS IS WHAT
IT MEANS TO
BE HAPPY.

SO,
MAN-
AGER...

.....



YOU
UNDERSTAND,
DON'T YOU?

UH..

...I'LL
DESTROY
IT.

EVEN
THOUGH
I HAVE NO
INTEREST,
IF SOME-
THING
BECOMES
AN EYE-
SORE...



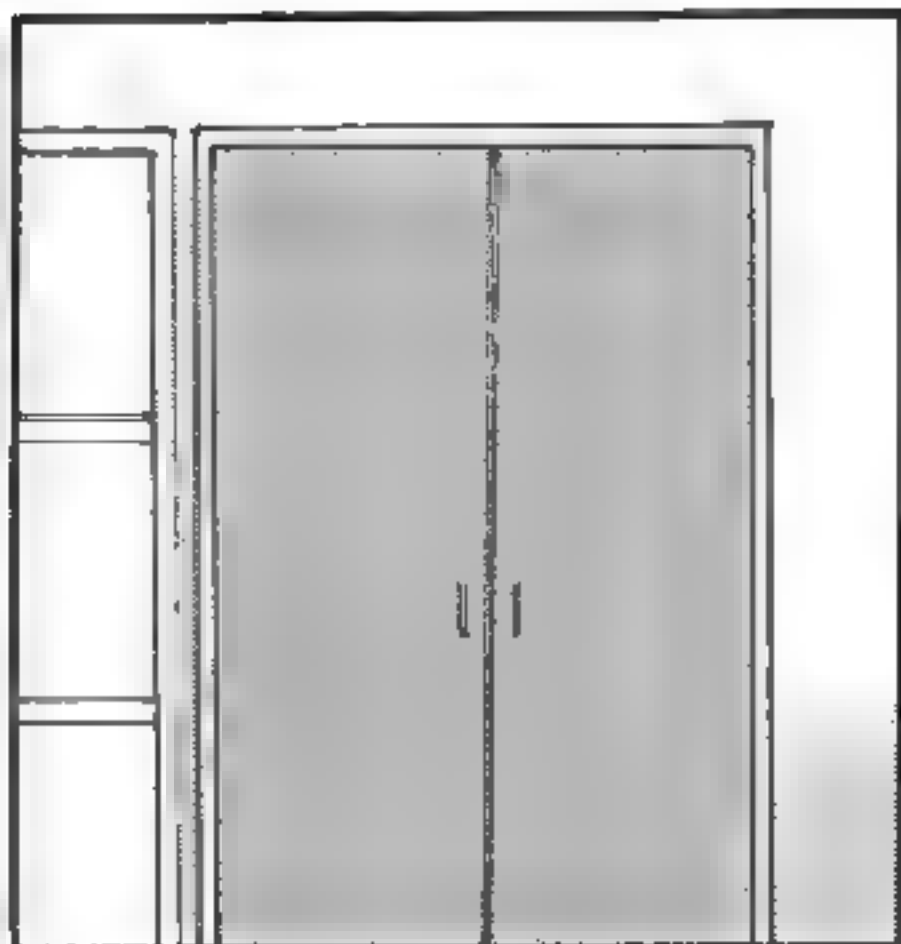
BUT
IT'LL BE
ALL
RIGHT.

...



MY FULL
SALARY—

...MAKE
SURE YOU
PAY ME,
OKAY?



ARE
YOU ALL
RIGHT...

...MITSU-
BOSHI-
KUN?



WOMEN
ARE VERY
POSSESSIVE
CREATURES.

YOU
HAVE
TO BE
CARE-
FUL.

SATOU-SAAAN,
YOU
WERE
STILL
HERE?

OH?

...SO
UGLY
WHEN
THEY
SMILE AS
YOU.

I'VE
NEVER
SEEN
SOME-
ONE...

THAT'S
NO
GOOD.
YOU'VE
GOT TO
BEHAVE
YOUR-
SELF.

GET
SCOLD-
ED BY
THE
MAN-
AGER?

RIGHT
?

I'LL
KEEP
THAT
IN
MIND.

PEOPLE
LIKE
THAT
ARE OUT
THERE,
HUH?

HUH?

.....





...LATELY,
I'VE BEEN
FALLING
ASLEEP
BEFORE
YOU COME
HOME...

UGH...

I'VE BEEN SO
SAD I DIDN'T
GET TO SAY
"WELCOME
HOME"!



IT
REALLY
IS AMAZ-
ING...

THIS
IS THE
FIRST
TIME I'VE
FELT
THIS.

THE
IRRITATION
IN MY
HEART...

...SUDDENLY
DISAPPEARED
ALL AT ONCE.



SHIO-
CHAN...

GYU
CHUG
F!!
:



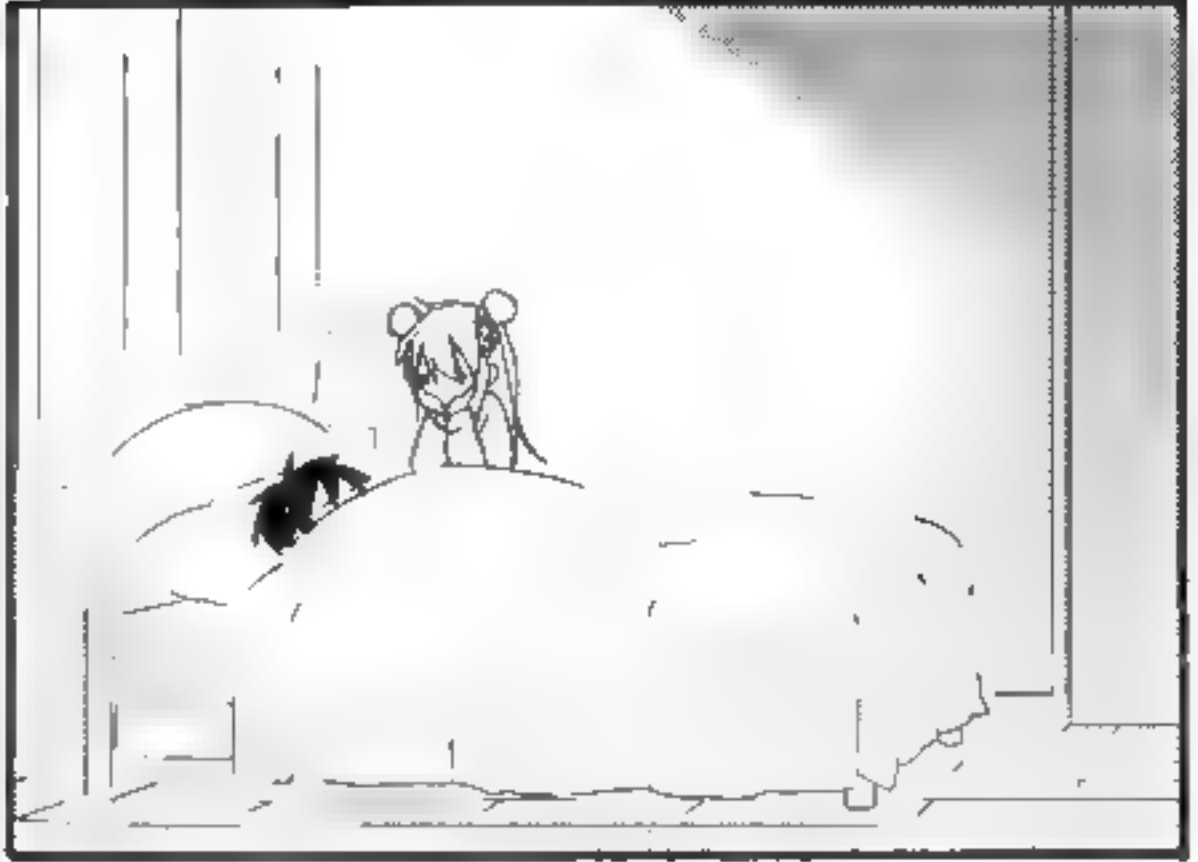
I'M SO
HAPPY...

I
LOVE
YOU...

...SHIO-
CHAN.

**SATOU
MATSUZAKA
HAD
NEVER
LOVED
ANYONE
BEFORE.**





パタン
PATAN
(CLICK)





...SO
MANY
TIMES
BEFORE.

PEOPLE
HAVE
WHIS-
PERED
WORDS
OF LOVE
TO ME...





SHIO-CHAN
BREATHED
LOVE INTO
ME.

...I'M SURE
SHE'LL KEEP
TEACHING ME
MORE AND
MORE ABOUT
LOVE.

FROM
HERE ON
OUT...

SHIO-CHAN'S
DIFFERENT
FROM ANY
OF THE BOYS
I'VE BEEN
WITH
BEFORE.

HEY.

IN
ORDER
TO
PRO-
TECT
THIS
FEELING
...

...I KNOW
WHAT I
NEED TO
DO...

YOUR
HOUSE
IS, I
MEAN,

IT'S PRETTY
COMFORTABLE,
YOU KNOW—

THANK
YOU





IN
ORDER
TO
PROTECT
THIS
PRECIOUS
EMOTION
...

HMM.

THIS
IS WHAT
I MUST
DO.

YOU'RE
IN THE WAY,
SO I'VE GOT
TO THROW
YOU OUT
SOMEWHERE,
DON'T I?

...HEE
HEE.

...I'LL
BUILD A
CASTLE
TO KEEP
THE LOVE
FROM
SPILLING
OUT.

MISSING

MISSING



SHIO KOB

IN
ORDER
TO LIVE
FOREVER
WITH
SHIO-
CHAN...

...I'LL MAKE
A CASTLE,
SWEETER
THAN ANY
OTHER IN
THE WORLD.

...MY HAPPY
SUGAR LIFE.

HELLO...



Happy
Sugar
Life

**Happy
Sugar
Life**



BUOOOOOOO
(VOOOOOOO)

SATOU
MATSU-
ZAKA'S
LOVE IS
SWEET.



HEE
HEE.

KOTEN
(SLUMP)



THIS
CASTLE
THAT
OVER-
FLOWED
WITH
THEIR
HAPPI-
NESS...

SO
SWEET
...



GUESS
WE
SHOULD
HEAD TO
BED.

...WAS
CREATED
FROM A
HUMAN
SACRIFICE.



SHIO-CHAN,
YOUR
HAIR IS
SO SILKY.

BUOOOO

WE NEED
TO MAKE
SURE
YOUR HAIR
IS DRY
BEFORE
BED!

NGHH.



NOW,
THEN
—

I
WANT
TO
UNDER-
STAND
LOVE
MORE.

GACHA
GACHA

た
た

た
た

GACHA

I
NEED TO
PROTECT
THE LIFE
I HAVE
WITH
HER.

SHE
APPEARED
IN FRONT
OF ME, THE
ONE WHO
DIDN'T UN-
DERSTAND
LOVE...

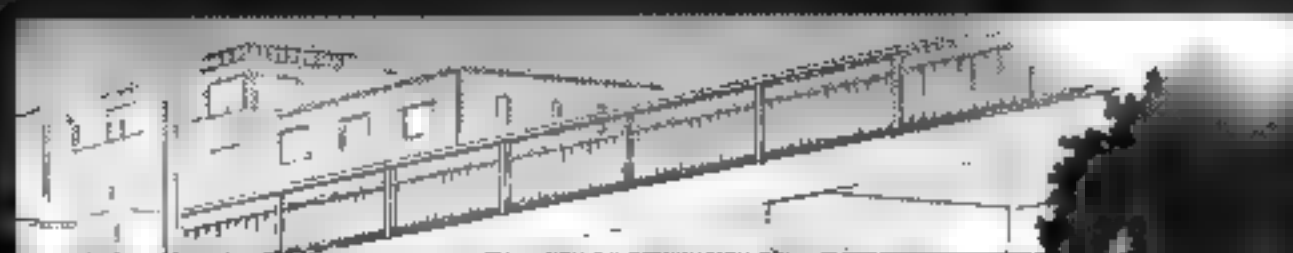
...WHIS-
PERING
TO ME
LIKE
AN
ANGEL.

I WONDER
WHERE I
SHOULD
THROW IT
OUT.

THIS
TRASH
...



SHIO-
CHAN
IS MY
SUGAR
ANGEL,
FOR ME
ALONE.

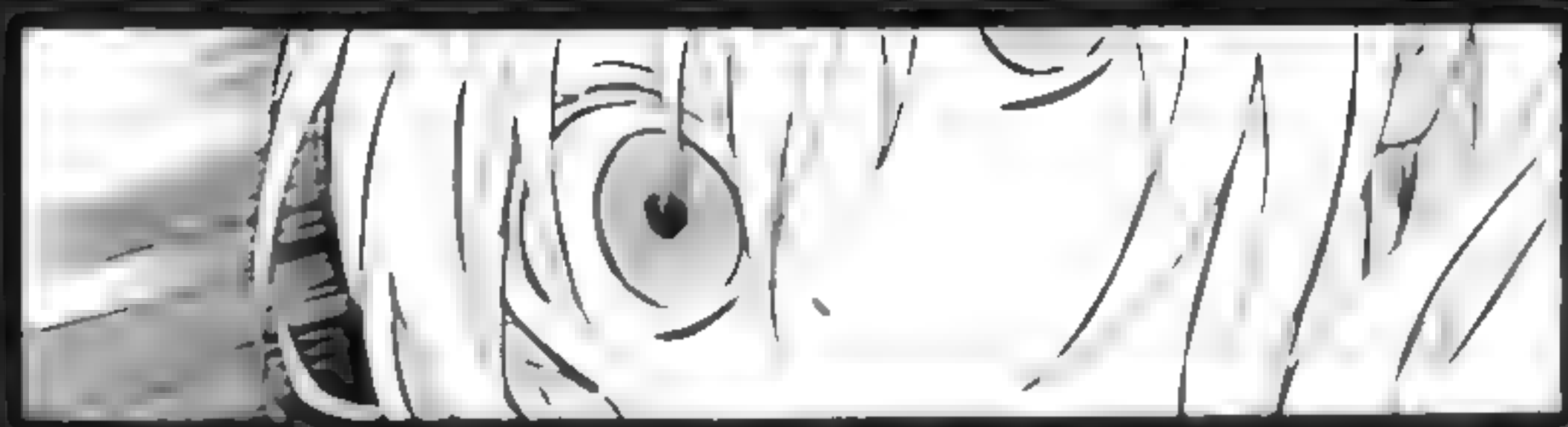


PTA
CHART

と
タ
ッ

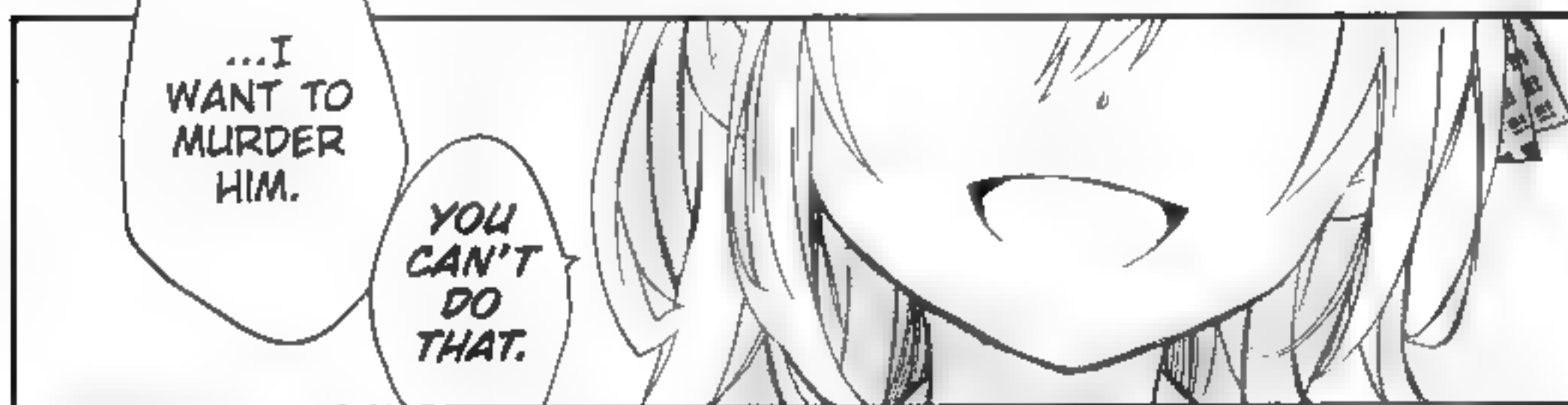
MAYBE
HERE?

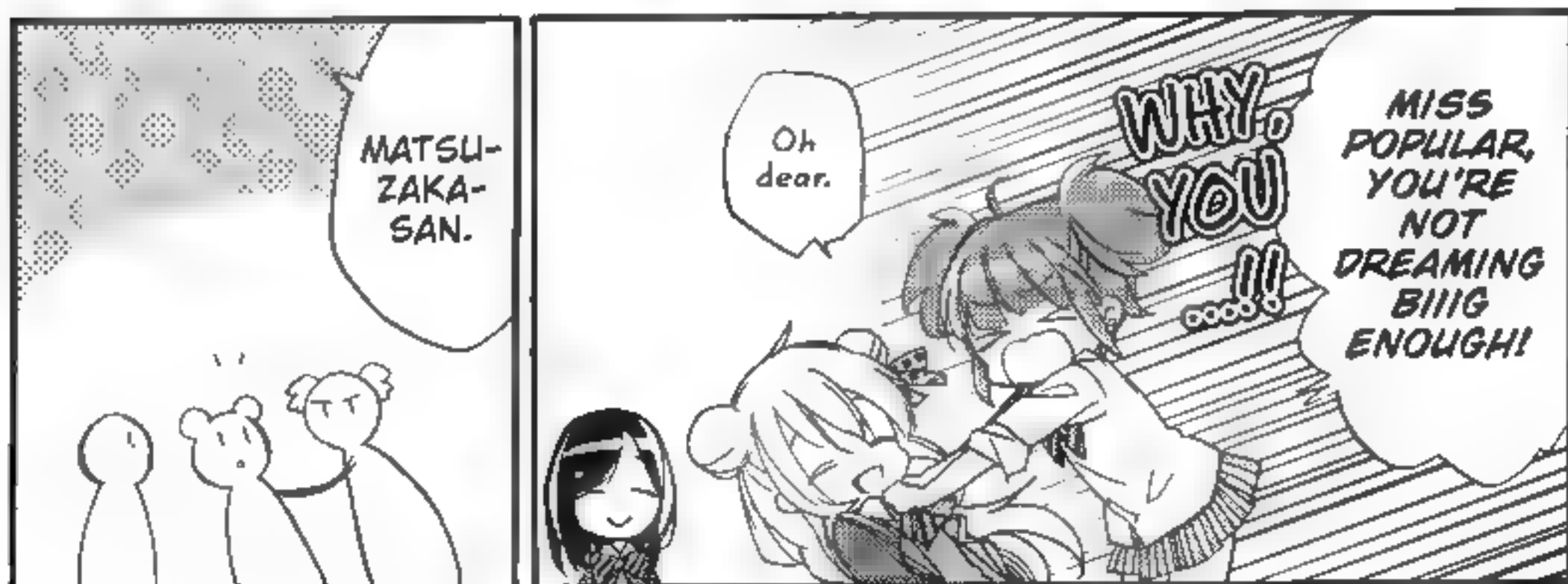






2ND LIFE:
SOMETHING
SO SWEET
AND
SOMETHING
SO BITTER











IF YOU'RE
EVER IN
TROUBLE,
PLEASE
TELL ME.



YOU
SEEM...
KIND
OF...

IT
WORRIES
ME.

...IN
A LESS
STABLE
PLACE
COMPARED
TO THE
OTHER
KIDS.

.....



I'M
SURE
I CAN
BE OF
HELP.

I'M AN
ADULT AND
THE HEAD
TEACHER,
AFTER
ALL.

EVEN
IF IT'S
SOMETHING
HARD
TO TELL
ANYONE,
DON'T
HESITATE TO
COME TO
ME.



BUT
...

...OH,
RIGHT...

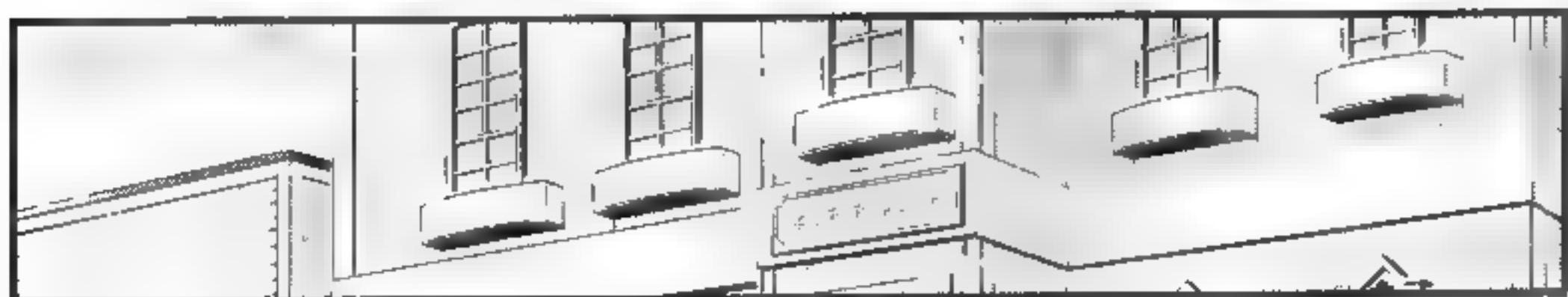
THERE
IS ONE
THING
THAT'S
BEEN
BOTHER-
ING ME.

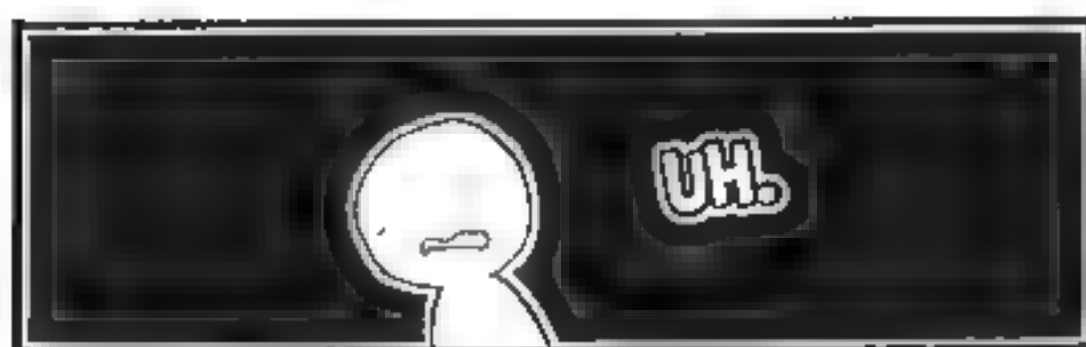


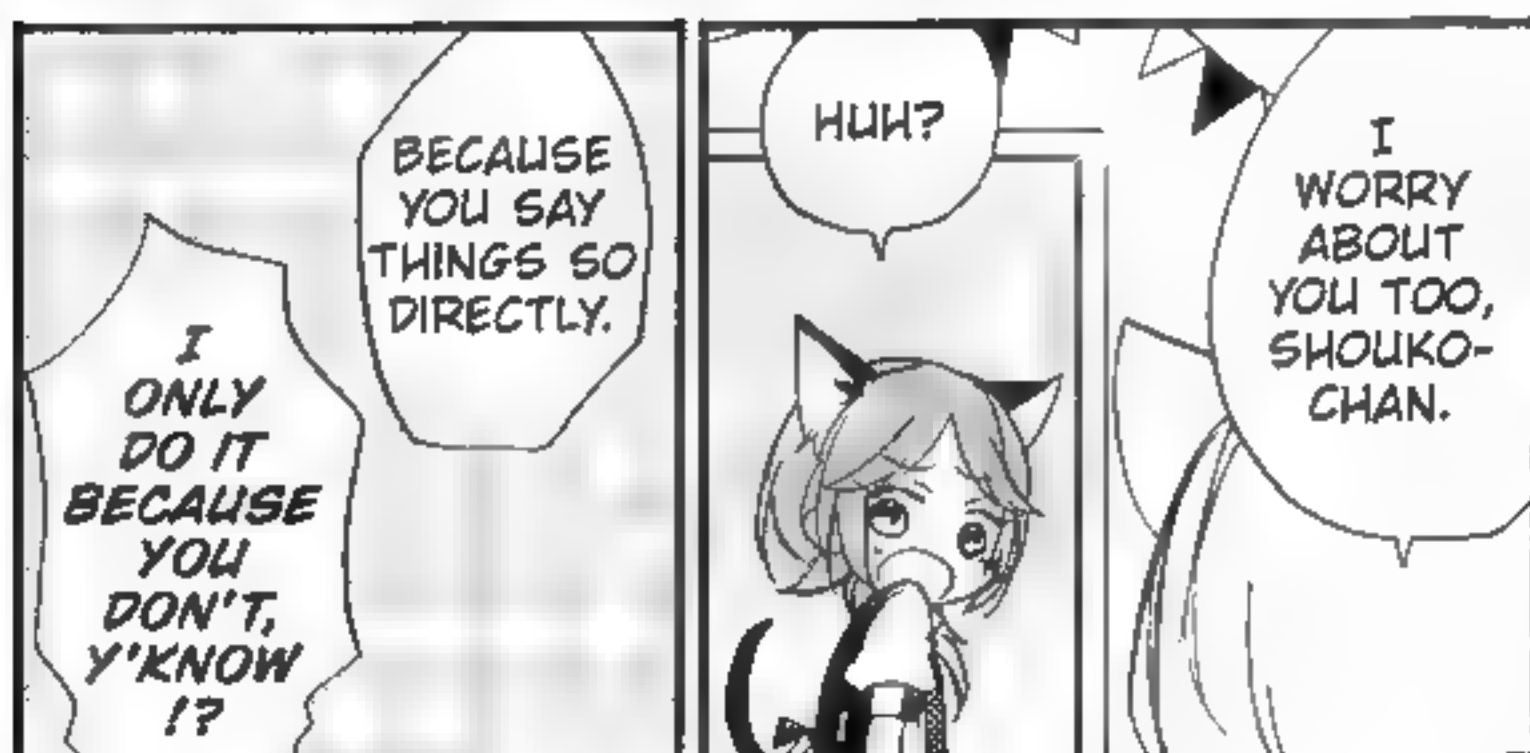
IF
THIS IS
ABOUT
THE BOYS
I'VE
MESSED
AROUND
WITH, I'VE
STOPPED,
SO IT'S
FINE.

I'VE
FOUND MY
ONE AND
ONLY.

I
FEEL LIKE
SOMEONE
HAS BEEN
STALKING
ME
LATELY.









SHIO-
CHAN.

THE
SWEET
BITS
WORK
THEIR
WAY
INTO MY
HEART
LIKE
PUZZLE
PIECES.

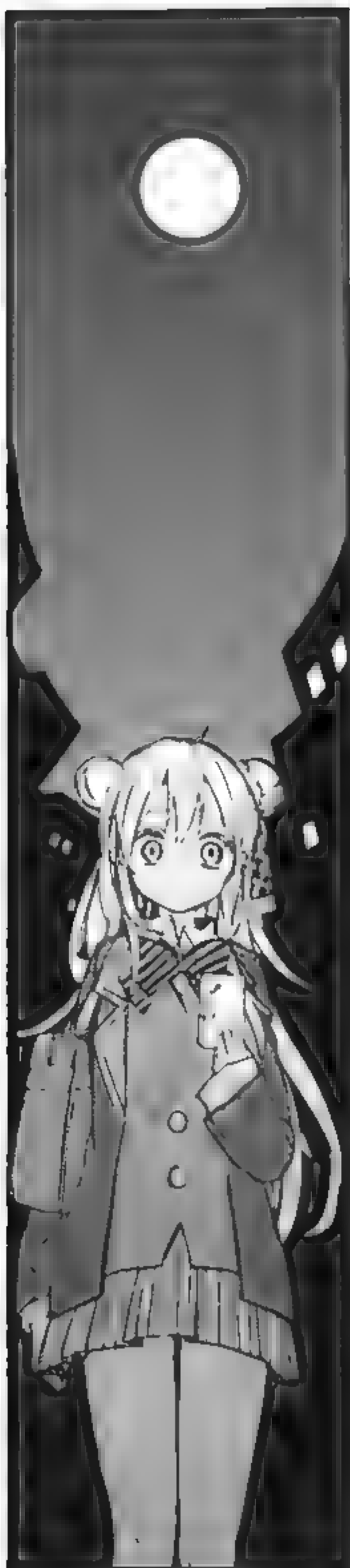
IT
REALLY
IS SUCH
A MYS-
TERY.

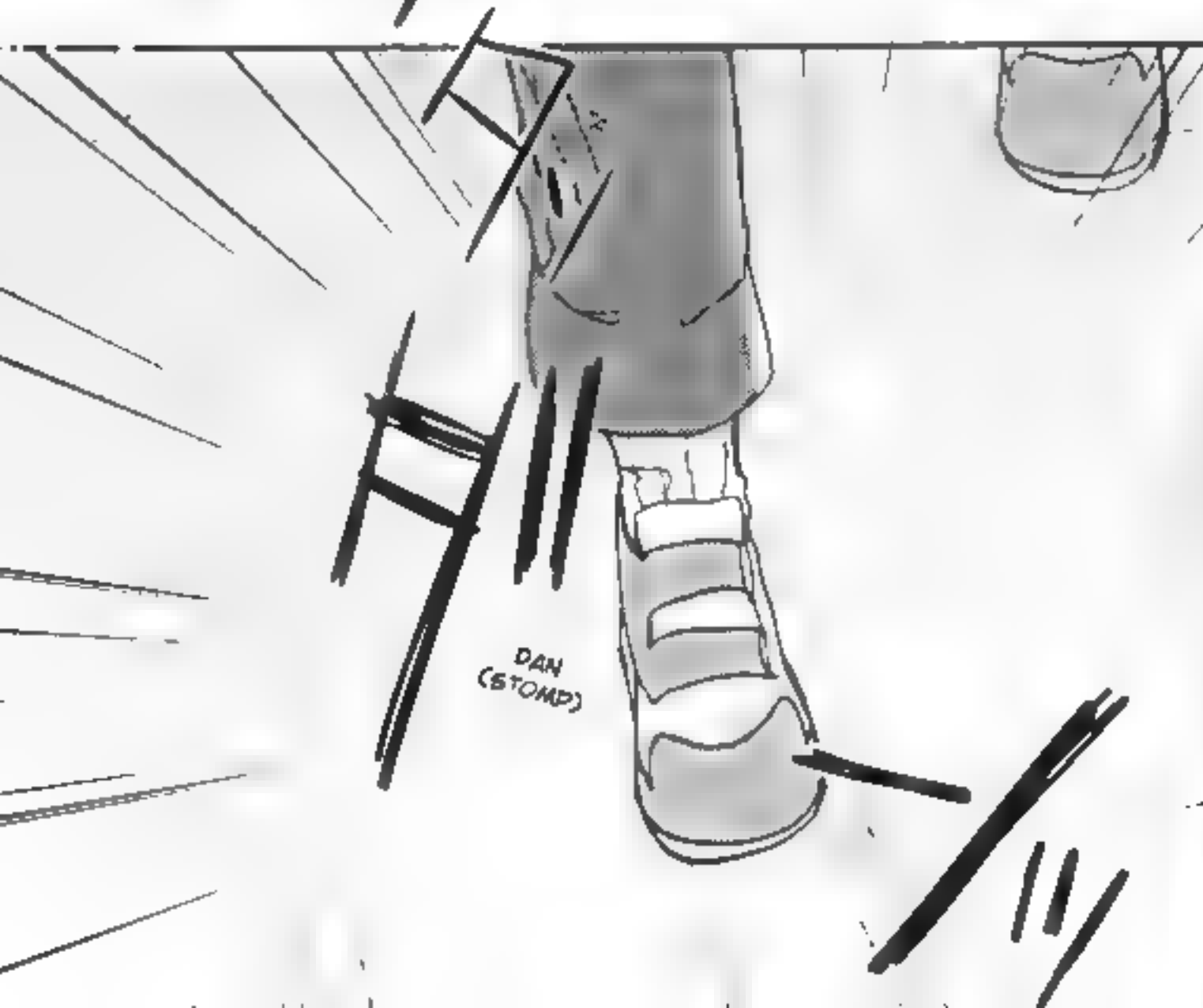
KOTEN
(Cubik)

BUT
SHE'S
THE
ONE I
LOVE.

SHIO-
CHAN.

THEY
FILL IN
MY FRAG-
MENTED
HEART.






WAIT A
LITTLE
LONGER,
OKAY?







SO YOU
NOTICED
ME?

AND
HERE
I WAS
THINKING
I WAS
DOING A
DECENT
JOB.

BUT WHY DID YOU COME TO THIS BACKSTREET WHEN YOU KNEW THAT?

SO YOU WERE A STEP AHEAD OF ME, HUH?

YOU WERE PRETTY GOOD AT SHAKING ME OFF.

I THOUGHT YOU'D MAYBE SHOW YOURSELF HERE.

I WANT YOU TO STOP, SO...

I WONDER WHAT THIS IS.

SO YOU KNEW EVERYTHING.

YOU KNEW THIS IS MY TRUE NATURE.

IT'S ...

I HEARD YOUR FOOTSTEPS...

... TEACHER.

**B
I
T
T
E
R**

YOUR
EYES
TELL IT
ALL.

YOU'RE
A
SMART
KID.

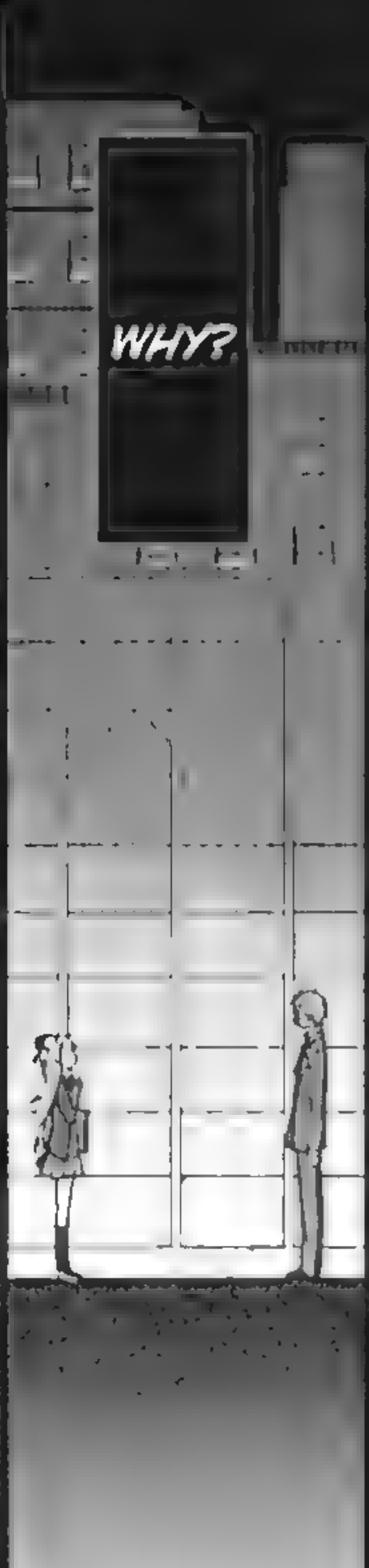
**THIS
PER-
SON—**

YOU'RE
DIFFERENT
FROM
THOSE
IDIOTIC
KIDS.

HE'S SO BITTER...

THAT'S
WHAT
I LIKE
ABOUT
YOU.

...I CAN'T STAND IT.



HOW
DESPERATE
I'VE BEEN,
KEEPING IT
INSIDE SO
NO ONE CAN
FIND OUT...

IT'S
BEEN
DRIVING
ME
CRAZY.

I
CAN'T
GET
ENOUGH
OF
THAT
SORT OF
SITUA-
TION.

MAYBE
IT'S A
TYPE OF
ADDIC-
TION?

I'VE BEEN
WATCHING
YOU SINCE
THE
ENTRANCE
CEREMONY.

I'VE
BEEN
THINKING
ABOUT
HOW YOU
ARE MY
TYPE...


...THIS
WHOLE
...

...
ENTIRE
...

...TIME.

IT'S LIKE
WALKING A
DANGER-
OUS TIGHT-
ROPE—

DON'T
YOU THINK
LIVING
ON THE
EDGE LIKE
THAT IS A
BEAUTIFUL
THING?



AHH...
I WONDER
HOW SWEET
THAT SOFT
HAIR OF
YOURS MUST
SMELL.

I WANT TO
ADORE YOUR
CLEAR SKIN
WITH MY
WHOLE BODY
AND DYE YOU
WITH MY
ESSENCE.

JUST
IMAGINING
YOUR BODY
OPENING UP,
FILLED WITH
SHAME...AHH—
I CAN'T GET
ENOUGH.

QUIETLY.

I KEPT
THAT IN
MIND,
BIDING MY
TIME AND
WAITING
FOR MY
CHANCE.

I COULD MAKE
YOU FEEL SO
MUCH PLEASURE,
YOU WOULD
FORGET ANY
OTHER MAN—



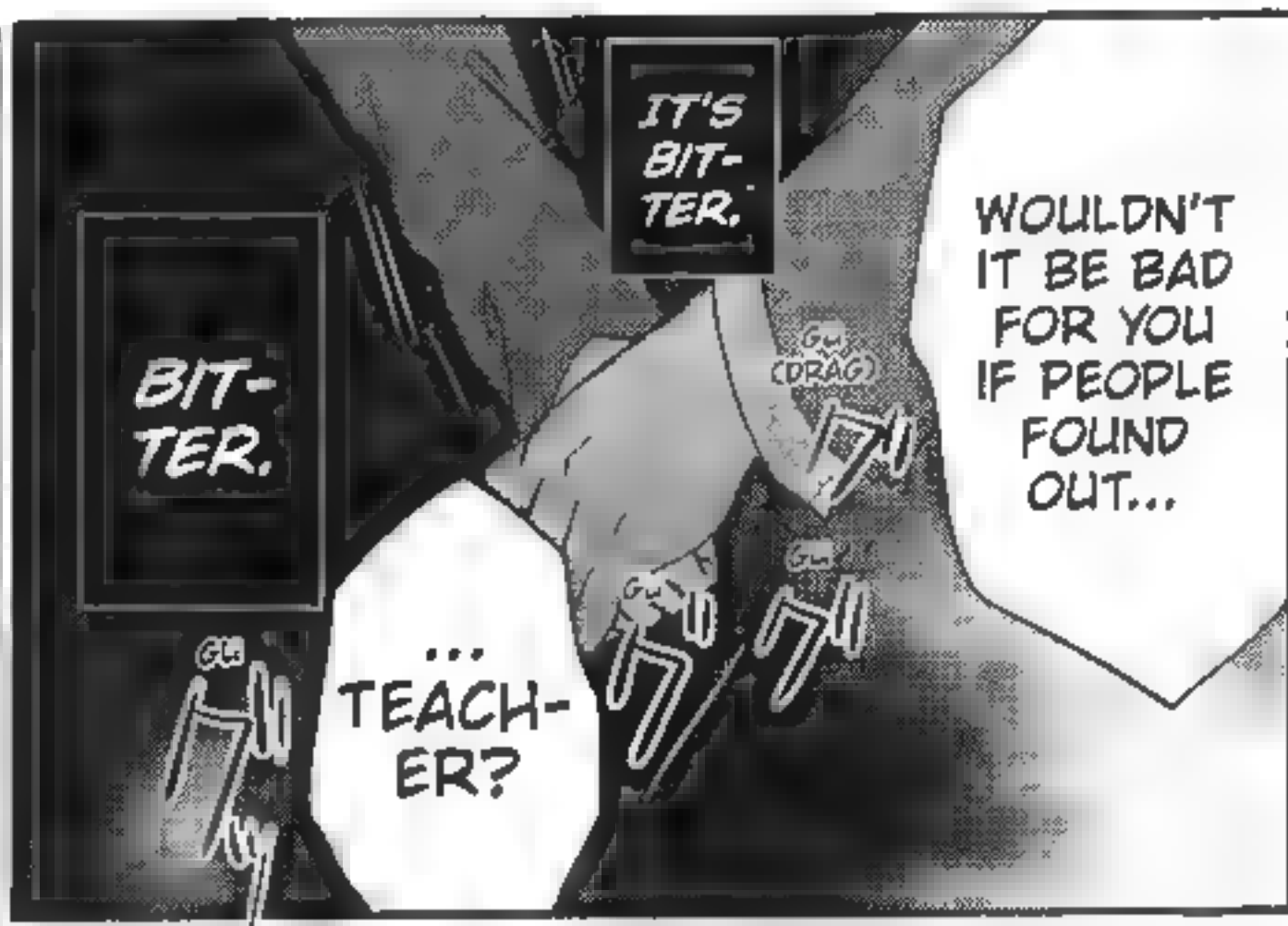
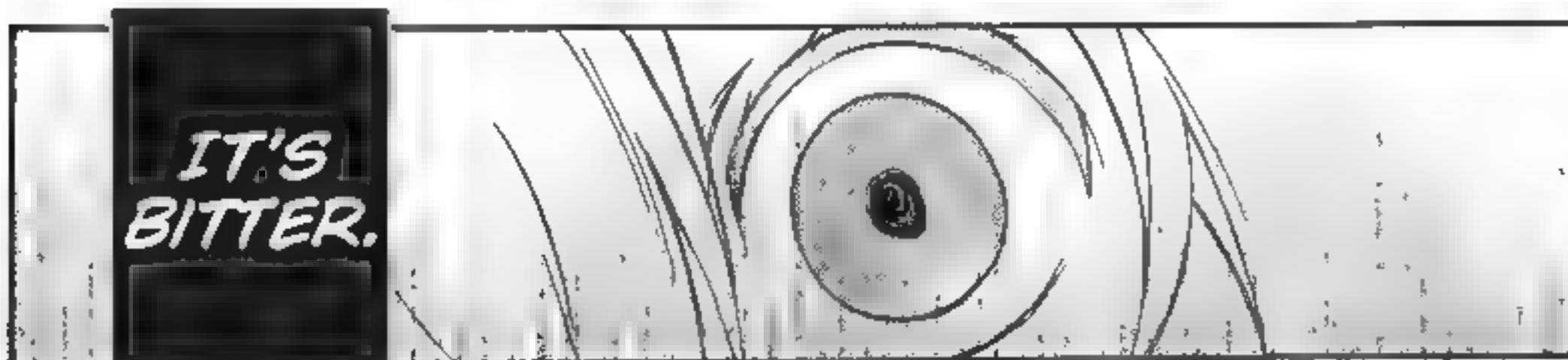
AND
HEARING
YOU'VE
SETTLED ON
SOMEONE, I
JUST COULDN'T
CONTAIN
MYSELF.



YOU'RE
A BAD
ADULT.

NOW,
SATO-
SAN. .

...SHOW
ME WHO
YOU'RE
LIVING
WITH.





I'M
DIFFERENT
FROM
THAT.

I'M
NOT AN
UTTERLY
POWER-
LESS
CHILD—

**IT'S
SO
BIT-
TER,
I
MIGHT
THROW
UP.**

BECAUSE
I'M A
CAPABLE
ADULT.



BIT-
TER.
BIT-
TER.

HIS
FACE?

HIS
VOICE?

BIT-
TER.



BITTER.

WHAT
IS IT
YOU LIKE
ABOUT
HIM?

NOW
WHAT
SHALL
I DO?



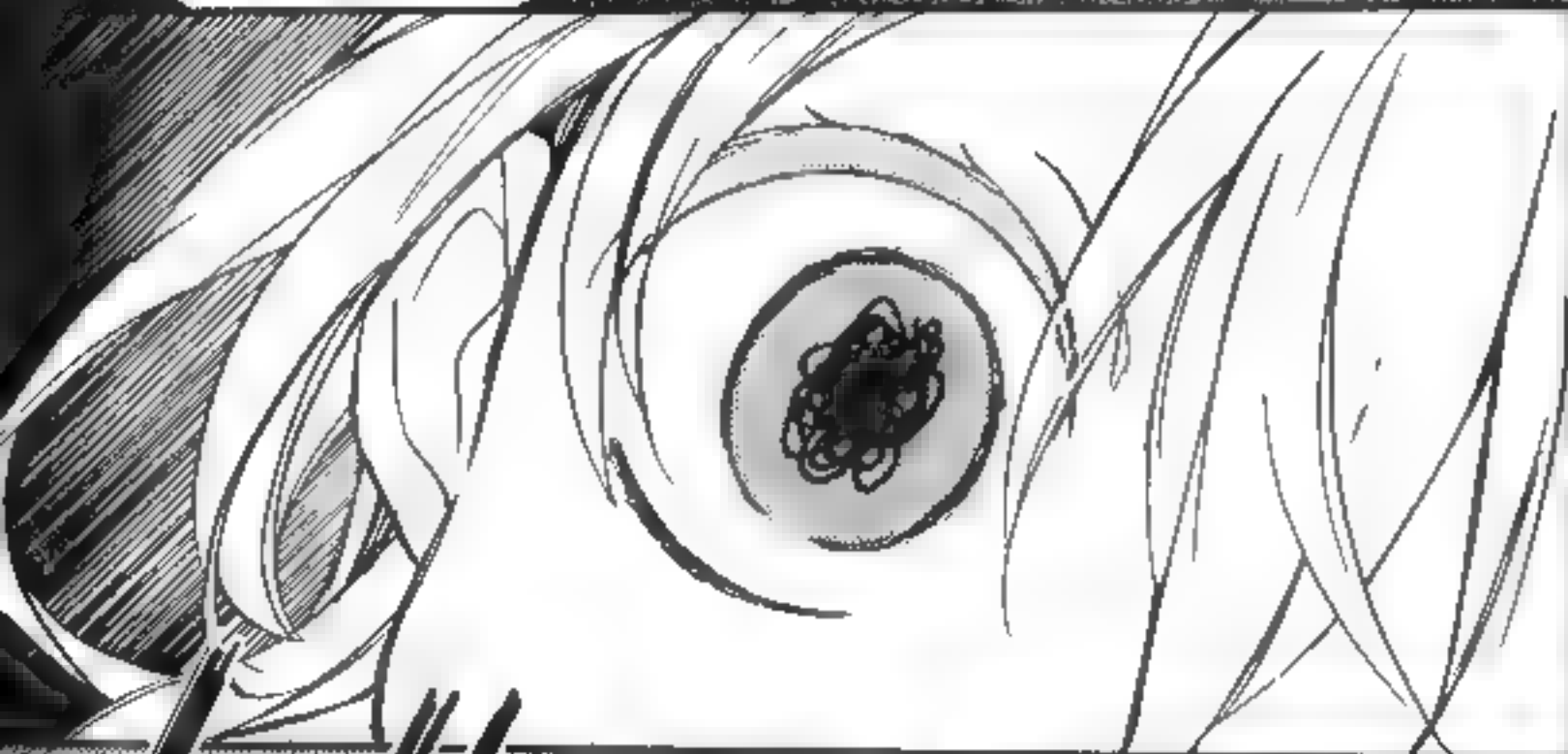
GUL
(PULL)

!



...AND
IF IT'S HIS
VOICE, I'LL
WRECK IT.

IF
IT'S HIS
FACE,
I'LL
CRUSH
IT...



IT'S
BIT-
TER.

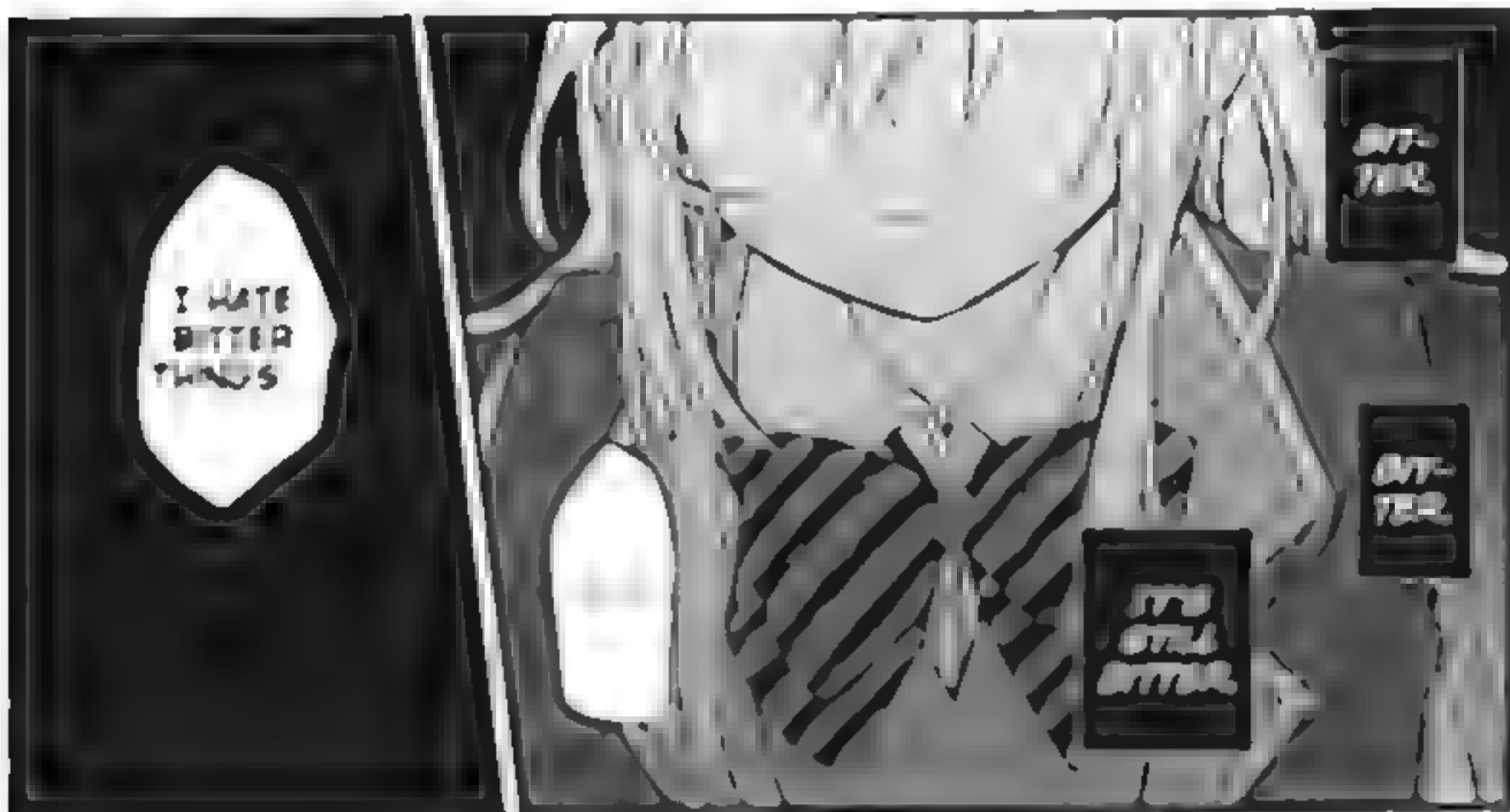
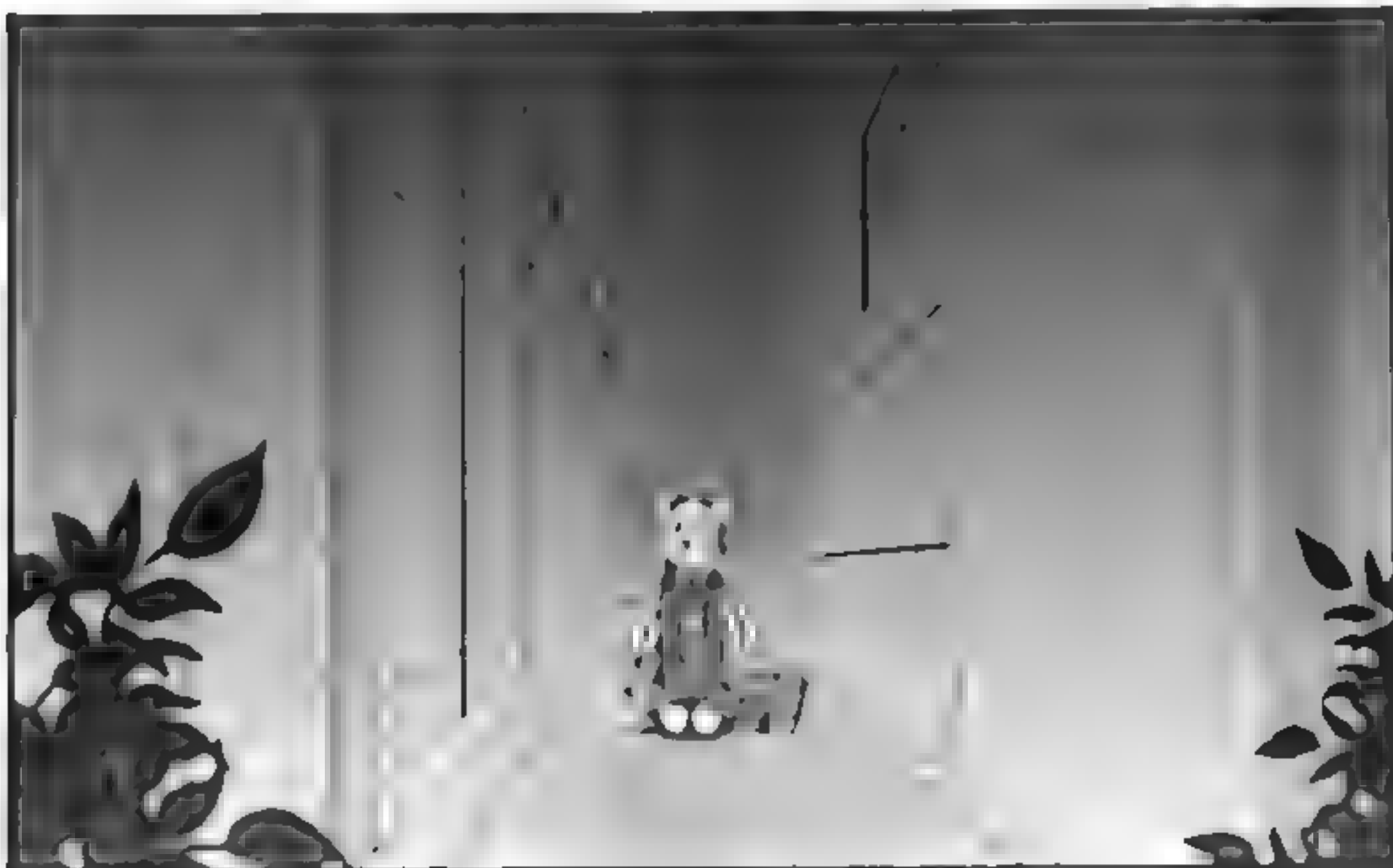
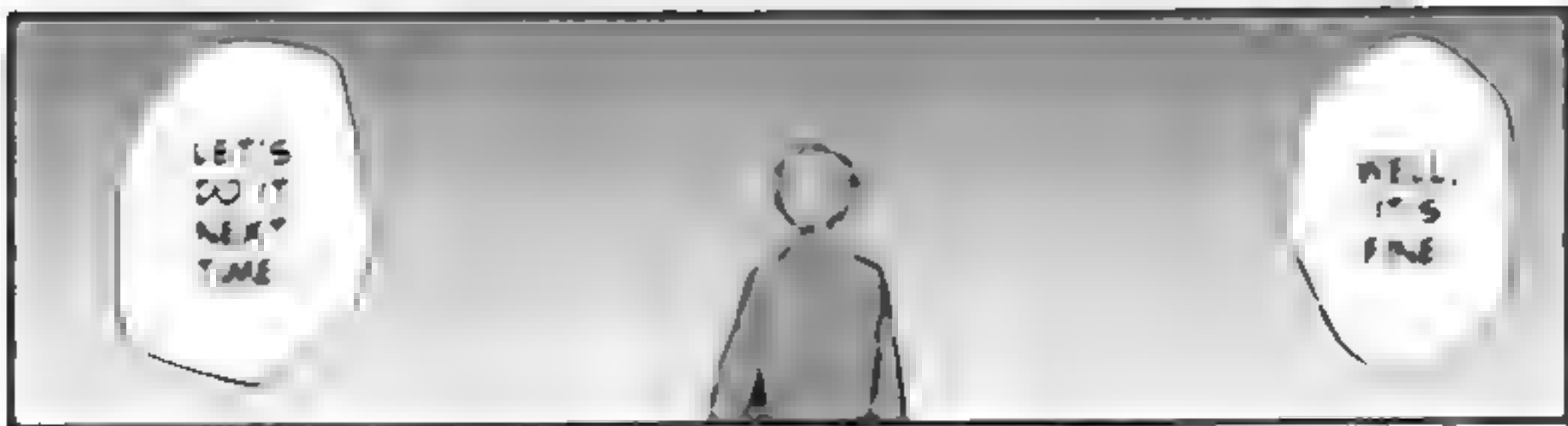


GUL



BIII
(BEEP)







I
LOVE
YOU.

SHIO-
CHAN,
I
LOVE
YOU.

SHIO-
CHAN.

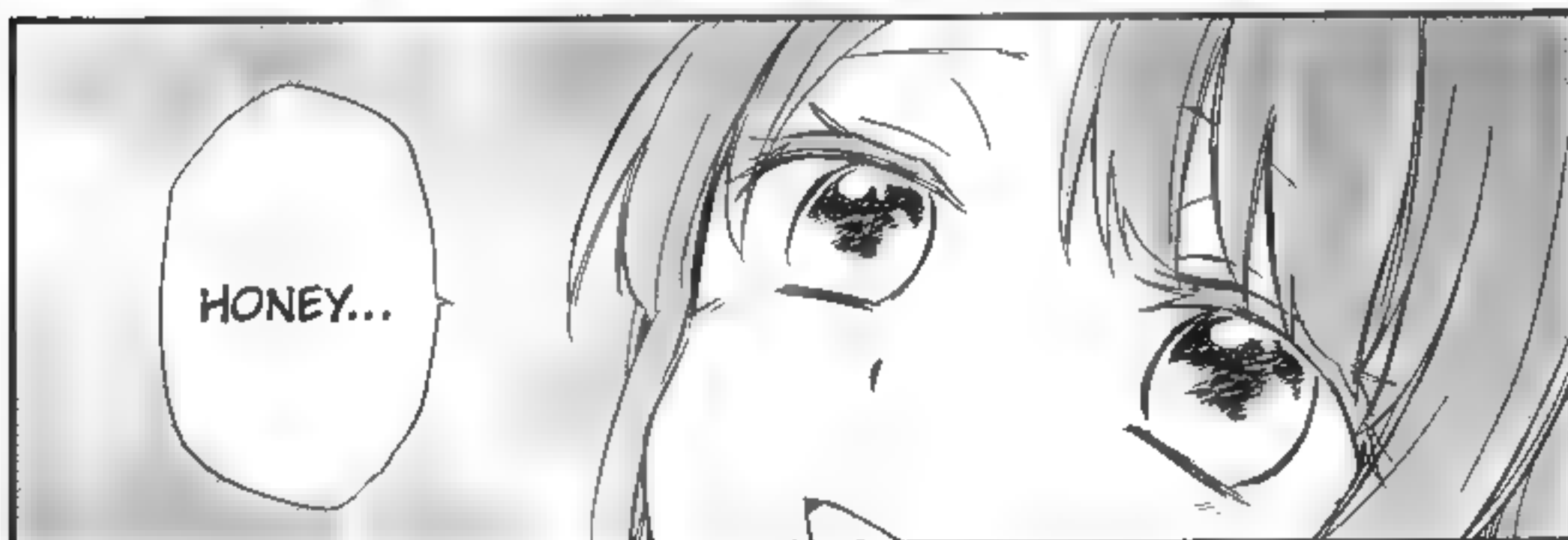
SHIO-
CHAN.

WHAT A
MYSTERY.

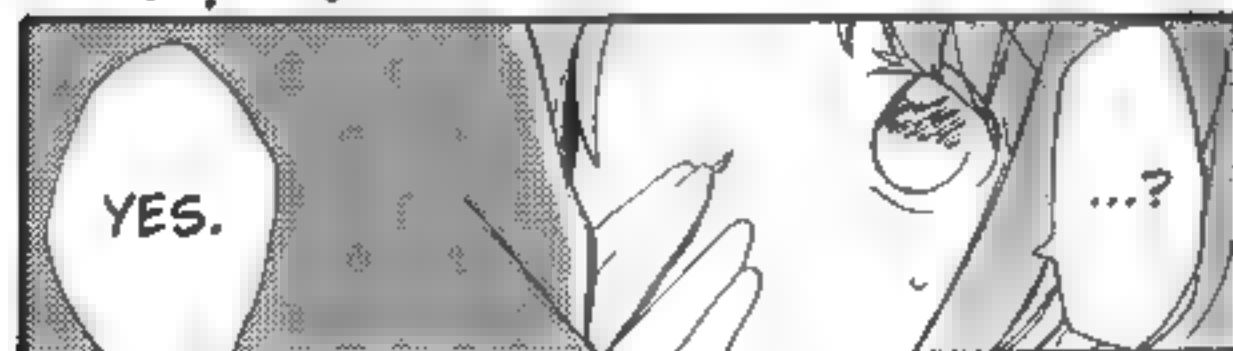
I
NOW
ONLY
FEEL
THE
SWEET-
NESS.

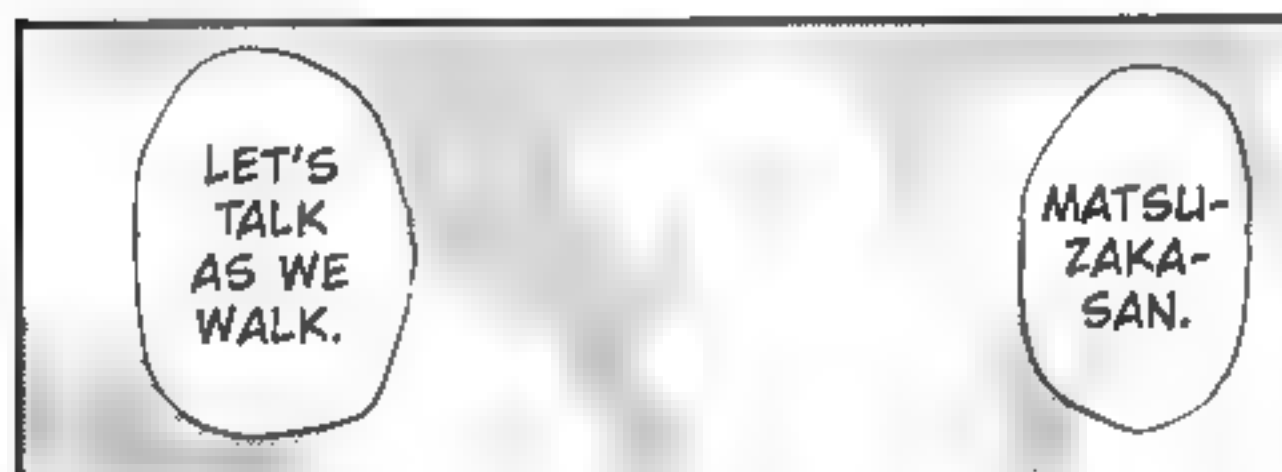












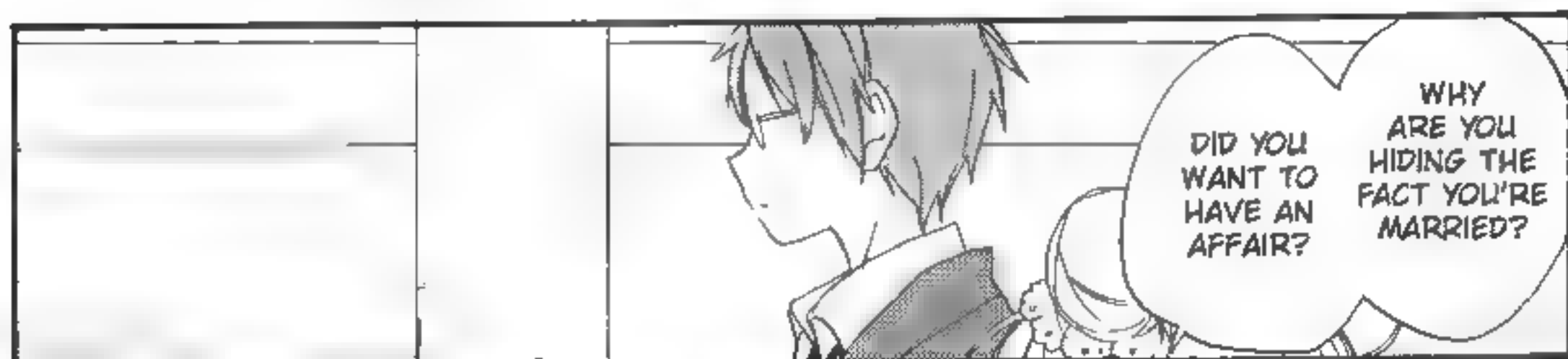


**THAT'S
ALL.**

**I'M
GOOD AT
TRAILING
PEOPLE.**



**HOW DID
YOU FIND
WHERE I
LIVE?**



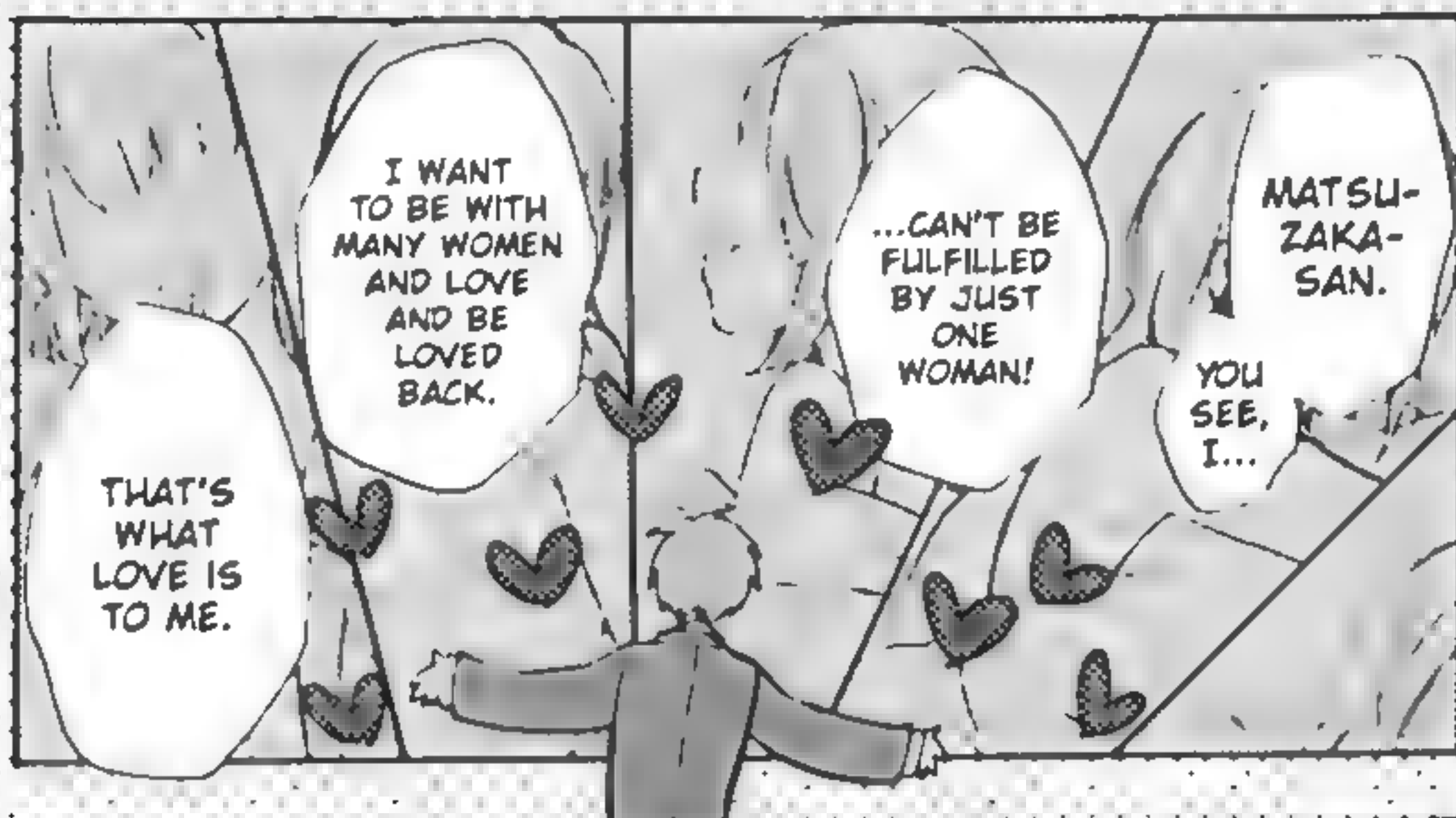
**DID YOU
WANT TO
HAVE AN
AFFAIR?**

**WHY
ARE YOU
HIDING THE
FACT YOU'RE
MARRIED?**



**YOU
AND HER
ARE BOTH
THE ONES
FOR ME.**

**NOT AN
AFFAIR.**



BIN
(SNATCHED)



...GET
IT AT
ALL.

I
DON'T
...





I FOUGHT
MY WAY
THROUGH
SO MANY
THORNS...

...TO FIND
MY TRUE
LOVE.

PLEASE
DON'T
LUMP US
TOGETHER.

...
I'VE
FINALLY
FOUND
IT.

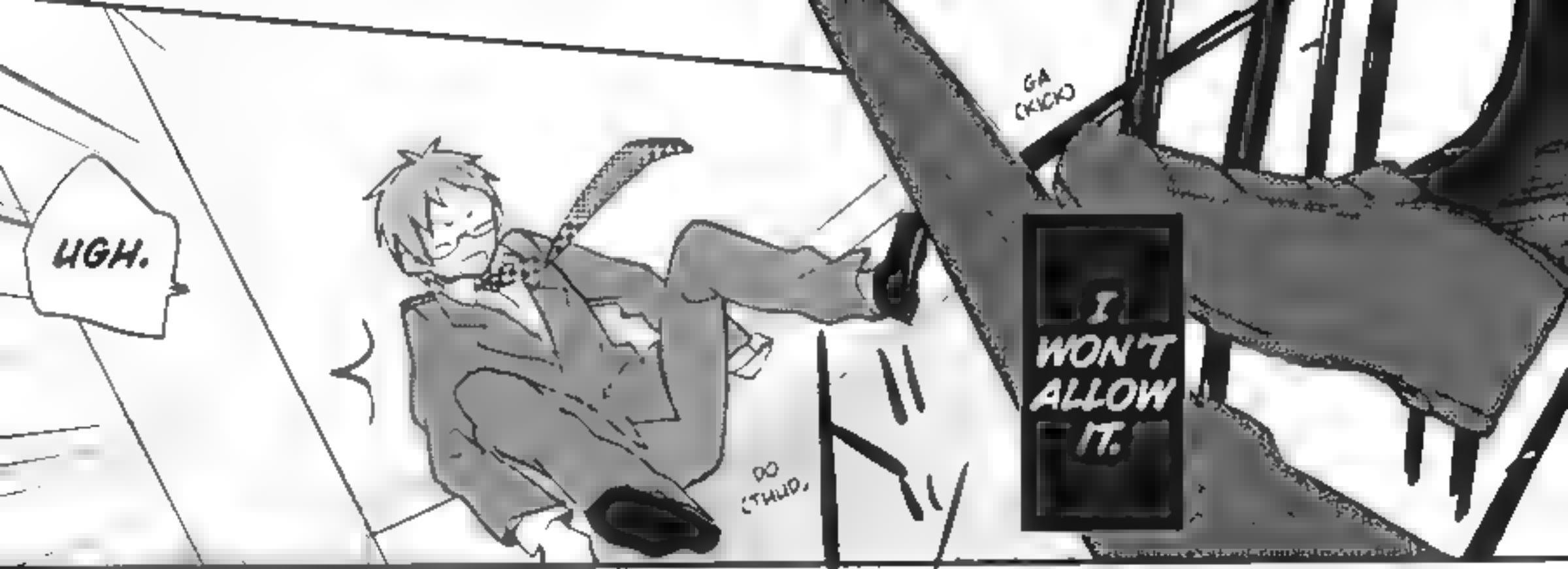


YOU'RE
JUST
ONE-
SIDEDLY
DEMAND-
ING
PLEASURE
FROM
WOMEN.

AREN'T
YOU JUST
ENJOYING
THE THRILL
OF KNOWING
EVERYTHING'S
OVER ONCE
YOU'RE
CAUGHT?



ALL
YOU CARE
ABOUT
IS YOUR-
SELF.





HAVING
A KID
LIKE
ME END
YOUR
LIFE...

OHH...
THAT'S
SO
DANGER-
OUS,
TEACHER.

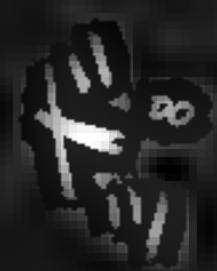
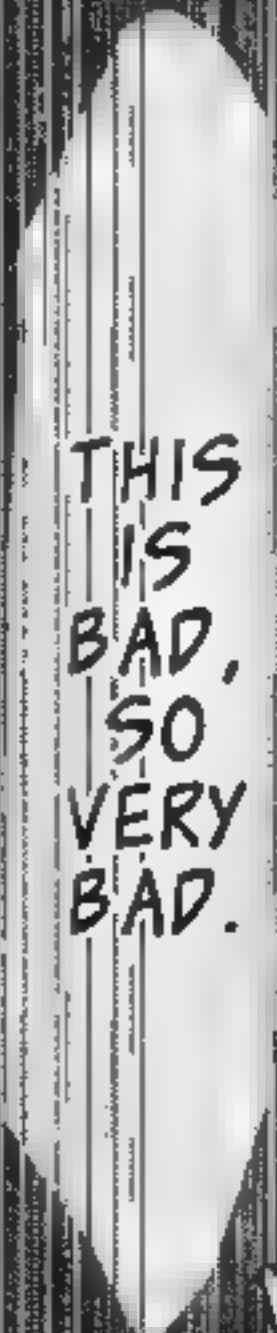
...AND
DESPISED
BY YOUR
PARENTS
AND
FRIENDS
?

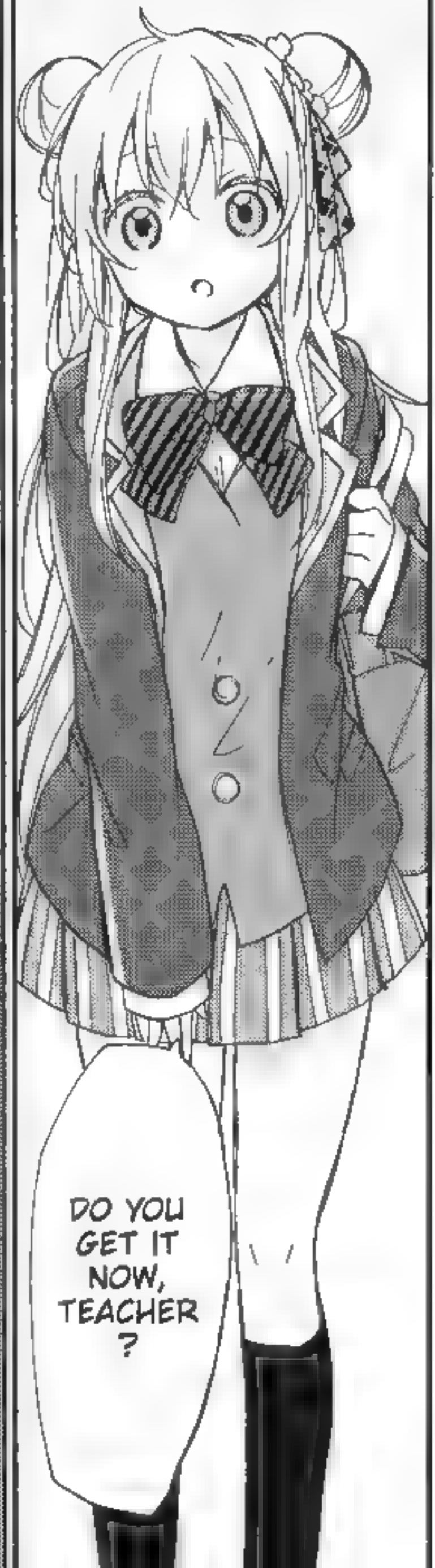
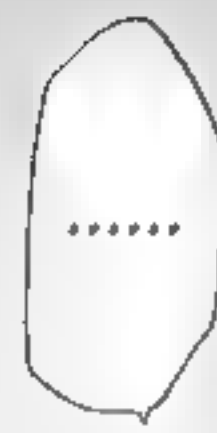
WHAT
WOULD
YOU DO
IF YOU
WERE
FIRED,
AR-
REST-
ED...

I WONDER
HOW MUCH
THE SETTLE-
MENT AND
CHILD
SUPPORT
WOULD
COST IF
YOU GOT A
DIVORCE.

WHAT
KIND OF
SCUM
WOULD
THAT
MAKE
YOU,
TEACH-
ER?

YOUR
THRILL-
ING LIFE
WOULD
ACTUALLY
COME
TO AN
END.





THE
BIT-
TER-
NESS
WAS A
WARN-
ING
SIGN.

SINCE
YOU'RE
AN
ADULT,
TEACHER
...

...I HAVE
SOMETHING
I'D LIKE TO
ASK YOU
ABOUT.

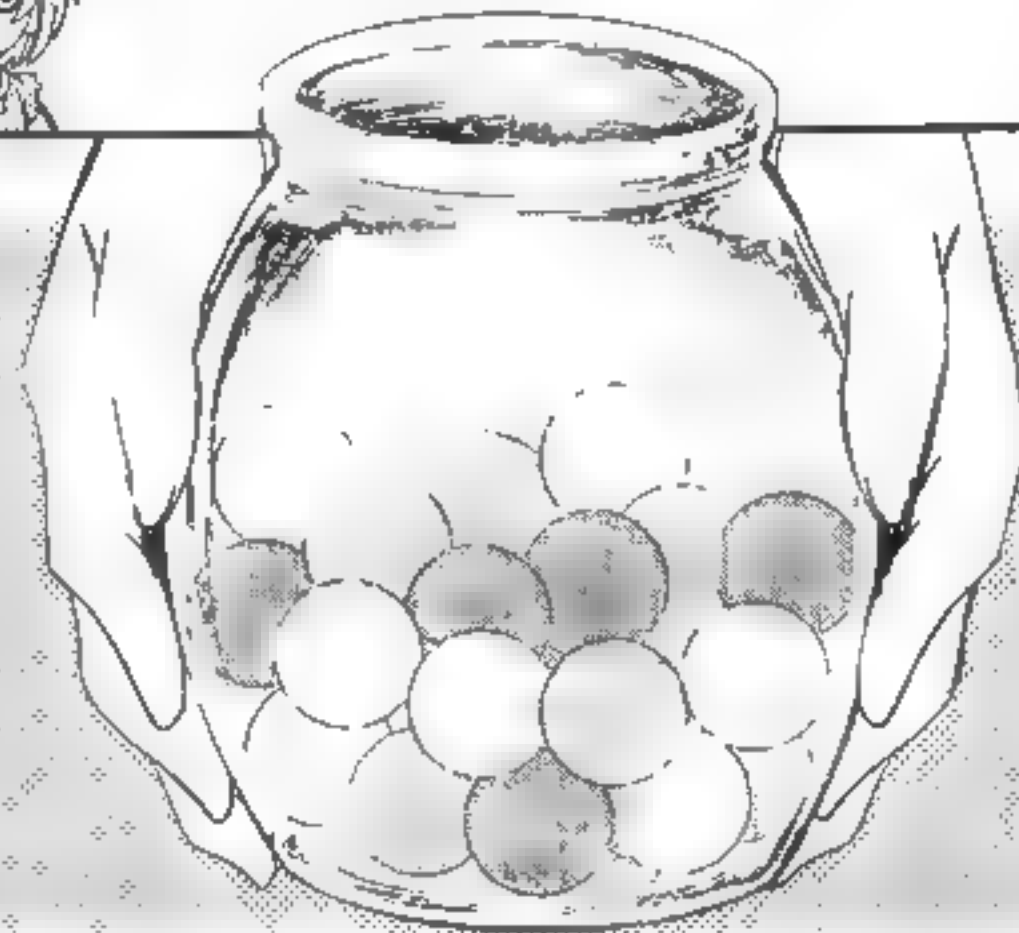
OH.



I ACTUALLY
HAVE SOME
TRASH I
DON'T KNOW
HOW TO
DISPOSE OF.

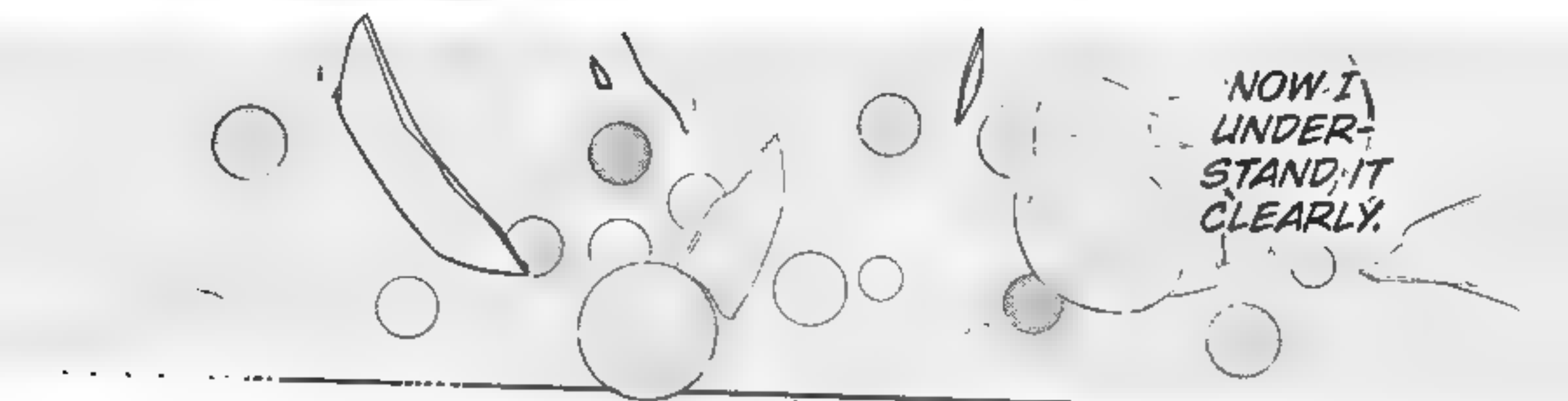
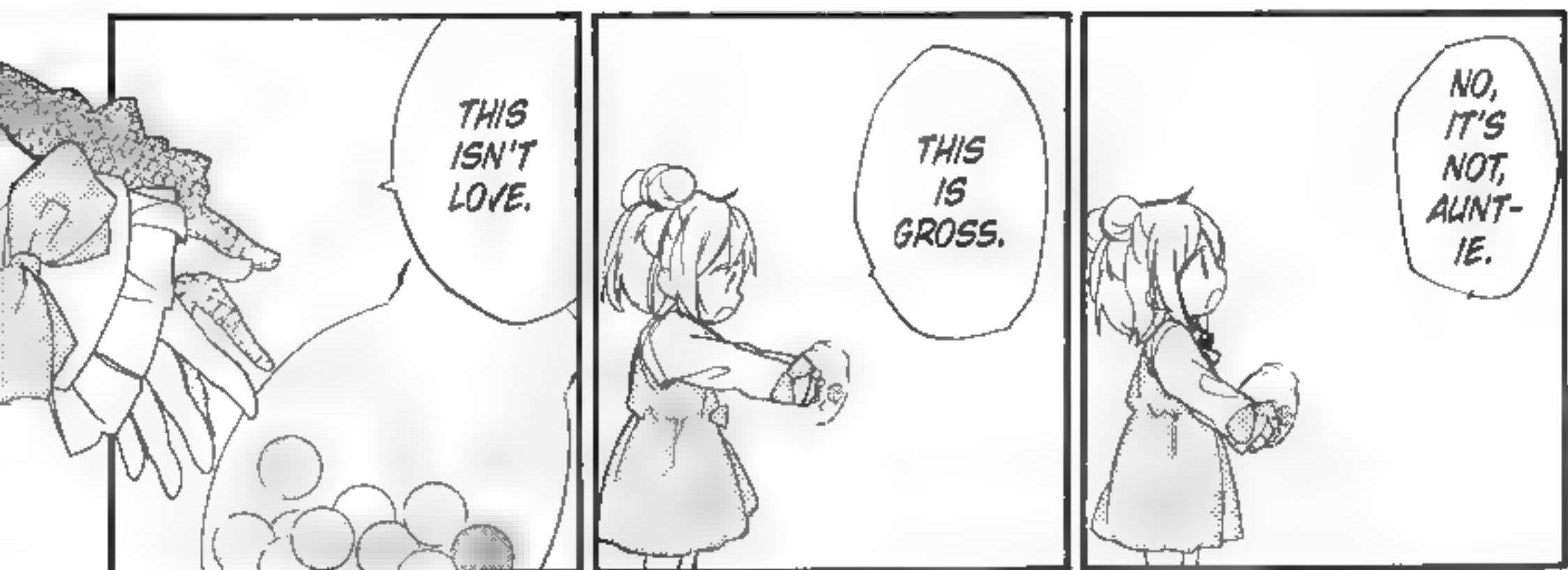


THIS
IS WHAT
LOVE
IS.



SATOU-
CHAN.







IT'S AS
THOUGH...

I'M
SO
HAPPY,
I
CAN'T
BEAR
IT.

...I AM
BEING
REBORN
FROM THE
LOVE I HAVE
FOR SHIO-
CHAN.

NO
MATTER
WHAT
HAPPENS,
I'LL
PROTECT
IT—



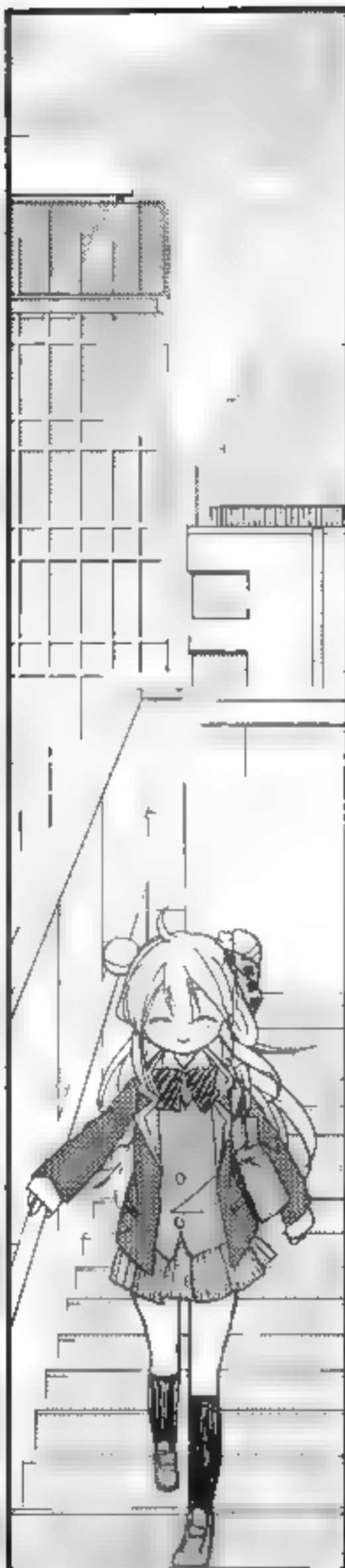
I'LL
PROTECT
MY
HAPPY
SUGAR
LIFE.

...ABOUT
THIS
LOVE.

I WANT
TO KNOW
MORE...



SO I
WON'T LET
ANYONE
INTERFERE.



THIS
MUST
...

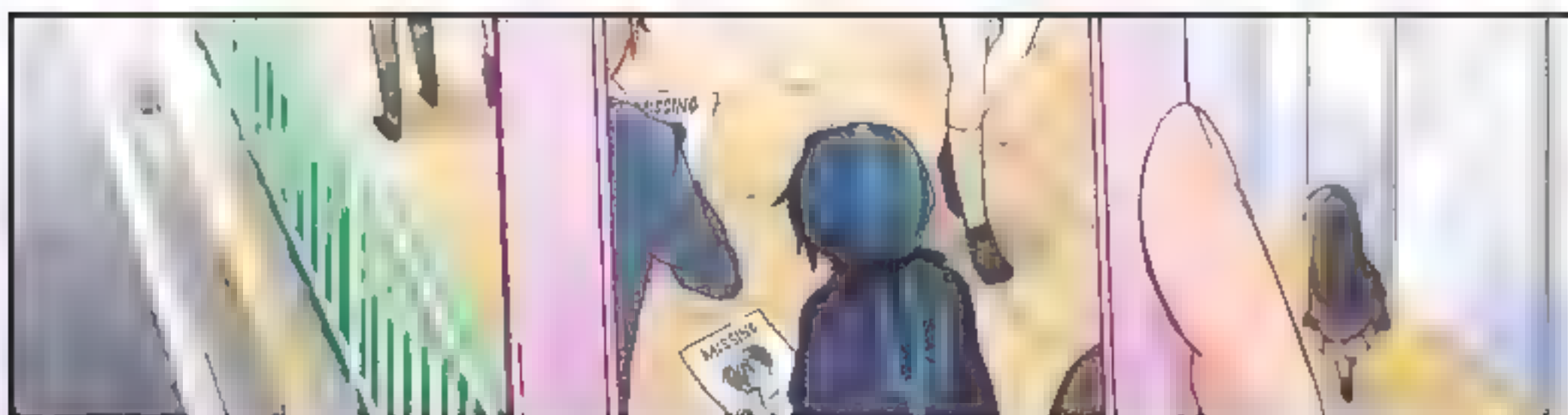
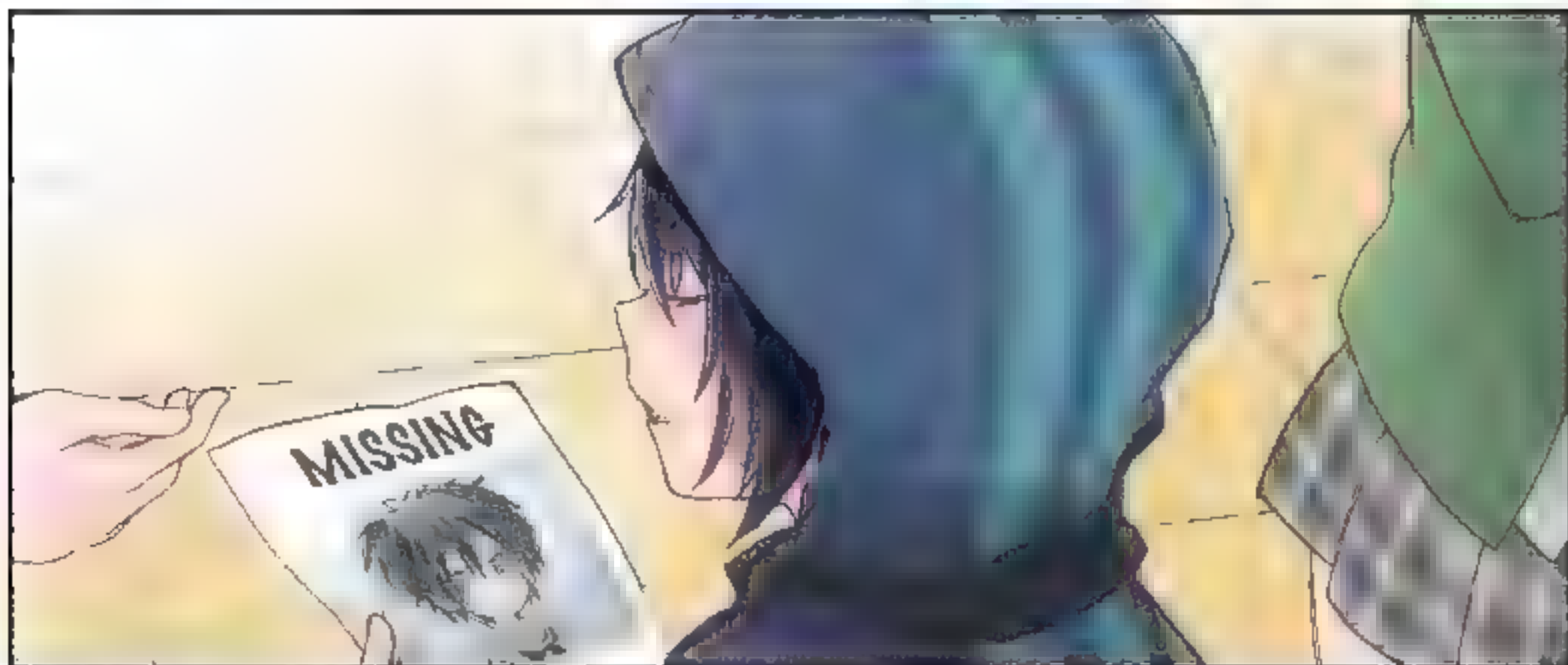
...
STILL
BE
ONLY
PART
OF
IT.



PLEASE
HELP.

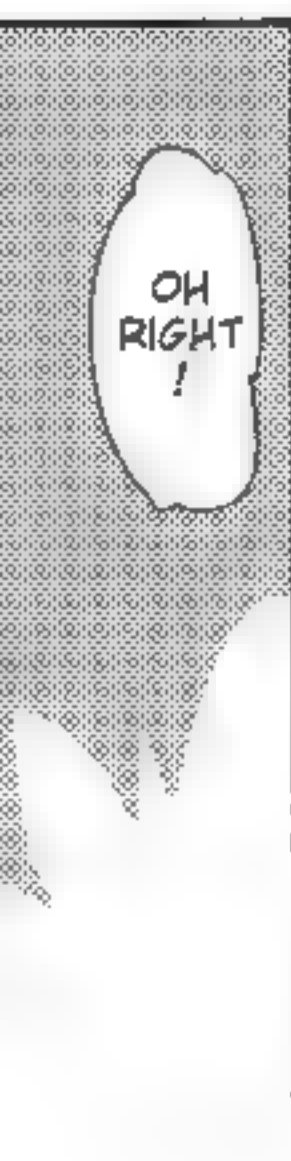
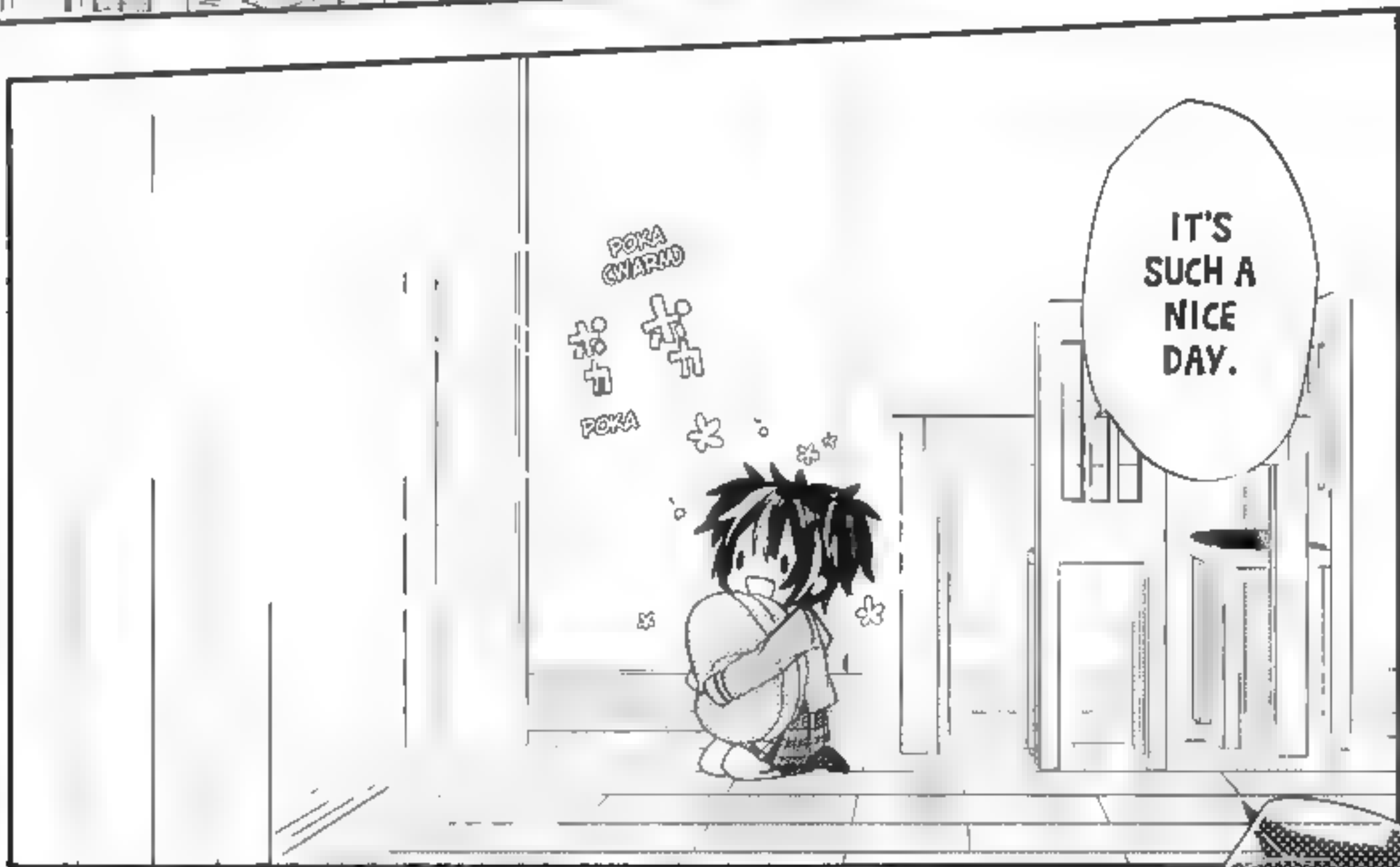
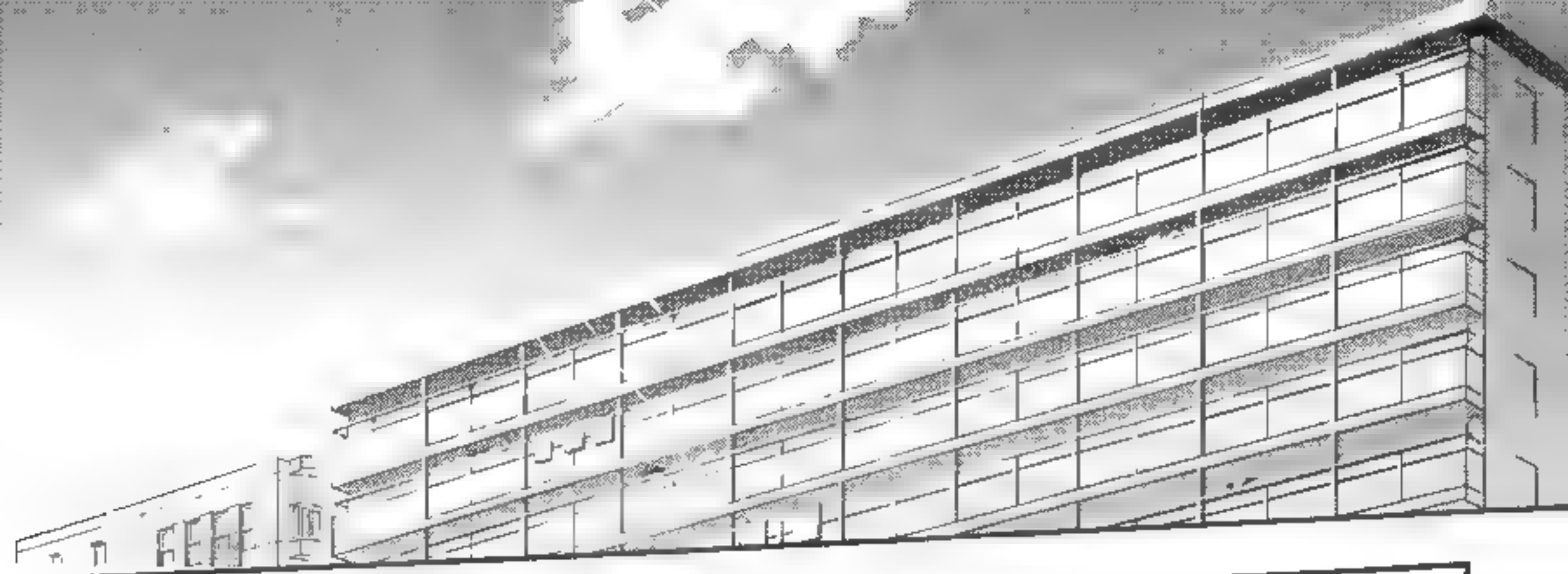


3RD LIFE





3RD LIFE: SHIO'S MINIATURE GARDEN





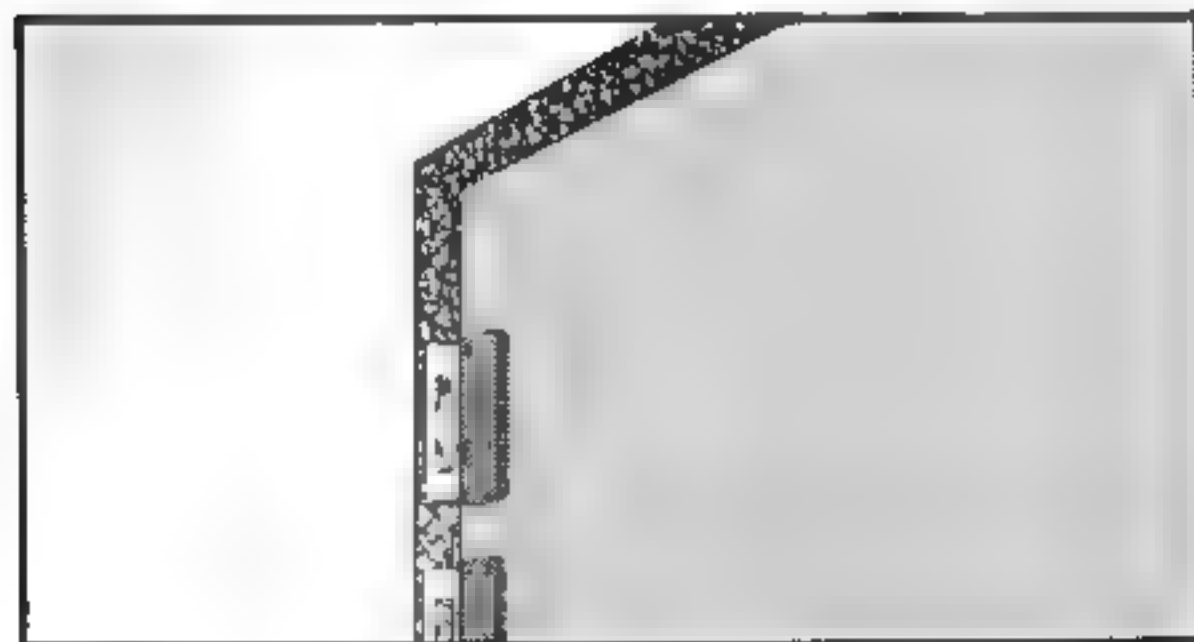


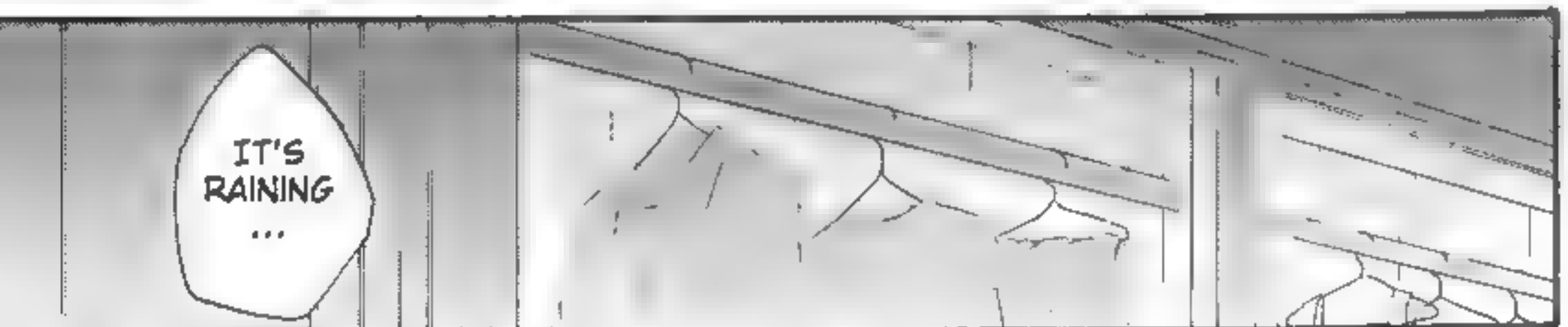
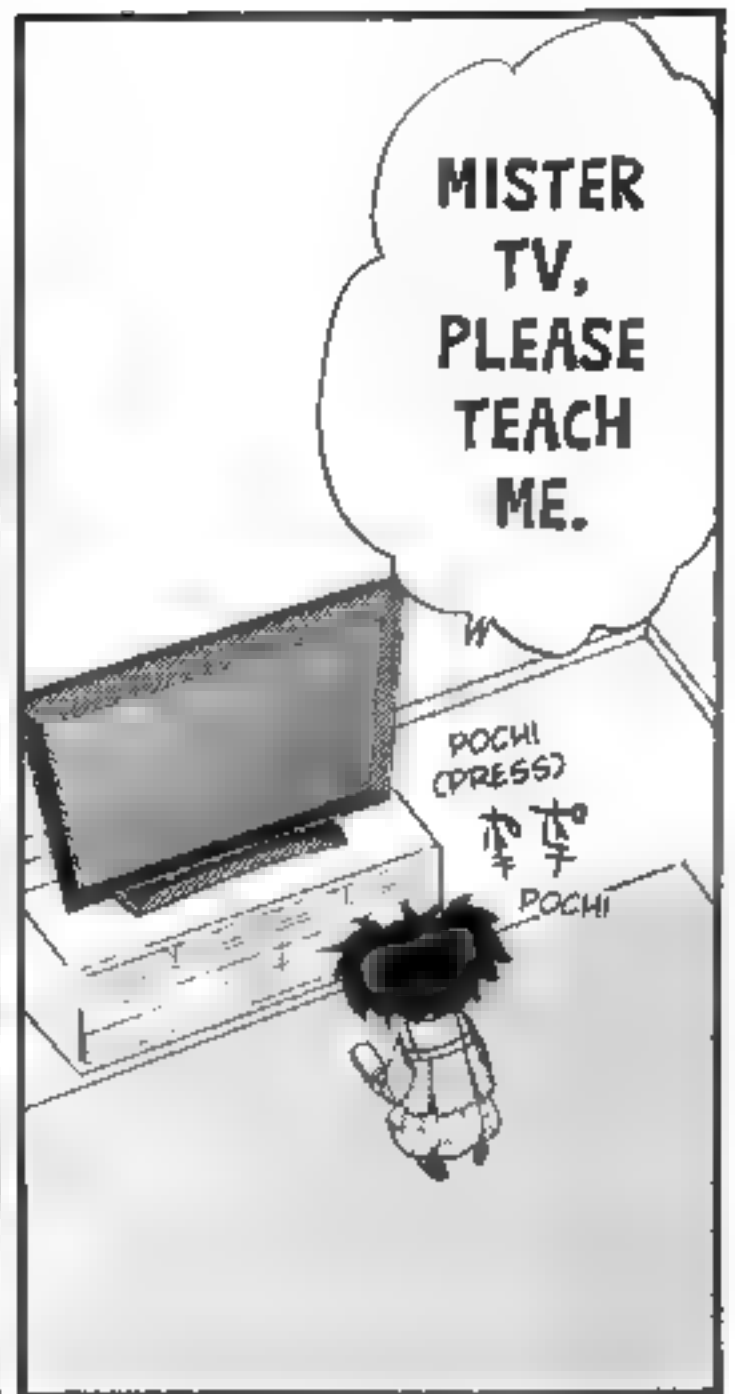
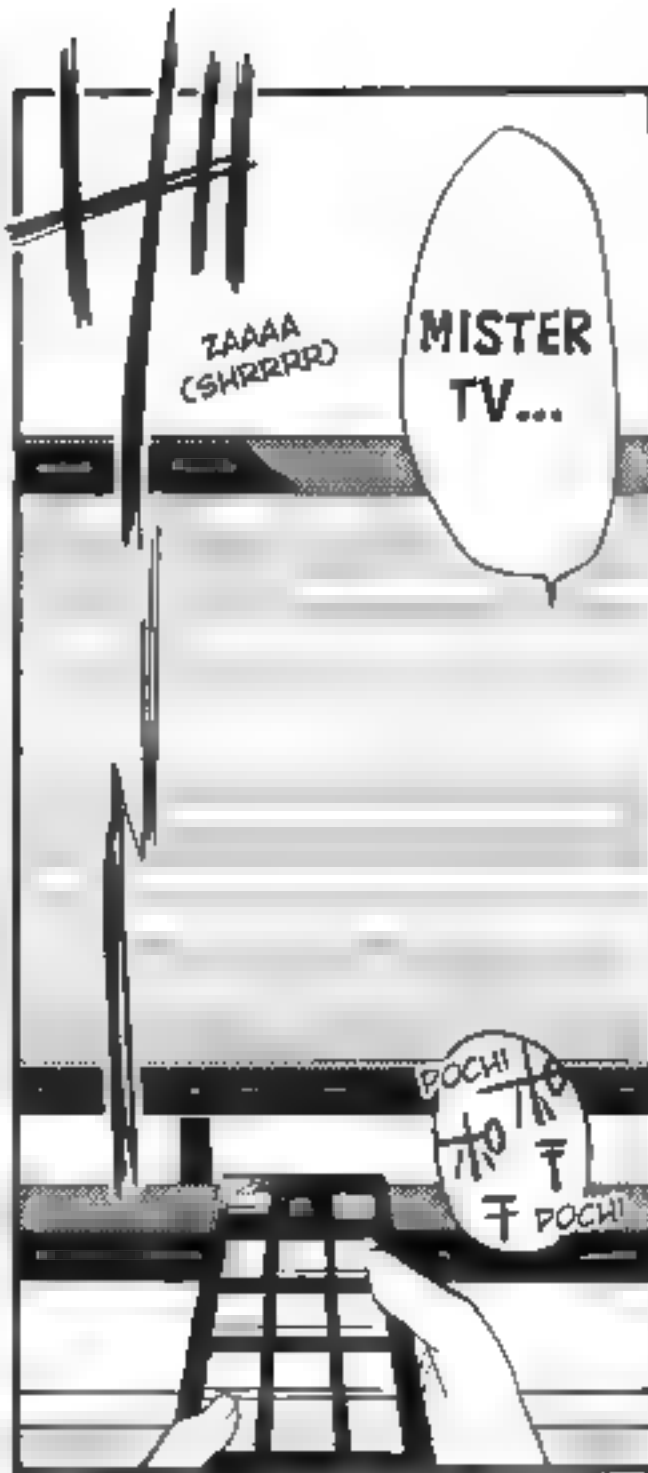


I
NEED TO
"DUST, DUST"
THIS ROOM
TOO.

OH
RIGHT.







ZAAAAAA
(SSSSSSSS)

IT'S
NO
GOOD.

IT'S
SPINNING.

HAAAH...

I
CAN'T
GET
THEM
DOWN.

ROUND AND
ROUND, ROUND
AND ROUND...

MY
HEAD IS
SPINNING.

I
DON'T
KNOW
WHAT
TO DO...





IT GOES
ROUND AND
ROUND, AND
IT WON'T
STOP.

I DON'T
KNOW WHAT
TO DO.



UGH.

IT
HURTS...

...WHAT
SHOULD
I DO...?

IN
TIMES
LIKE
THIS...



...TO DO
ANYTHING.



YOU
DON'T
NEED...



...WILL
COME
FOR
YOU.

BECAUSE,
AT SOME
POINT,
THAT
GIRL...



WHEN
THAT
HAPPENS,
FOR
SURE...

...
THAT'S
WHY...

SHIO-
CHAN.

...EVERY-
THING
WILL BE
ALL RIGHT,
SO...



SATO-
CHAN.

.....



SATO-
CHAN,
I'M
SORRY.



HUH?



WELCOME
HOME,
SATO-
CHAN.



THANK
YOU,
SHIO-
CHAN.



I TRIED
TO DO A
BUNCH OF
THINGS,
BUT...

...

SHUN
(SLUMP)



Y-
YEAH!

...!



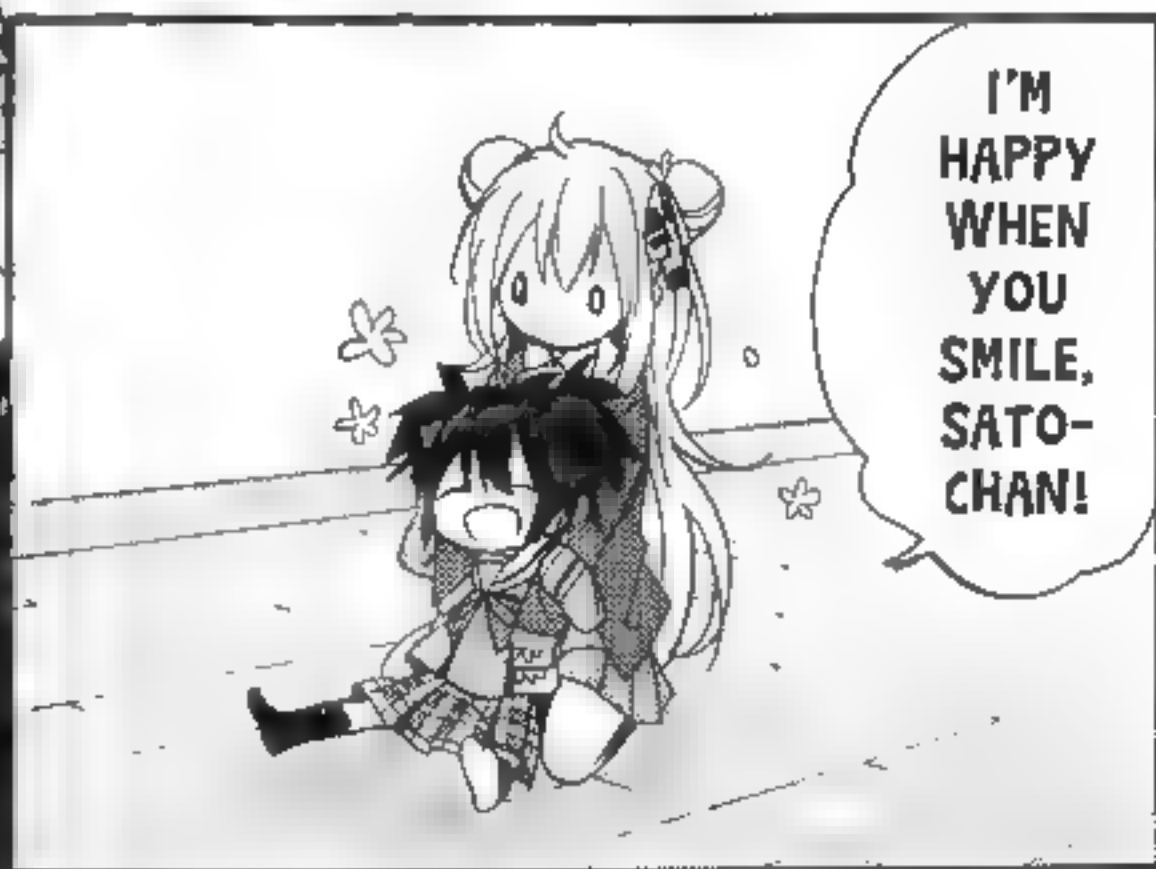
YOU
WERE
TRYING
TO HELP
OUT
AROUND
THE
HOUSE,
RIGHT?

PON
(PAT)



HEY,
SHIO-
CHAN.

THERE'S
SOMETHING
I WANT TO
ASK YOU.



I'M
HAPPY
WHEN
YOU
SMILE,
SATO-
CHAN!



EH
HEH
HEH.

HOO
HOOOO.



THE
PERSON
YOU LOVE
MOST
IN THE
WORLD,
SHIO-
CHAN—

WHO
IS
IT?









THE
VOWS—



...UNTIL
DEATH DO US
PART, I VOW
TO LOVE YOU,
SATO-CHAN.

...FOR
RICHER,
FOR
POORER...

SATO-
CHAN.

IN
SICK-
NESS
AND
IN
HEALTH
...

...FOR
BETTER,
FOR
WORSE...

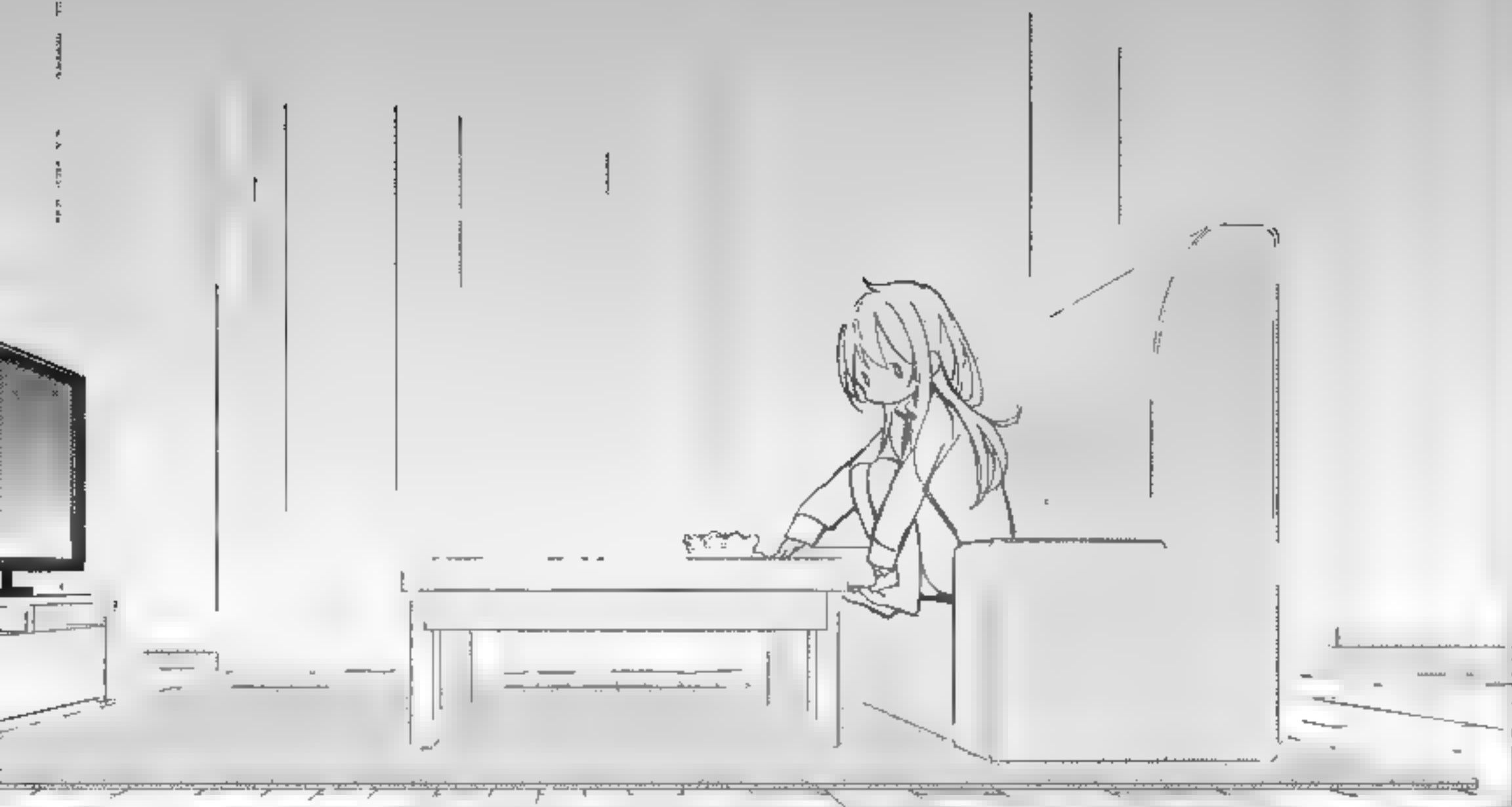
...KIND
SATO-
CHAN.

YOU
CAN DO
ANY-
THING,
AND YOU
KNOW
EVERY-
THING...



**THERE'S
NOTHING
OUT OF
PLACE
WITH
SHIO-
CHAN'S
BEHAVIOR.**

**I
LOVE
YOU,
SATO-
CHAN.**



THAT'S
GOOD
ENOUGH.

AFTER
ALL,
SHIO-
CHAN...

...IS
MINE.

I'M
NOT
LYING.

BO
(BURN)



WHO
CARES
ABOUT
THEM?

SHIO-
CHAN'S
FAMILY
—



WHAT'S
MORE
IMPORTANT
IS WHAT
WE'RE GOING
TO EAT
TOMORROW.



HOW
PRETTY.

HEE
HEE.

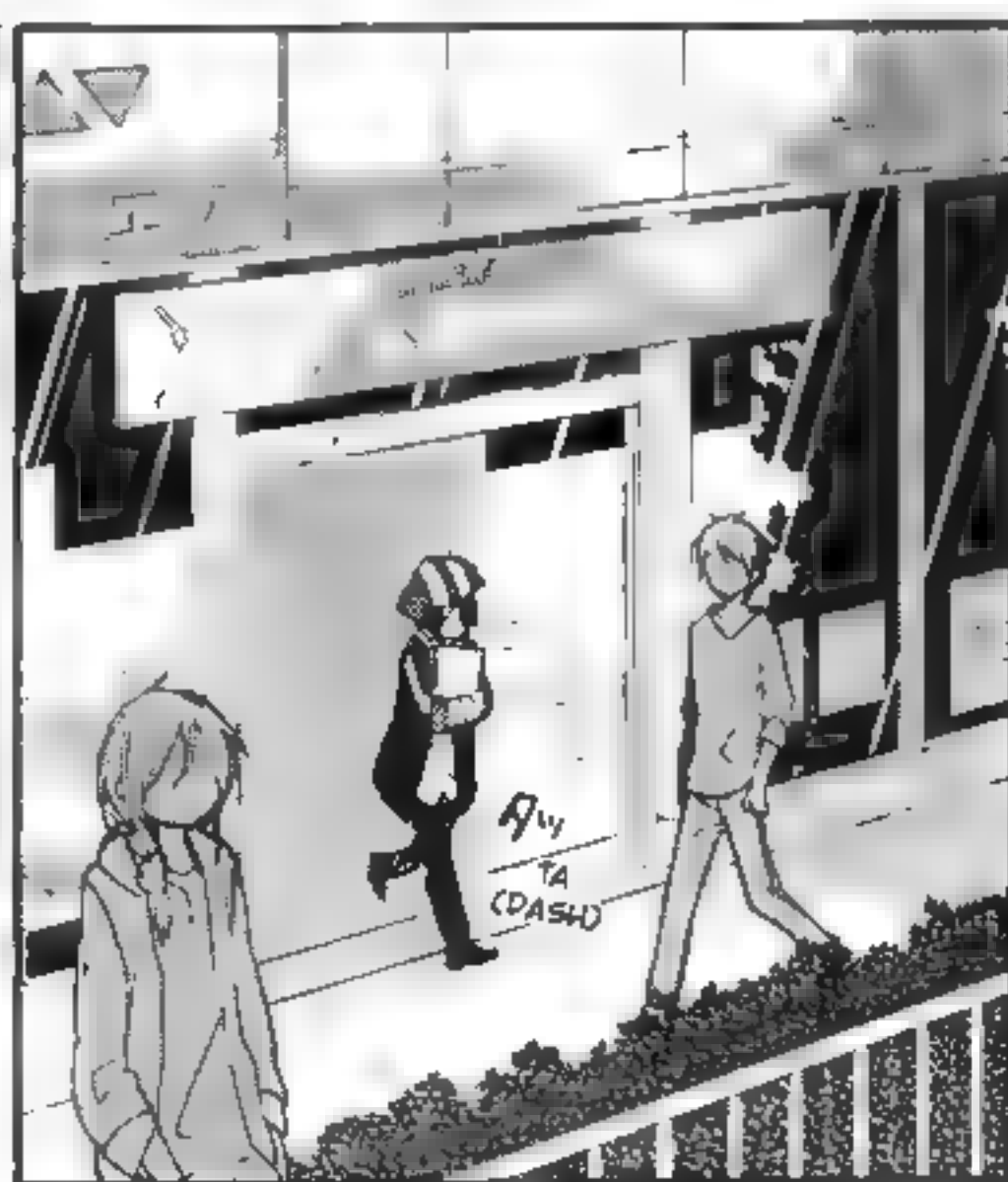
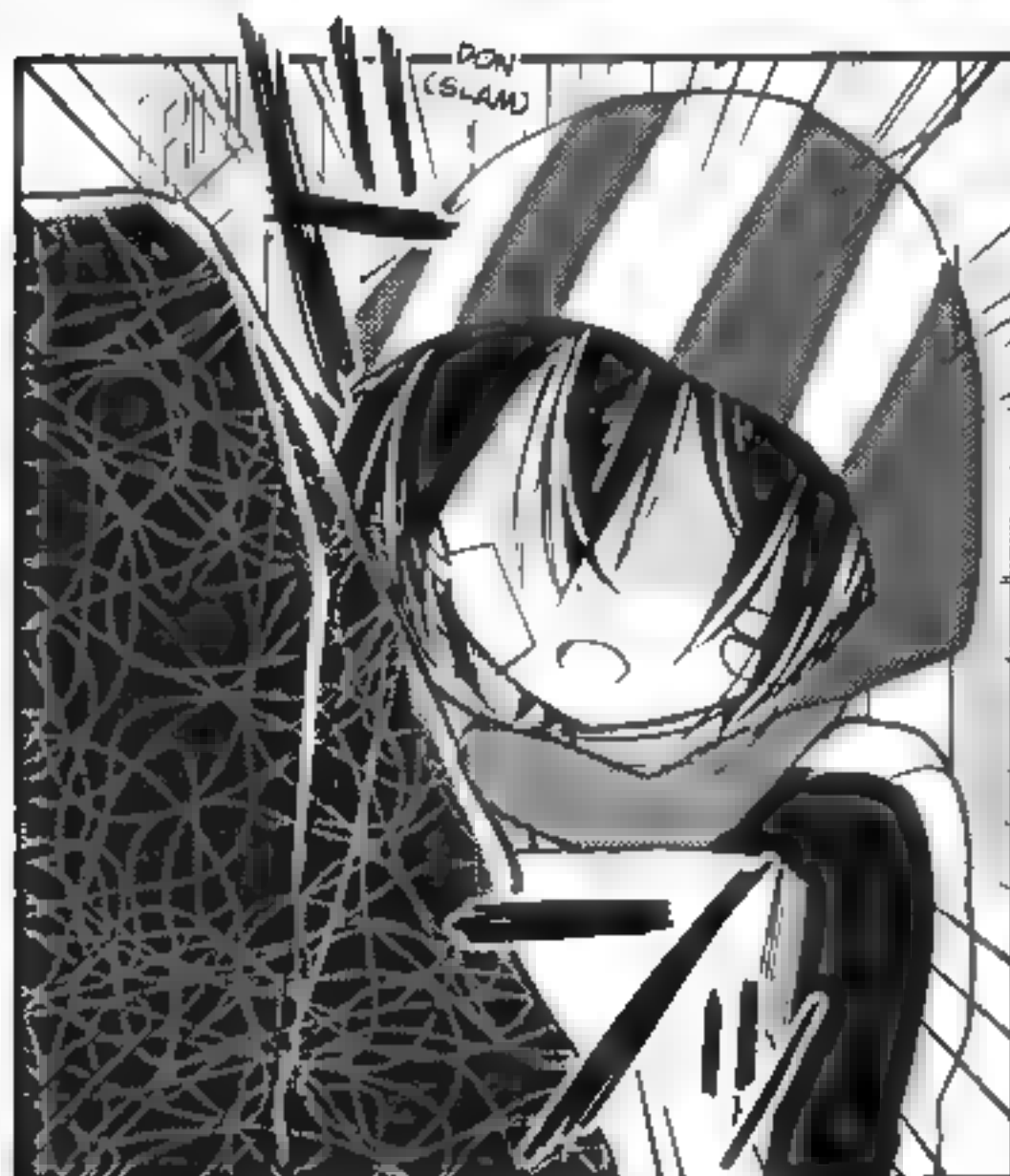


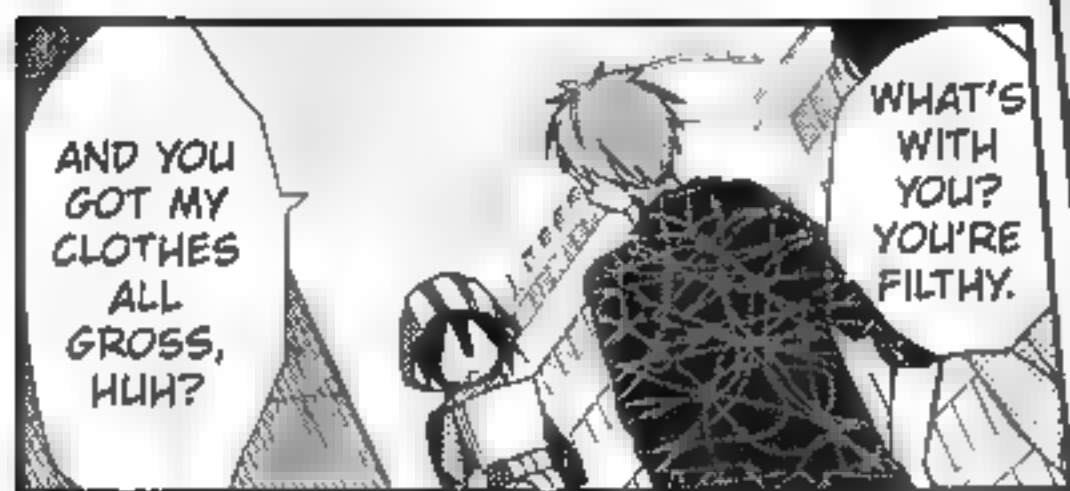
Happy
Sugar
Life

Happy
Sugar
Life

MISSING MISSING MISSING
4TH LIFE: THE LONG MONOCHROME NIGHT I







SIGN: CURE A CUTE





NICE
TO
MEET
YOU!

I'M
GOING
TO BE
WORKING
HERE
STARTING
TODAY.

MY
NAME IS
TAIYOU
MITSU-
BOSHI.



WE MET
BEFORE
AT MY
OTHER
JOB.

YOU
KNOW
EACH
OTHER
?

YEAH.



HUH?

MITSU-
BOSHI-
KUN?

HE'S
HANDSOME!

HUH?



I
CAME
HERE
COM-
PLETELY
BY COIN-
CIDENCE
...



WHOA.

MATSU-
ZAKA-
SAN,
YOU
WORK
HERE
TOO?



MITSU-BOSHI-KUN?

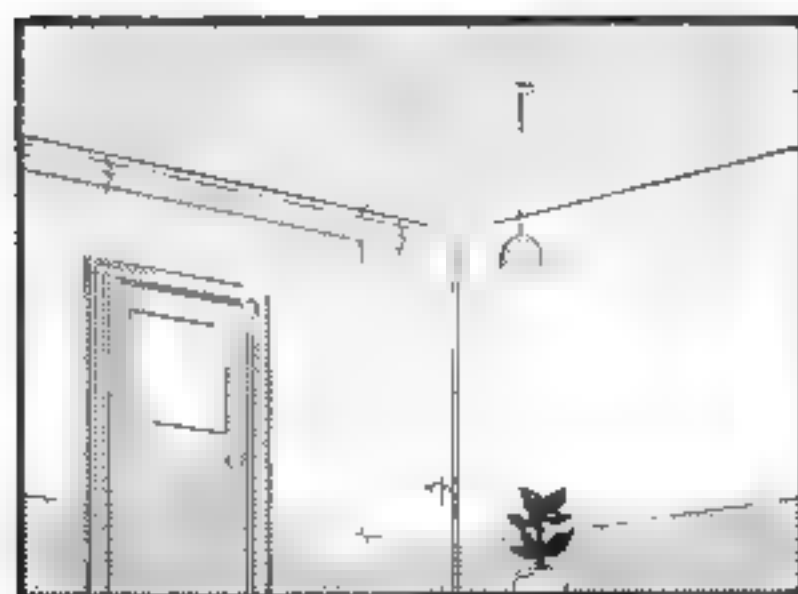
...?

GAKU (SHAKE)
hii
hii
GAKU



MITSU-BOSHI-KUN DOESN'T SEEM TO BE DOING WELL.

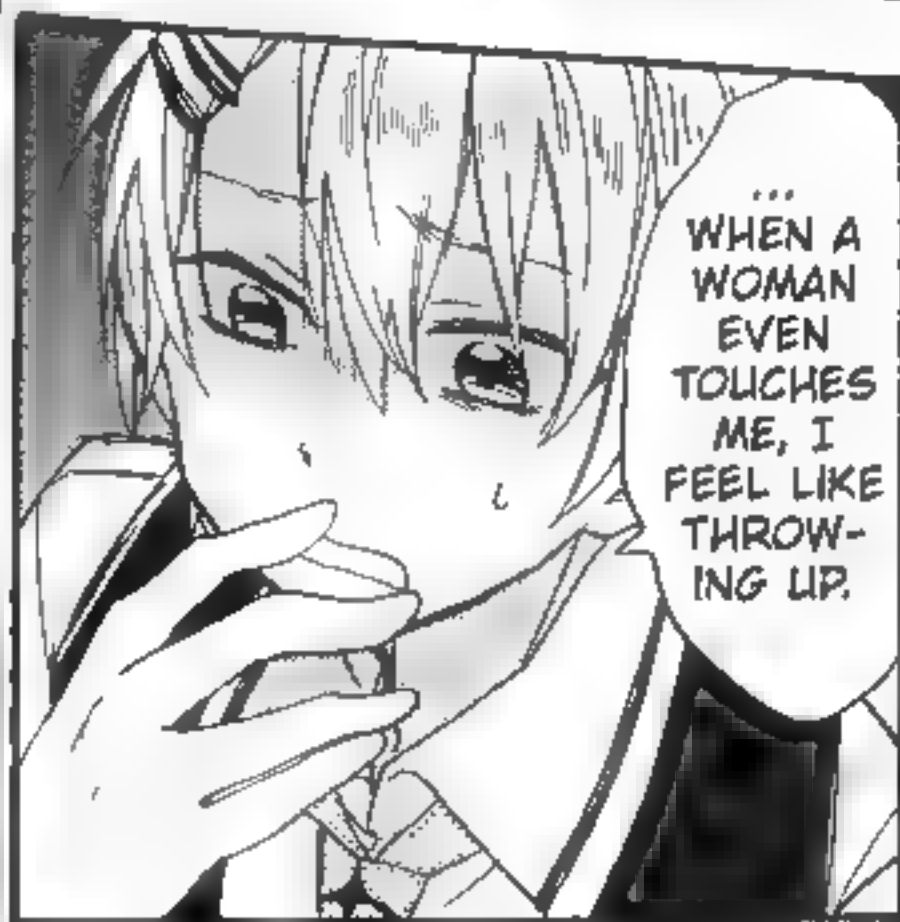
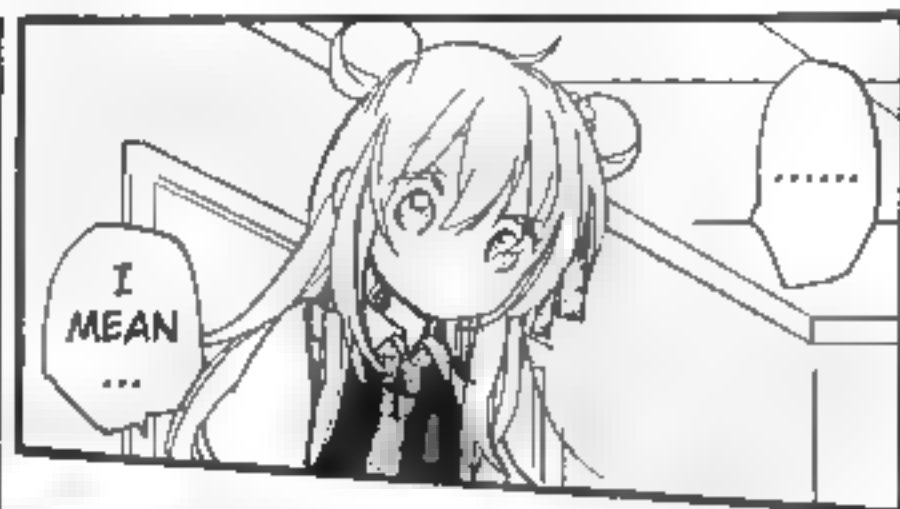
I'LL TAKE HIM TO THE BREAK ROOM.



MITSU-BOSHI-KUN, IF THERE'S SOMETHING YOU DON'T KNOW, JUST ASK.

ぽん
PON (PAT)

I'LL TEACH YOU ANYTHING...





I NEED
TO GET
BACK ON
MY FEET.

...I CAN'T
STAY LIKE
THIS.

THERE'S
SOME-
ONE WHO
MADE ME
REALIZE
...



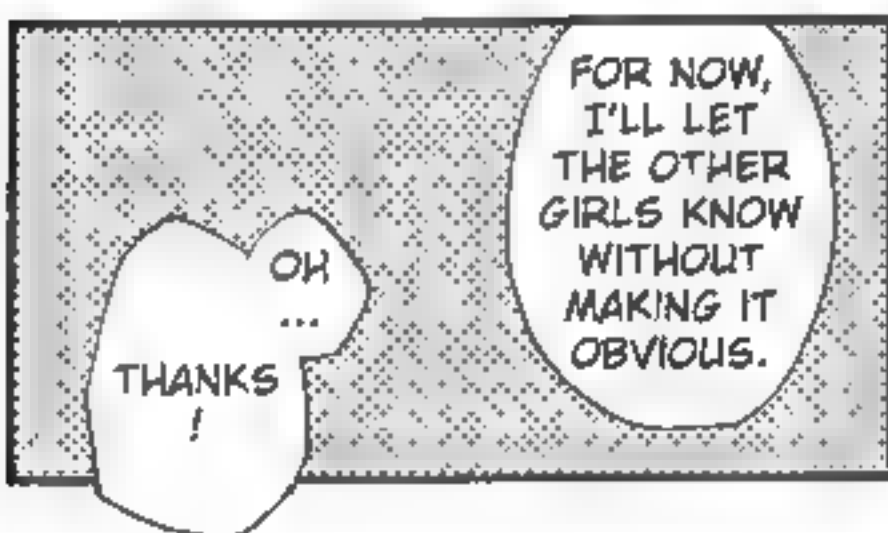
OH.

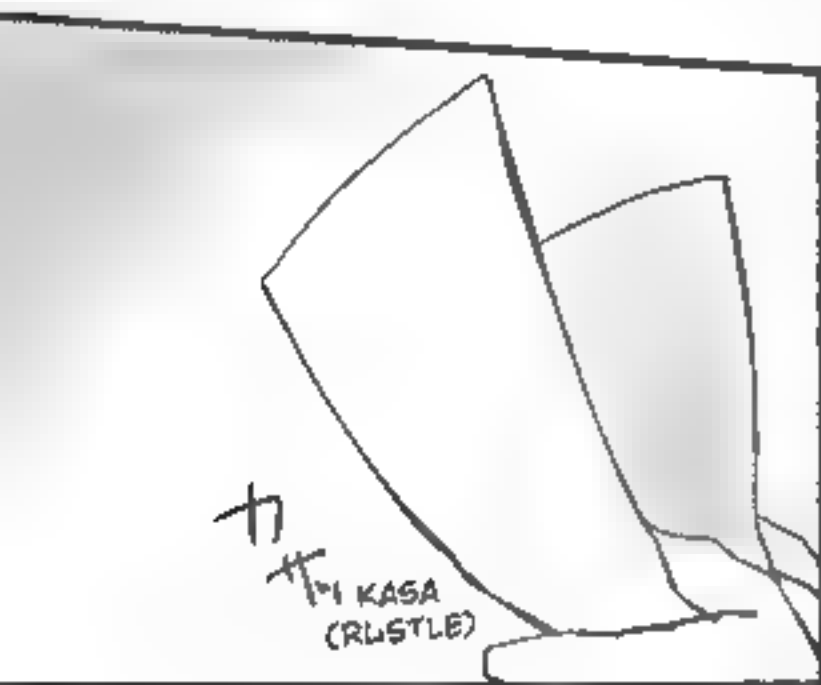
I
SEE.

...
THAT'S
WHY...

FOR
HER
SAKE
...

...I
WANT
TO BE-
COME A
PROPER
HUMAN
BEING.







MISSIN



SHIO

KOBE
—

**SHIO-
CHAN.**



...ARE
CLUTE.

LITTLE
GIRLS....



WHAT?

OH.
BUT IT SEEMS
LIKE HE
ALREADY
HAS
SOMEONE
HE LIKES.

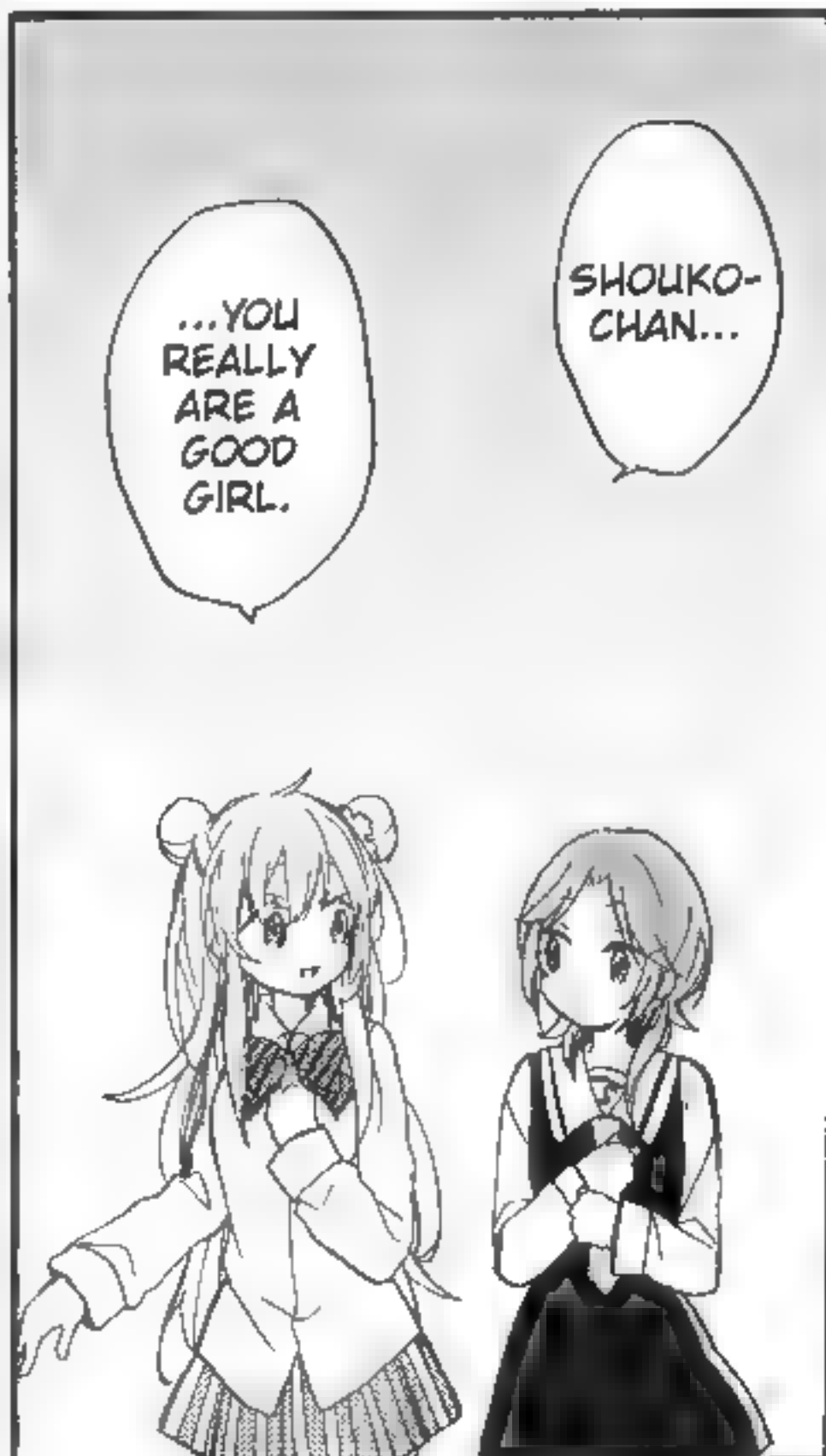
IS
HE? THEN
MAYBE I'LL
GO AFTER
HIM.

WHAAA
—?

IT
LOOKS
LIKE HE'S
FINE AROUND
ANYONE WHO'S
THE SAME AGE,
THOUGH.

SO
WE
SHOULD
AVOID
ANY
DIRECT
CONTACT
WITH
HIM?







TAKE THAT.

DOKA
(THUMP)



A
PRINCE
JUST
FOR
ME!

I'LL
GO TO A
PLACE
WITH
MORE
PEOPLE
AROUND.

H-
HOW
SCARY.



I WANT
JUST ONE
PERSON
ALL FOR
MYSELF...

SOME-
WHERE
WITH LOTS
OF PEOPLE,
ESPECIALLY
HANDSOME
GUYS.



A
GOOD GIRL
WOULDN'T
DO SOME-
THING LIKE
THAT.



SATOU
REALLY
IS
WEIRD.

THIS
GUY'S
USELESS.

SERI-
OUSLY
—

HE
REALLY
HASN'T
GOT ANY
MONEY ON
HIM. THIS
SUCKS.

GOOD-
FOR-
NOTHING.

AND
HE'S
FILTHY
TOO.

TAKE
THAT.

GUH.

GA
(SMACK)

AH
HA
HA.

MISSING

WHAT,
YOU'RE
INTO
LITTLE
GIRLS?

SHE'S
CUTE,
HUH?

WHAT'S
THIS
THING?

GASH
SMWACK

GO
SLAMP

'ND
THAT

'ND
THAT.

PATHE-
TIC.

AH
HA
HA
HA
HA.

YEAH,
THAT'S
A NO-
BRAIN-
ER.

HUH,
IT'S
BEEN A
WHOLE
MONTH
SINCE SHE
WENT
MISS-
ING.

IT'S
POINT-
LESS.

YOU'RE
TOO
LATE,
AREN'T
YOU?

EVEN
IF SHE
WERE
ALIVE,
SHE
WOULDN'T
BE UN-
HARMED,
YOU
KNOOOOW
...

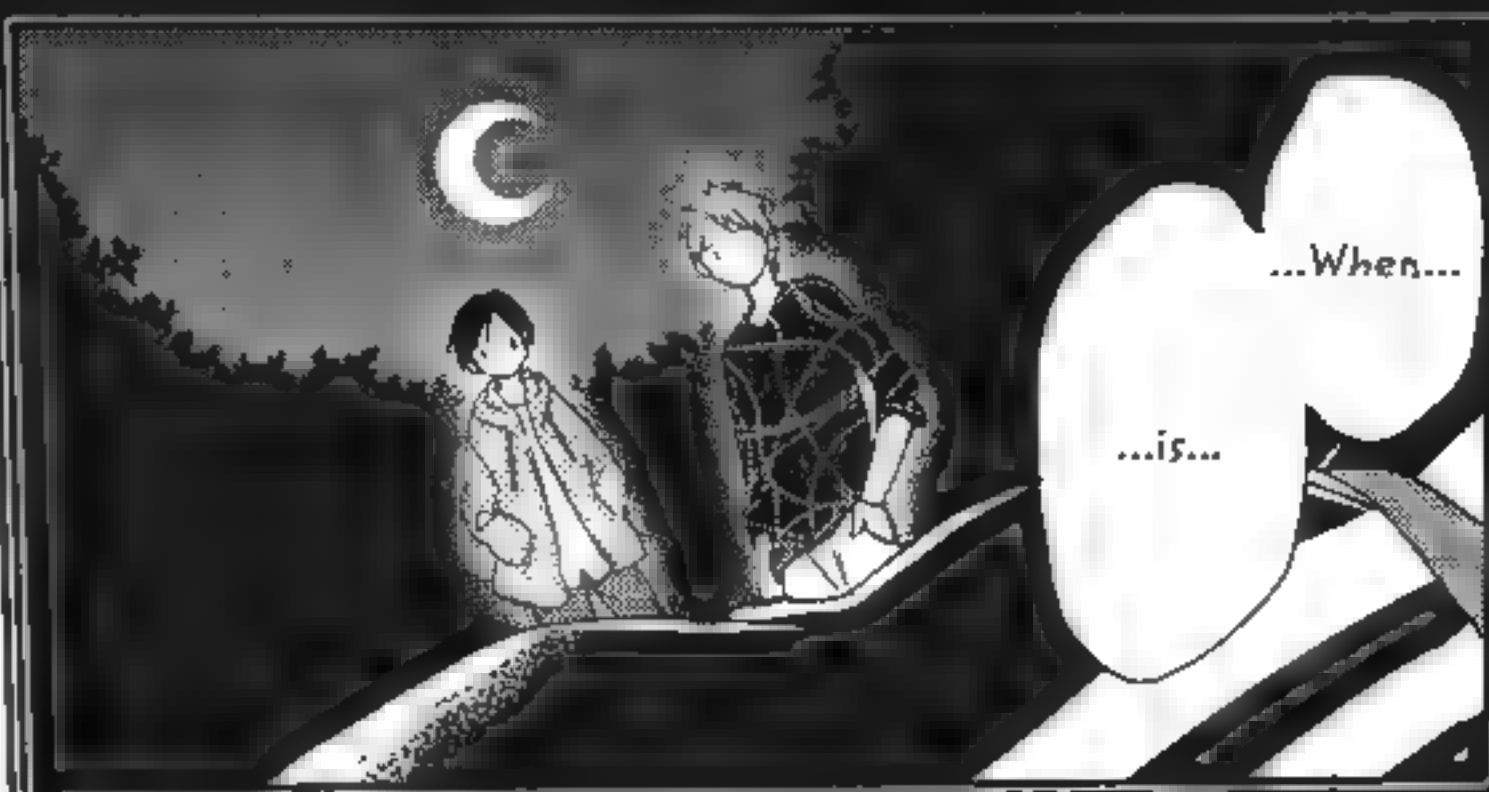
BIRI
TH
BIRI
(TEAR)



HUH
?

...When...

...is...



SATOU-
SENPAII.

....A
TRULY
BEAU-
TIFUL
STAR-
RY
NIGHT.

WHAT
ARE
YOU
MUM-
BLIN'
ABOUT
?

GLH
(YANK)

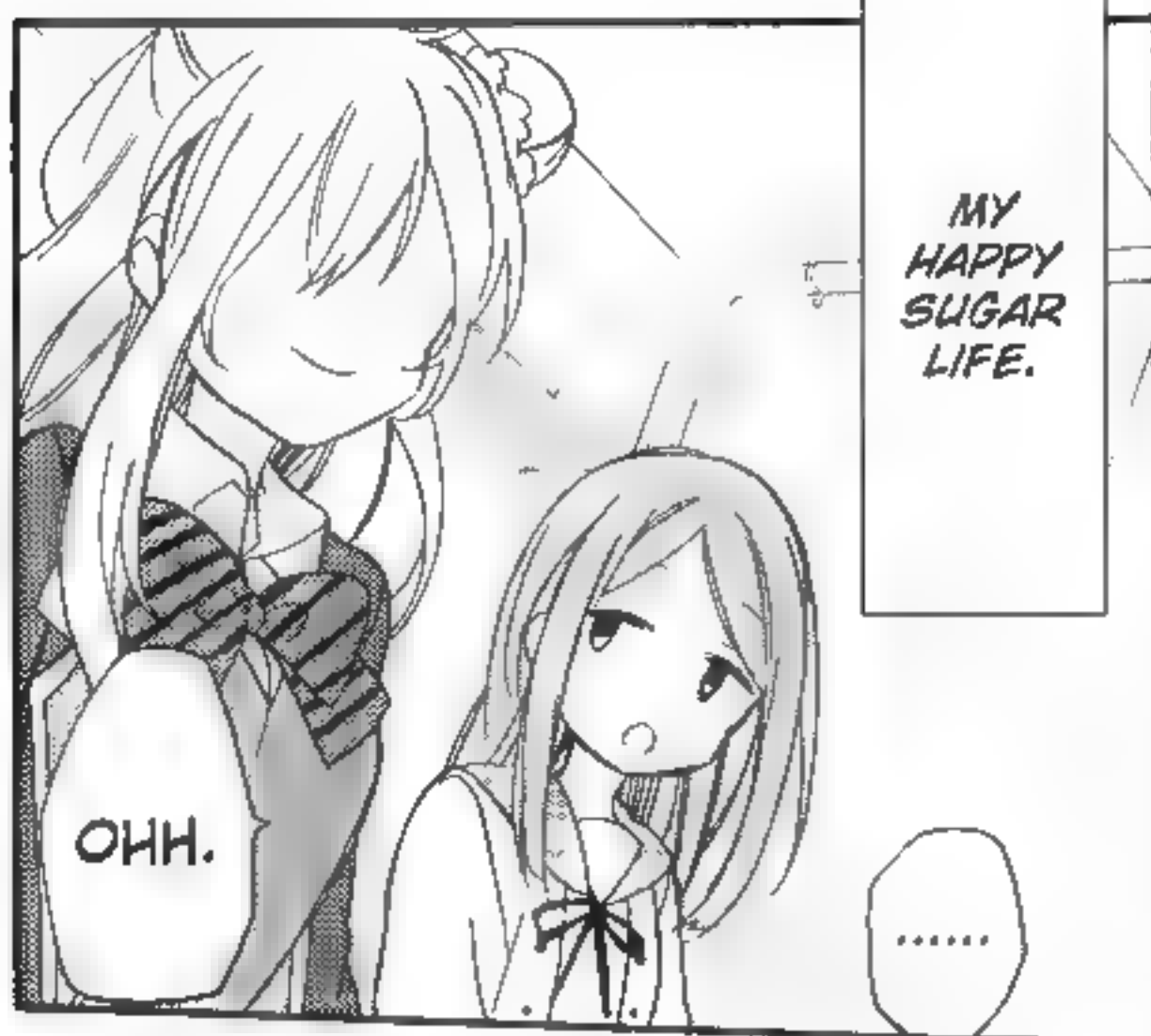
IT
WAS



...LIFE
I WANT
TO
PROTECT.

...I
HAVE A
PRECIOUS,
IRREPLACE-
ABLE...








DON'T
STEP
FOOT
INTO IT.

SORRY,
BUT MY
AUNT
WOULDN'T
LIKE
THAT.

...IS
PRETTY
HARD,
YOU
KNOW...?

GETTING
RID OF A
PERSON
...



OH.
I SEE



YEAH,
SEE
YOU.

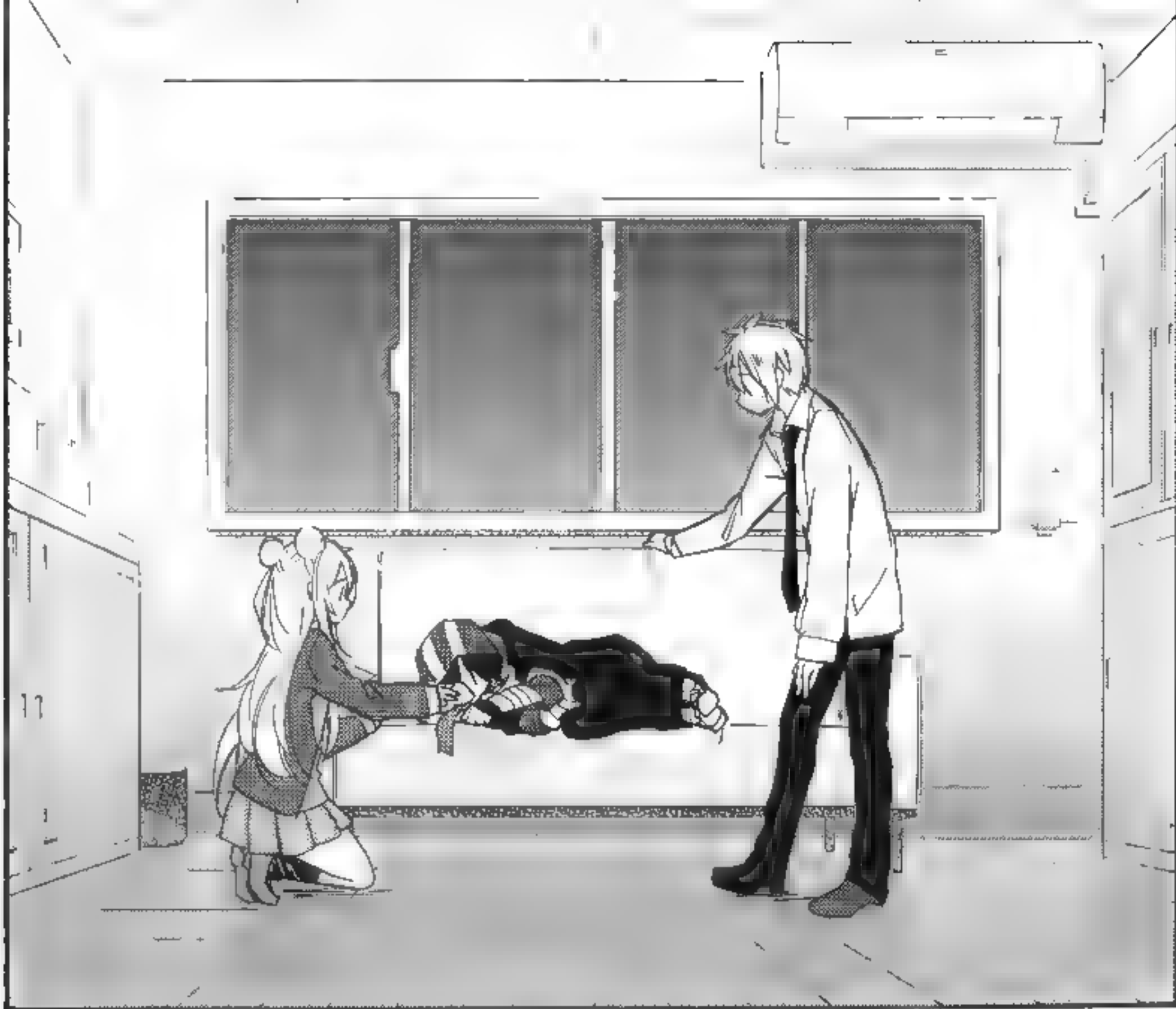
WELL,
SEE
YOU
TOMOR-
ROW.

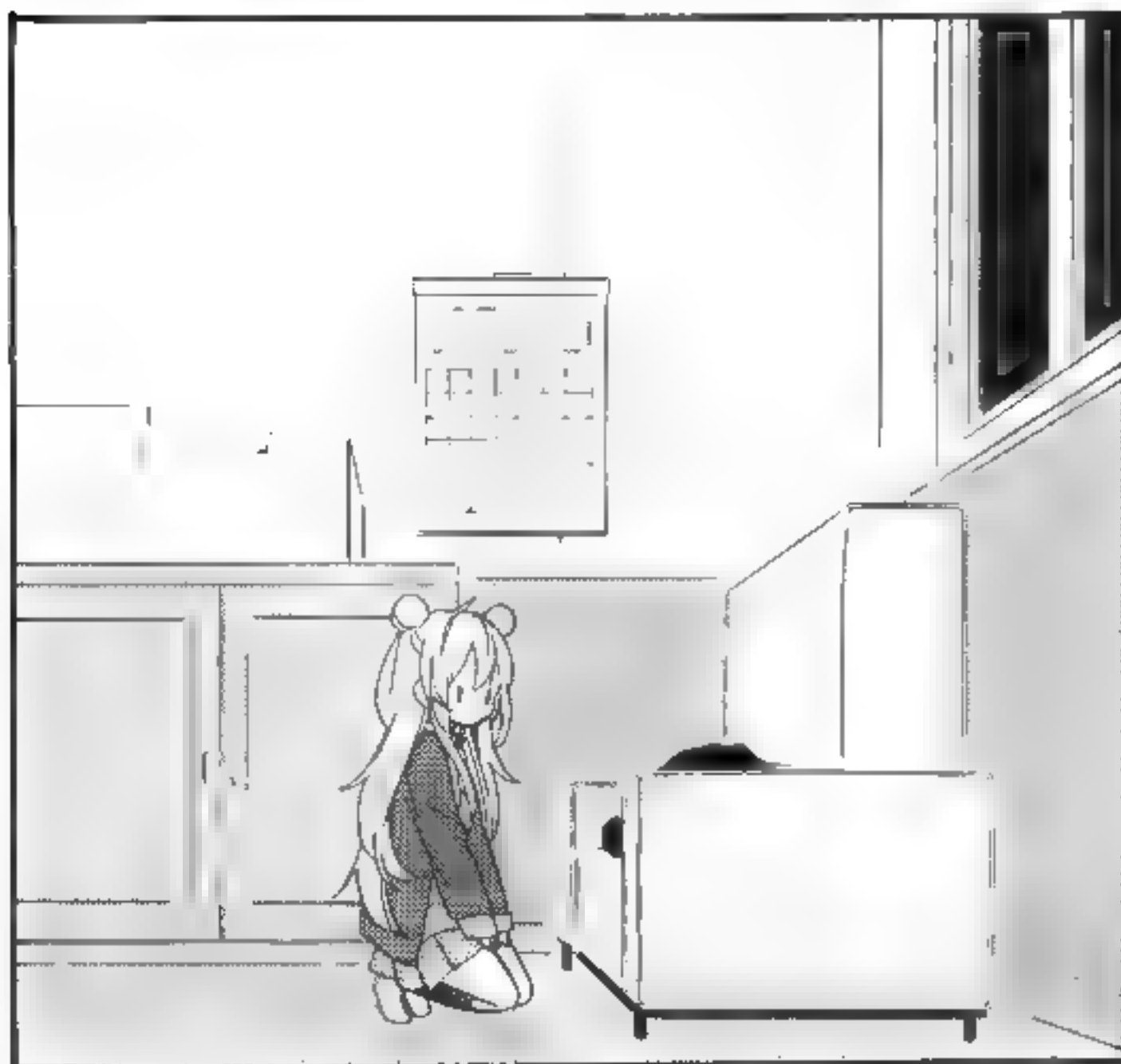
OH.

MATSU-
ZAKA-
SAN?

SORRY,
WOULD
YOU LEND
ME A
HAND...!?









THE
VOWS
—

...AND
SHE'LL
RECITE
THEM.



I
WANT TO
HURRY
AND GO
HOME
AND
CUDDLE
HER...



...AND
TAKE A
BATH
TO-
GETH-
ER...

...AND
EAT
DINNER.



WE'LL
CREATE
A
WORLD
FOR
JUST
THE TWO
OF US
...

WE'LL
DO THAT
THING
WE
ALWAYS
DO.



...UNTIL
DEATH
DO US
PART...

...FOR
RICHER,
FOR
POORER...

...FOR
BETTER,
FOR
WORSE...

IN
SICKNESS
AND IN
HEALTH...

...
SHIO
...

NAT...

BE-
CAUSE

...I
VOW...



BE-
CAUSE
THOSE
ARE...

STOP.

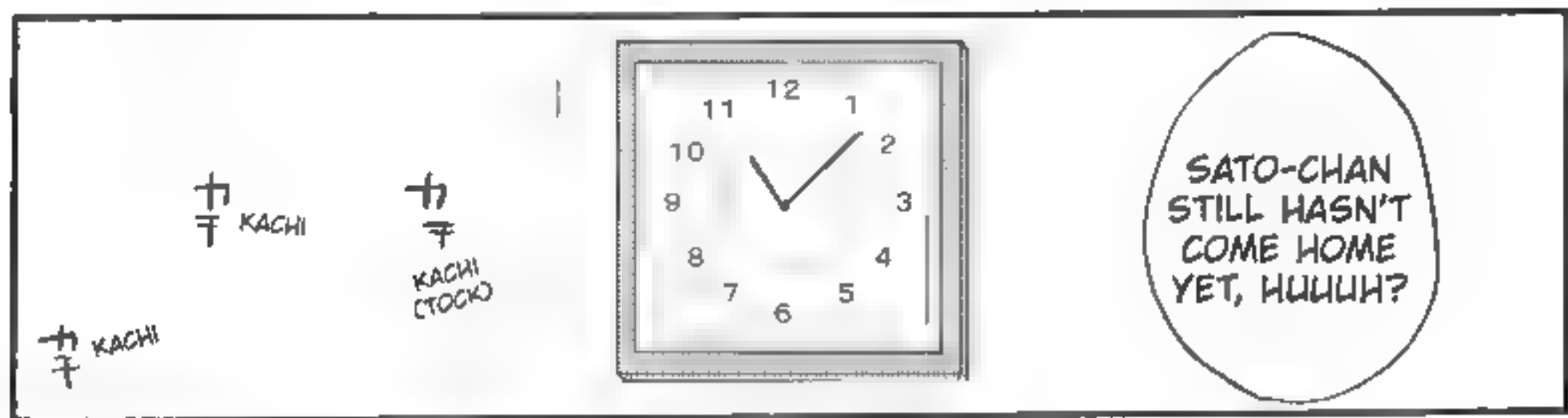
SHITA
STINGOZ

SHITA
STINGOZ



...
THOSE
WORDS
ARE...





...SHE
DOESN'T
COME
HOME
...?





OUT-SIDE.

...

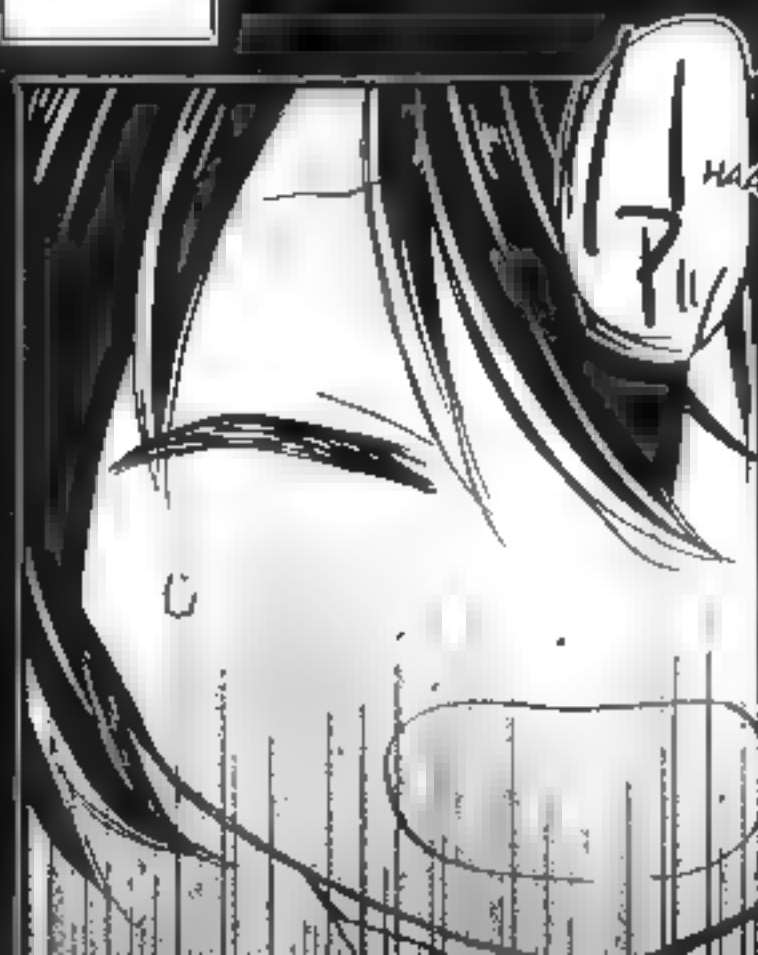
SATO-CHAN IS OUT-SIDE, RIGHT ?



BUT —

SATO-CHAN ...

THE OUT-SIDE IS...



HAH





IT'S
OKAY.

I'LL
GO
WITH
YOU.

WELL
THEN
...

GACHAN
(CLICK)

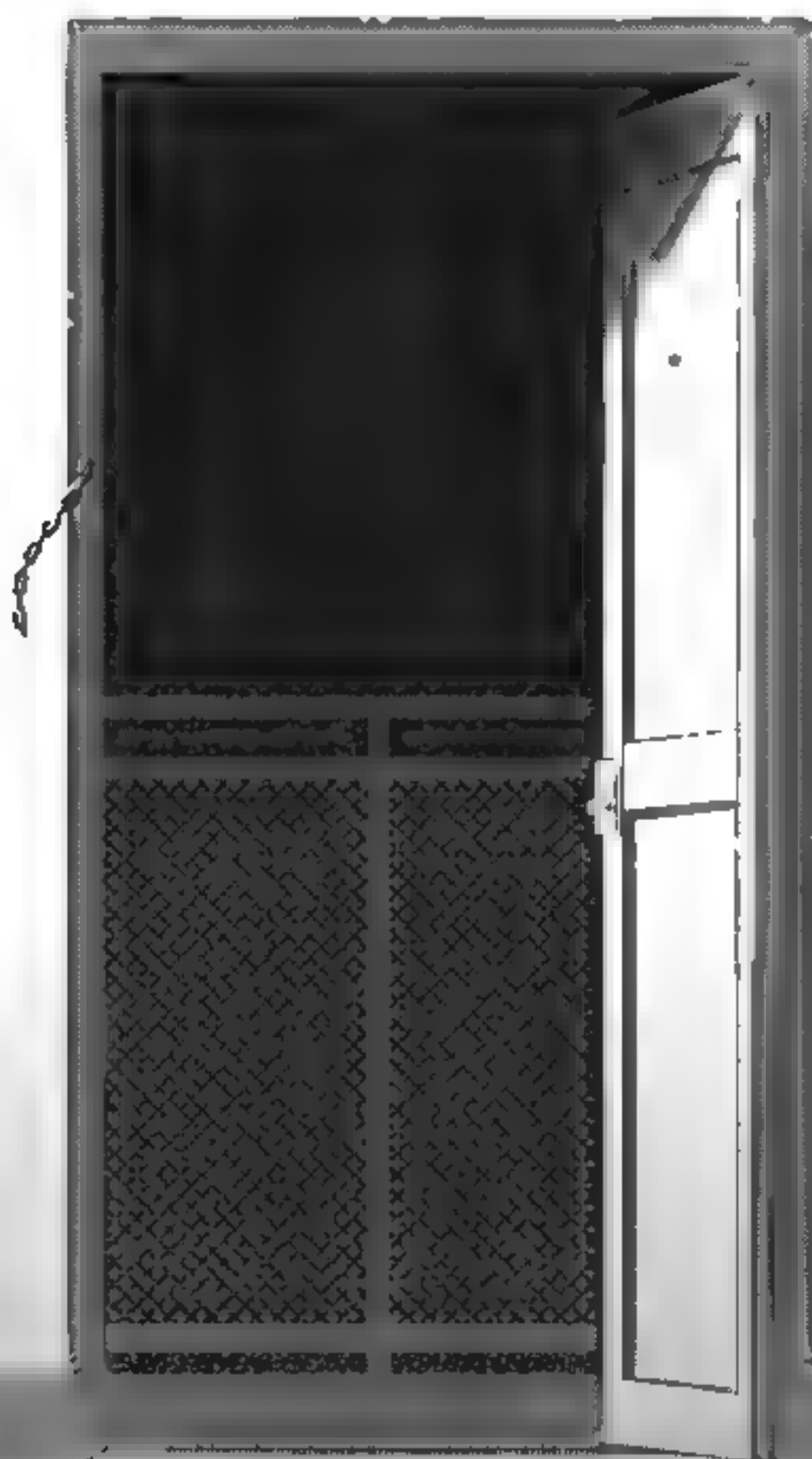
711

711

711



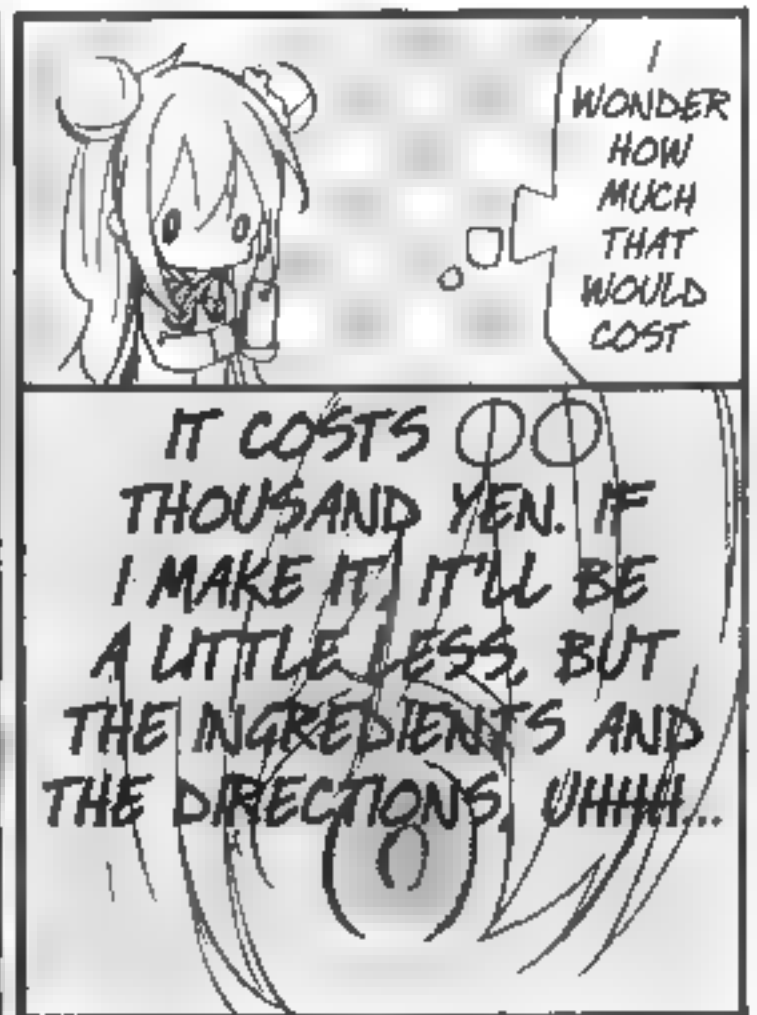
SATO-
CHAN.

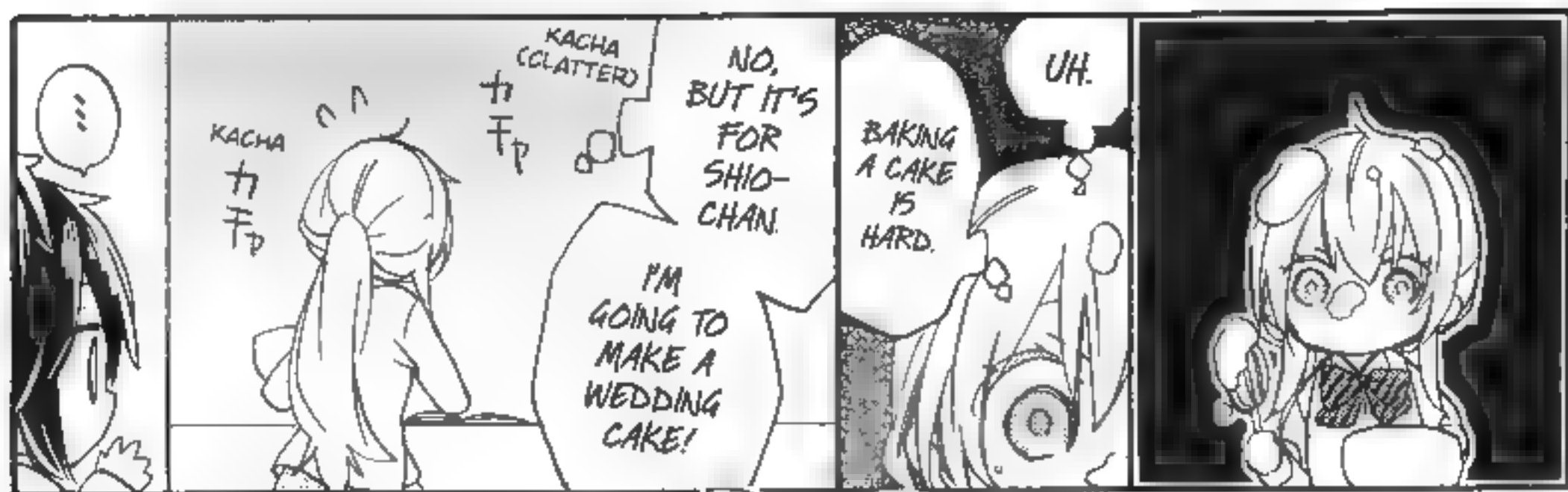


SLAM.

HAPPY SUGAR LIFE VOLUME 1 END

Happy
Sugar
Life





SPECIAL THANKS TO:

MY EDITOR, MEGURU-SAMA AND TSUNAAGE-SAMA, THE DESIGNER, K-SAN AND Y-CHAN, EVERYONE ELSE INVOLVED, AND THE READERS

I HOPE YOU'LL JOIN ME FOR VOLUME 2.

NEXT VOLUME PREVIEW

SATO-CHAN.

HAPPY SUGAR LIFE goes on.

COMING AUGUST 2010



I'LL HAVE TO METICULOUSLY ELIMINATE IT.



...THE BITTERNESS THEN SPREAD THROUGHOUT MY MOUTH.

WHAT IS THIS?



TRANSLATION NOTES

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 6

Satou is a Japanese girls' name and also the word for "sugar."

Shio is a Japanese girls' name and also the word for "salt."

Page 9

Fifty-four kilos, or kilograms, is the equivalent of about one hundred and nineteen pounds.

Page 10

In Japanese maid cafés, employees customarily refer to male customers as *gosshujinsama*, meaning "master." This is why later, on page 89, after Shouko calls a customer "sir" instead, he gets irritated that she has not addressed him as "master."

Page 13

Shio calls Satou "**Sato-chan**," a shortened version of her name meant as more of a nickname or affectionate way of referring to her.

Happy Sugar Life 1

Tomiyaki Kagisora

Translation: JAN MITSUKO CASH

Lettering: NICOLE DOCHYCH

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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